LEW LAKE presents
CHAS. AUSTIN
"PRETTY PEGGY."
This, Emp. Birmingham.
Next, Emp., Swansea.

THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent. Publishing Offices: 35, Wellington Street, Strand, London, W.C.

VOL. 84. No. 4,288. Registered at the General Post Office as a Newspaper. WEDNESDAY, NOVEMBER 24, 1920. PRICE FOURPENCE.

LEW LAKE presents
CHAS. AUSTIN
"PRETTY PEGGY."
This, Emp., Birmingham.
Next, Emp., Swansea.

MISS ETHEL GRIFFIES
Disengaged.
3, King-street, W.C. 2.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MRS. EDWARD COMPTON.
Compton Comedy Company and Address, 1, Nevern-sq., S.W. 5.

MISS ANNIE SAKER.
Address,
23, Haymarket, S.W.

LYDIA YAVORSKA.
Address, 99 Bedford Court-mansions, Museum 264.

MISS ADELA CRISPIN.
"Queensbea," Geneva-road, Kingston-on-Thames.

MISS BETH ELLIOTT.
On Tour.

MISS TOPSY SINDEN,
Address, 183, Chevening-road, Brondesbury Pk., N.W. 6.

MDLLE. MARIA MINETTI.
Coms. to
75, Beak-street, W.

MISS DAINTY DORIS.
Empire, Holborn.

MISS MONA VIVIAN.

MISS INA HILL,
On tour.
P.A., 55, Blandford-rd., Bedford Park, W.4.

MISS MARIE DENZILOE.
Violiniste (B.A. Medallist). Moss tour. 'Phone, 3677 Hampstead.

MISS LEE LORNE.
All coms., c/o "The Era."

LUNE and SHAW.
(Lena) (Howard). "Henpeck and Pecker's Return." (Copyright No. 37691).

MISS DAISY JEROME.
All coms., Sole Business Manager, Sylvia Rosen, A to Z Agency, 17, Charing Cross-rd., London, W.C. 2.

MISS NORA CREINA,
Address,
38, Colcherne-road, S. Kensington.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W. Or agents.

MISS MAIDIE SCOTT.
P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 26.

MISS MARIE LLOYD.
On tour.

MISS GERTIE GITANA.
This week, resting. Nov. 29, Hippo, Sheffield. Jim O'Connor. 'Phone, 2098 Tottenham.

MISS DAISY DORMER.
Rehearsing Messrs. Tate and Wylie's "Passing Show."

MISS HETTY KING.
Permanent address:
8, Talbot-mans., Museum-st., W.C. 2.

MISS MARIE DAINTON.
Palace, Hammersmith.

MISS MOLLY BUTLER.
The Dialect Comedienne.
L.T.V.

MISS HAIDEE DE RANCE.
46, Christchurch-avenue, N.W.
'Phone, Willesden 1660.

MISS MARY MAYFREN,
On tour,
Walter Bentley.

MISS BETTY BARCLAY
On tour,
Mr. George Barclay.

MR. GEORGE GLOVER.
Bus. Man., Mr. George Barclay.

MR. CHARLES BOULT.
Dis. for Bus. Management till April. 90, Spenser-av., Rock Ferry. 'Phone 261 R.F.

MR. STORY - GOFTON.
Concluded with Ideal Films. Disengaged. Address, 206, High-road, Ilford.

MR. TOM WATERS.
In "Father and Son."
On tour.

MR. PETER GAWTHORNE
"Nat. Nobody." P.A., 4, Baton-square, S.W. 4. 'Phone, Victoria 9068.

W. V. ROBINSON,
The Canadian Entertainer. Talbot House, St. Martin's-lane, W.C. 2. Regent 2560.

MR. FREDERIC BENTLEY,
"Oakwood," 9, Sternhold-av., Streatham-Hill, S.W. 2. 'Phone, 419 Streatham.

ARCHIE GRAHAM & SCOTT CULLEN.

Our picture shows Archie Graham & Scott Cullen—The K'nuts of the Army and Navy—which was taken during their recent visit to South Africa, when they scored a big success. During their ten weeks' tour they were the star attraction at the Empire, Johannesburg, for three consecutive weeks, and were unable to prolong their stay, as desired, owing to bookings in this country. Archie & Scott recently opened on the L.T.V. tour at Hammersmith, and after a brief visit to the provinces, are appearing in Town this week at Collins's. Through Messrs. Norris & Clayton, this original act has been booked for the principal tours extending over the next three years.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. J. MARTIN HARVEY.
Address,
28, York-place, W. 1.

MR. ALBERT CHEVALIER
London production of new play, "My Old Dutch." Lyceum Theatre.

MR ARTHUR ROBERTS,
All coms., Eccentric Club.

MONS. W. WANIA,
Savoy Dancing Academy, 9, St. Martin's-court, W.C. 'Phone, 7223 Gerrard.

MR LEONARD SHEPHERD
"MACBETH" Production, ALDWYCH. Matinées, "You Never Can Tell," GARRICK.

MR. F. W. PURCELL.
Address all coms. Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

MR. PIP POWELL.
"Jonathan Jones."
All coms., Alhambra.

MR. KLIT GAARDE.
Playing in "Maid of the East."
On Tour. All coms., 75, Beak-street, W.

MR. BERT COOTE.
Ambassadors Theatre.

MR. G. T. PATTMAN
and Organ, the greatest musical performance. On tour.

MR. TERENCE O'BRIEN.
Demetrius.

MR. TOM STUART.
P.s., Eccentric Club, St. James's, S.W. 1.

MR ALBERT C. BEATTIE.
Touring "Miss Lancashire, Ltd.," "Sally in Society." 178, Shaftesbury-av., W.C. 2.

MR. HARRY N. NICOL
(Nicol and Martin).
Victoria Palace.

MR. BILLY BENNETT,
Rehearsing.
Fred Karno's New Production.

MR. DENIS AUBURN.
Supporting H. Green in "The Cherry Tree." The Arthur Hopkins Mgt., New York

MR. JOE HAYMAN.
Representing and Managing Acts of all description. 102, Charing Cross-rd., W.C.

MR. FRED DUPREZ.
9, Rodborough-road, N.W. 4.
'Phone, Hampstead 5942.

MR. GEORGE CLARKE.
Empire, Hackney.
Hippo., Boscombe.

HAROLD HOLLAND.
5, Clarence-street, Belgravia, S.W.1.
'Phone: Victoria 2030.

MR. J. COURT HARVARD.
Char., Com., Old Men. Disengaged.
29, Horseferry-road, London, S.W. 1.

MR. WILFRED E. SHINE.
"The Jeffersons," on tour. Perm. address, Winter Gardens, New Brighton.

MR. W. H. CAVENDISH.
L. Com., Char., Aris., Old Men.
42, Mexfield-road, Putney, S.W. 15.

MR. RICHARD HENRY LACE.
"A Jugful of Joy."
19, Parkhead-drive, Liscard.

MR. ALFRED HARDING.
Address,
50, Pelham-rd., Wimbledon, S.W. 19.

MR. CHARLES LAKE,
The Chas. Doran Shakespearean Co.
This, Palace, Westcliff.

MR. and MRS. CHALMERS MACKEY,
Own Tour, Rostrevor, Poulton-le-Fylde.

MR. NEIL KENYON.
On Tour.

MR. WILL EVANS
On Tour.

MR. ADAM TOMLINSON.
Empire, Leeds.
'Phone, 1582 Streatham.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. ERNIE LOTINGA.
"Beaconsfield,"
36, Cambridge-park, Twickenham.

MR. FRANK H. DALE,
Prin. Com., with T. C. Wray's (Ltd.) Co.

MR. JAMES HUNTER.
The Society Raconteur.
No vacancies 1920.

MR. THORNLEY DODGE.
On Tour.
P.A., 421, Fulham-road, S.W.

MR. RICH HAYES,
the Lazy Clown.
Continental Tour.

GRAHAM SQUIERS.
Libretto, Lyrics, &c. Inquiries invited. Carless-avenue, Harborne, Birmingham.

FRANCIS & DAY'S
ELEVENTH HOUR HITS
FOR PANTO. PRINCIPALS.

THERE'S NO RISE IN THE PRICE OF THE SUNSHINE.
SUNG BY
ERNEST HASTINGS,
ODETTE MYRTLE
AND
LILLIAN BARNES.
APPLY FOR PERMIT NOW.

I'M GOING BACK TO OLD WELSH WALES.
SUNG BY
WINIFRED WARD
AND
NELLIE GALLAFENT.
APPLY FOR PERMIT NOW.

FRANCIS & DAY,
The British Popular Publishing House,
138/140, CHARING CROSS ROAD, LONDON, W.C. 2.
Telegrams: "ARPEGGIO, LONDON."
Telephone: REGENT 6339.

The Romantic Rise of BECK HOUSE.

LESS THAN TWO YEARS AGO *BECKS'*—THE HOME OF PROGRESS AND INVENTION — STARTED WITH ONE SMALL ENGINEERING WORKSHOP.

To-day we have 8 DEPARTMENTS.

1. APPARATUS & REPAIRS
2. CHAIRS
3. FURNISHING
4. STUDIO & DARK ROOM EQUIPMENT
5. OPTICAL
6. ELECTRICAL FITTINGS
7. HOME & EDUCATIONAL PROJECTORS
8. ACCESSORIES

AND WE ARE OPENING OTHERS.

A "NEW LINE" AT BECK HOUSE

Our "Latest Line" is another Telephone Line, rendered necessary by rapid increase of business.
REGENT 2087
is our Sales Managers & Show Room Number.

THE BECK CINEMATOGRAPH MANUFACTURING Co., Ltd.,
Beck House, 91, Shaftesbury Avenue, London, W.1.
Telephones: REGENT 4428 & REGENT 2087.
Telegrams: "KINEBEX, PICCY, LONDON."
Managing Director - - - - - - - JOSEPH SPRINGER.
Sole Agent for Lancashire - - Mr. E. GRATTON HILLOY, 28, Deansgate Arcade, Manchester
Sole Agent for Scotland - Mr. GEORGE BAKER, Kinema Trade House, 130, Renfield, St., Glasgow

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE,
42nd Year of Uninterrupted Tour.
Nov. 26 (4), T.H., Portadown.
Dec. 1 (4), T.H., Tandragee.
P.A., Christie House, Stapleton, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

"MY SON SAMMY."
Including Arthur White.
Fourth Year of Tour.

Still has the reputation of being the biggest laughing success touring.

Address: E. DOTTRIDGE, "Merivale," Clifton Drive, St. Anne's-on-Sea.

MR. PERCY HUTCHISON PRODUCTIONS.

"LUCK OF THE NAVY."
Theatre Royal, Worcester.
"A PAIR OF SIXES,"
Tour opens Christmas.

THEATRE ROYAL, YORK.
All communications to above.
ALEXANDER TELFORD,
General Manager,
Haydon-mansions, 58, Shaftesbury-avenue, W. 'Phone, Regent 235.

E. HILL-MITCHELSON'S CO.
Big Success.
"The GENTLEMAN FROM DARTMOOR."
New Plays.
"HANDS UP."
"THIEF AND THE WOMAN."

Re Plays for Stock, address
FREDK. L. LOVERIDGE,
219, Folkestone-road, Dover.

E. HILL-MITCHELSON,
142, Long Acre, London, W.C. 2.

HERBERT SHELLEY & CO.

"The Romance of the Rosary."
"A Mill Girl's Wedding."
"The Lass of Dingley Moor."
"A Woman's Victory."
"My Aunt from New York."
On Tour.

MR. W. V. GARROD.
17th Consecutive Year.
"A RESPECTABLE MARRIED WOMAN," "ONE LAW FOR BOTH," and "THE RIGHT TO LIVE." Vac. Feb. 14, on.
94, Kennington Park-rd., London, S.E. 11.

D'OYLY CARTE OPERA Company.

New Theatre, Glasgow.
Theatre Royal, York.

All inquiries in connection with the above Company and applications for permission for Amateur performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan can be made direct to

MR. R. D'OYLY CARTE,
Savoy Hotel, London, W.C.

ROYAL CARL ROSA OPERA COMPANY.
51 years in the Public Service.

Directors: Mrs. Rosa, A Van Noorden.

Three Great Companies Visiting All the Leading Cities
For Seasons of
Two to Twenty Weeks Each.

Address re Booking to H B BRANDRETH, Southboro' House, 17, Putney-hill, S.W. 15.

THE MOODY-MANNERS OPERA COMPANY, LIMITED.
(Founded 1897.)
Mr. Charles Manners, Managing Director.
The above company will be happy to offer their services and effects gratis to any legitimate attempt to found a National Opera Company.
Permanent address, The Moody-Manners Stores, The Hyde, London, N.W. 9.

BUSINESS MANAGERS.

MR. J. H. SAVILE.

All communications,

THE PERTH THEATRE.

MR. EDWARD M. HAMILTON

Resident Manager.
Pavilion Theatre,
Liverpool.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE

CARDIFF.—Two Bedrooms, one sitting-room, one combined; highly recommended. SMITH, 203, City-road.

LONDON, 10, Colville-gardens, Bayswater.—Double Rooms, 16s. to 30s.; Single, 10s. 6d. to 14s. 6d.; highly recommended.

I, KATHLEEN McEANEY, trading as Kitty Denton, intend to apply to the London County Council for a Licence to carry on a Training School for Stage Dancing at No. 77, New Oxford-street, such training school to be known as The Kitty Denton School of Stage Dancing.
All objections, and grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring Gardens, S.W. 1, within 14 days from the date of the publication of this advertisement.

EMPLOYMENT AGENCY LICENCES.

I, ARCHIE SELINGER (known as Archie Pitt), intend to apply to the London County Council for a licence to carry on an Employment Agency for theatrical and variety artistes, at No. 149, High-road, Balham, such agency to be known as Archie Pitt's Agency. All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

I, JOHN TILLER, intend to apply to the London County Council for a licence to carry on a Training School for Stage Dancing at No. 143, Charing Cross-road, London, W.C. 2, such Training School to be known as Tiller Schools of Dancing. All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within fourteen days from the date of publication of this advertisement.

VARIETY ARTISTS' BENEVOLENT FUND & INSTITUTION.

WEEKLY REPORT.

Cost of maintenance of Benevolent Fund Institution, about	£36	0	0
Number of artists residing there, 35 (ladies 9, men 26).			
Amount of weekly pensions	35	15	0
Number of pensioners, 70.			
Amount of grants, loans, fares, &c.	13	11	6

DRAMATIC AND THEATRICAL CARDS.

MISS IRENE ANDREWS,
Leading Lady in Musical Play, "Lady Babetta." En route.

MISS ROSIE ANDREWS,
Première Danceuse in Musical Play, "Pretty Babetta." En route.

MME. ISABEL BERESFORD.
At liberty: town or short special. 30, Hogarth-road, Earl's Court, S.W. 5.

LYDIA DONOVAN.
Leading Business.
Dis. 60, Linden-gardens, Chiswick, W. 4.

MISS MARY GRIFFITHS,
as Mrs. David Garrick, "Ned Kean." Disengaged Dec. 11, Christmas, and Spring. Harrogate and Scarborough (three nights each).

UNA LINLEY.
Leading Business.
Offers invited. Theatre Royal, Wednesbury.

MISS VIOLET LUDDINGTON,
"The Yellow Ticket," own company. This, T.H., Birkenhead; next, O.H., Buxton.

MISS EVE MORE,
Leads. All coms., 15, Paulton-road, Chelsea. With Mr. Reg. Bolton in Vaudeville.

VICTORIA, ROCHESTER,
Sop., Com., Drama or Variety.
Offers. 383, Fulham Palace-road.

MADGE SEVERNE. Dis. Concluded Autumn. Donna Lucia, "Charley's Aunt." 44, Barry-rd., S.E. 22.

CHARLES ALDRED.
Disengaged. Address, 4, Park-place, St. James's, S.W. 1.

At liberty Nov. 29.
ALEC ALEXANDER & GRACE STAFFORD. Leading business. Offers to 16, Perch-street, Dalston, E. 8.

MR. G. BERESFORD-INNES
Arrangements complete.
30, Hogarth-rd., Earl's Court, S.W. 5.

MR. H. CECIL BERYL.
At Liberty for Management.
30, Kingsholm-road, Gloucester.

MR. TOM BLACKLOCK,
Nov. 22, Empire, Finsbury Park.
Nov. 29, Empire, Stratford.

MR. GEO. E. CARLETON.
at liberty for Management.
119, Melfort-rd., Thornton Heath, Surrey.

GODFREY CLARKE,
Comedian. Late Rifle Brigade, engaged by Robert Evett, Esq., for Christmas and Spring Tour. George Edwardes' "A Southern Maid" Co. P.A., 68, Golborne-road, North Kensington, W. 10.

PADDY DUPRES,
Principal Comedian.
Disengaged Dec. 11
Grand, Leeds.
Next, Prince's, Manchester.

JOHN C. FOWLER,
Musical Director, Composer and Arranger. Royal Hippodrome, Belfast.

MR. FRED GROVE
This, T.R., Brighton.
Next, New T., Cardiff.

MR. J. PITT HARDACRE
Address,
2, Kilburn-priory, N.W. 6.

JOE HASTINGS,
Equestrian Director. Journalist. Author, at liberty immediately. Wire, 25, Bury-st., Stowmarket.

Dis. for Christmas.
FRANK IRISH, SENR.
This, West Pier, Brighton.
Next, New Theatre, Oxford.

HUGH MONTGOMERY,
Dis. Dec. 6 ("Seven Days' Leave."). This, T.R., Leeds; next, P., Bradford.

GEORGE and MARY POLSON
Disengaged Dec. 20. Theatre Royal, Birkenhead.

A. J. RAMSEY.
Song, Sketch, and Play Writer.
Commissions invited.
3, Prince's-avenue, Palmer's Green, London, N. 13.

LEONARD ROBSON,
Disengaged, Lead, Sketch Specialist Weeks, &c., pictures, 9, Gt. Ormond-st., W.C. 1.

MR. DALTON SOMERS
At liberty.
114, Amyand Park-road, Twickenham.

At Liberty Dec. 13.
MR. TOM SQUIRE,
Character Actor.
All coms., c/o "The Era."

MR. GEORGE TRAILL
Disengaged, Character or Old Men.
Address, 11, Mornington-cres., N.W. 1.

MR. VICTOR VERNON.
Character or Comedy. Big, Robust.
Dis. Dec. 6. Now playing Rudd in "Who's Hooper" (Butt's). This, G., Southampton. Next, T.R., Bournemouth.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2, 581 Gerr. "Privolous, Westrand, London."

J. LISTER WILLIAMS,
At liberty next week.
Leading business. Offers invited.
19a, High-st., St. John's Wood, N.W. 8.

MR. E. FENTON WINGATE,
At lib., Arist., Char. Parts.
C/o 50, Claverton-street, S.W. 1.

LARGE THEATRE,
TO BE LET
ON LEASE.
Seating approximately 1,200. Now being reconstructed for a Cinema at the cost of about £10,000; largest place of amusement in the town; public house and bars adjoining; bar takings about £150 a week. Rent £5,000 per annum, excluding rates, taxes, and insurance. Terms, £5,000 deposit as security for rent, afterwards quarterly in advance. Film contracts to be taken over. Anticipated completion by Christmas. Apply, Box 917, "The Era."

LEICESTER-SQUARE (close to),
FREEHOLD SITE,
with a superficial area of about 10,000 sq. ft. Full particulars of KNIGHT, FRANK & RUTLEY, 20, Hanover-square, W. 1.

WM. BELLAMY'S BOOKING OFFICE, 1 and 2, King-st., Covent Garden, W.C. 2. 'Phone, Regent 4486. Telegrams, Theatinos: Rand. Represent. Best Touring Attrac.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS,
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.,
PREPAID.
DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

HUDDERSFIELD THEATRE ROYAL

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield. It serves a population of 500,000.

Arrangements complete for Autumn. Now booking Spring, 1921.

ALFRED WAREING,
Theatre Royal, Huddersfield.

WANTED, West-End Attractions.
COUNTY THEATRE, BEDFORD,
June 6, on.
GRAND THEATRE, LUTON,
May 23, June 20, on.
THEATRE ROYAL, CANTERBURY,
Dec. 20, Jan. 3, Feb. 14, on.
THEATRE ROYAL, INVERNESS,
Nov. 29 unexpectedly vacant. Wire. Pantomime or Big Attraction Wanted Dec. 27.
Vacant Feb. 7, on.
Only first-class attractions entertained.
E. G. FALCON,
Theatre Royal, Inverness.

PRINCE OF WALES' THEATRE, GRIMSBY.

WANTED Known.

First Vacant Date, May 9.
Summer and Autumn Date Free for No. 1 Attractions only.
All applications, J. H. CURRIE, as above.

PUBLIC HALL, WEST KIRBY.
Liverpool's Fashionable Seaside Resort.
WANTED, First-class Attractions, for odd nights. Refer as to business done to Irene Vanbrugh (twice), Violet Vanbrugh, Macdonald and Young, Bannister Howard, Herbert Ralland, Robt. Courtneidge management, &c. Can fit good panto. and revue. Particulars to GEO. P. FENTON, Public Hall, West Kirby, near Birkenhead.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte, and Carl Rosa Companies, "Paddy, the Next Best Thing," "Mary Rose," "Lord Richard in the Pantry," "Irene," "Our Peg," "Chu Chin Chow," Phyllis Neilson-Terry.
Apply, S. C. DORRILL.

DRILL HALL THEATRE, LYME REGIS.
WANTED, Companies. Now booking for 1921. Apply, W. EMMETT, Proprietor.

THEATRE ROYAL, STOCKPORT.

THEATRE ROYAL,
ASHTON-UNDER-LYNE.

WANTED, Vacant through disappointment,

Stockport, Dec. 27.

Ashton, Jan. 3.

Pantomime, or something big, for these two special weeks.

Also Dec. 20, Ashton.

Full Particulars to
CHARLES REVILL,
Victoria Park, Stockport.

GRAND OPERA HOUSE, HARROGATE.

WANTED,
Wanted,
Wanted,
FIRST-CLASS PANTOMIME,
Jan. 3 (first in).
Vacant through obliging.
Apply,
WILLIAM PEACOCK,
Theatre,
Harrogate.
Silence a polite negative.

THE LAWN THEATRE, SKEGNESS.
Up-to-date Theatre, holding 800. Prices, from 1s. to 2s. 6d. (and on for known Shows).

WANTED, Companies.

Theatrical Companies,
Theatrical Companies,
Concert Parties,
Concert Parties,
Variety Combinations,
Variety Combinations.

Dec. 6, 13, 20, 27.
Dec. 6, 13, 20, 27.
Dec. 6, 13, 20, 27.
Dec. 6, 13, 20, 27.

To wire or write to:
WILL DALTON,
57, Parsonage-road, Withington, Manchester.
Wires: "Granbeste, Manchester."

ST. JOHN'S THEATRE, WARWICK.

Managing Director, Mr. C. Watson Mill.

WANTED, No. 1 West End of London Attractions for Autumn, 1921.

The above theatre opens on Monday next, November 29.

All communications,

C. WATSON MILL,

Haddon House, Leamington Spa.

WANTED, Revues, Musical Comedies, Dramas, 3 nights, for Dec. 2, Dec. 9, Dec. 16, Dec. 23. BROWN'S AGENCY, Albion House, 61, New Oxford-street.

TOWN HALL, KNOTTINGLEY, YORKS.
WANTED, complete Fit-up, Revue or Drama, open stage, Mon. next. Except Friday, sharing terms. Wire, STOCKTON, Manager.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.

THEATRE ROYAL, WORCESTER, vacant, Dec. 20, (?), March 7, 28, April 4, May 16, 30 (?), Sept. 5 (?), 19 (?), Oct. 3, 10 (?), Nov. 7 (?), and on.
THEATRE ROYAL, BATH, vacant, Dec. 13 (?), 20, May 16 (?), 30, June 6, 20, July., Aug. 1, 8, 15, and on, with exceptions.
KING'S THEATRE, GAINSBORO', vacant first three nights of the week, Feb. 14, March 14 (?), 28, April 4, 18, May 2, 16, 23, 30, and on.
THEATRE ROYAL, BARRY, Spring and Autumn Vacancies.
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions,
D.P. THEATRE, EASTBOURNE,
Dec. 13, Jan. 3, 10, 24 (3 nights), 31.
GAIETY THEATRE, HASTINGS,
Christmas, Jan. 27 (3 nights).
PLEASURE GARDENS, FOLKESTONE,
Christmas, Jan. 3, March 21.
PALACE THEATRE, RAMSGATE,
Nov. 29, Dec. 13, Feb. 7.
PALACE THEATRE, MAIDSTONE,
May 16.
All once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W.1.
Regent 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, first-class Attractions, once or twice nightly, for the following dates:—Dec. 20 (five nights), Jan. 10, March 28, April 4, on, with exceptions.
H. ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

(Once nightly.)
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
(Proprietors, Boston Scala Theatre, Ltd.)
Managing Director, G. A. Howden.
The Theatre with THE LARGEST HOLDING CAPACITY IN BOSTON OR DISTRICT, and an up-to-date one. Band, Dressing-rooms, Lighting, &c. Can stage any Company.
Population (Boston and Skirbeck), 25,000.
WANTED, Companies for
Dec. 6, 13, 20.
Dec. 6, 13, 20.
Dec. 6, 13, 20.
&c.
Visits include "Paddy, the Next Best Thing," "My Sweetheart," "Eliza Comes to Stay," "The Skin Game," "Betty," "Who's Hooper?" "Toto," "Three Wise Fools," "Milestones," "Marriage of Kitty," "Arcadians," "Naughty Wife," "Romance," "Silver King," "Our Flat," "The Amazons," "A Temporary Gentleman," "The Knife," "Our Kid," "A Pair of Silk Stockings," "Be Careful, Baby," "Maid of the Mountains," "Peg o' My Heart," "Diana of Dobson's," "Roxana," "Hobson's Choice," "The Young Person in Pink," "Tiger, Tiger," "The Jeffersons," Arthur Watson's record pantos., "Sinbad" and "Red Riding Hood," &c.
Wire or write, with sharing terms, to the Booking Manager (for 10 years),
WILL DALTON,
57, Parsonage-road, Withington, Manchester. 'Phone, 193, Didsbury.
Telegraph, "Granbeste, Manchester."

WANTED Known.

THEATRE ROYAL,
LEAMINGTON SPA.

Monday Next Vacant.
(Through transferring to oblige.)
Monday Next Vacant.
(Through transferring to oblige.)
Monday Next Vacant.
(Through transferring to oblige.)
Monday Next Vacant.
(Through transferring to oblige.)

Wire,
C. WATSON MILL,
Haddon House,
Leamington Spa.

WANTED Known, Advertiser can fix production dates (two weeks), for Two High-class Pantomimes.

Send
full particulars
to

JOHN GRAHAM,

Box 56,
"The Era."

THE ASSOCIATION OF TOURING MANAGERS.

BOOKING BUREAU.

This Bureau represents over 500 of the Principal Touring Companies.

WANTED,

Theatre Proprietors are requested to forward vacant dates, when list of all companies available will be sent by return.

NOTE.—No charge is made for the use of this Bureau, which is NOT an Agency, but a Central Booking Office for the benefit of Resident and Touring Managers.

Address all communications to the Secretary of the Association,

MR. LOUIS CASSON,

178, Shaftesbury-avenue, W.C. 2.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"TWO LITTLE DRUMMER BOYS" CO.
WANTED, Jan. 3, 10. SIDNEY RENNEF, Pav., Weymouth. Next, Torquay.

DADDALUMS.
WANTED, Theatres,
Dec. 27, Jan. 10, 17, onwards, with exceptions.
DADDALUMS.
A. MELVILLE, Wyndhams T., W.C.

The Play Everyone is Talking About.
"THE JEFFERSONS."
With Wilfred Shine in his original character. Fifth consecutive year of tour.
WANTED, March 7, May 16, Aug. 15. These are the only vacancies for nine months.
Apply, A. DOUGLASS,
Winter Gardens, New Brighton.

MRS. KIMBERLEY AND FRANK LISTON'S COMPANIES.
WANTED, Good Theatres, where money can be taken for the enormous successes,
"THE HOME OF THE FAIRIES,"
"THE HOME OF THE FAIRIES,"
"THE HOME OF THE FAIRIES,"
and
"TATTERS."
"TATTERS."
"TATTERS."
Vacancies, Dec. 20, 27, Jan. 3, 24.
Wire for dates, DRAMA, Brighton.
Letters, Grand Theatre, Brighton.

THEATRES WANTED.

"The Ruined Lady."
Complete production from Comedy Theatre. Rose Lynd's own company.
WANTED, Jan. 10, Feb. 7 (3). HALDANE CRICHTON, 164, Alexandra-rd., N.W. 8.

WANTED, No. 1 Theatres and Music Halls only, for the following attractions:—
"BUZZ-BUZZ,"
The Successful Vaudeville Theatre Production.
March 7, 14; April 4, 11; May 16.

"THE GIRL FROM CIRO'S."
The entire Garrick Theatre production carried.
Jan. 3, 31 (North and Midlands),
Feb. 7, 14, 21, 28, March 7 and 28.

"ALADDIN" PANTO.
An entirely new and up-to-date production.
Jan. 10 and Feb. 14 (North).

Also dates from Feb. 14 for several good-class revues; recognised London successes.

W. FOSTER HORSFIELD, Suite 21 and 22, 26, Charing Cross-road, W.C. 2.
Telephone, Gerrard 7167.
Address, until Saturday next, Grand Hotel, Eastbourne.

MR. C. WATSON MILL,
in conjunction with
Messrs. Marriott Watson & James Ussher, presents
"THE FACE AT THE WINDOW."
By F. Brooke Warren.

WANTED, Dec. 27 and Jan. 3.
Wanted, Dec. 27 and Jan. 3.
Tour as it now stands:—This week, Victoria, Burnley; Nov. 29, Met., Glasgow; Dec. 6, Palace, Newcastle; Dec. 13, Empire, Ashton-under-Lyne; Dec. 20, Queen's Park Hippo., Manchester; Dec. 27, Vacant; Jan. 3, Vacant; Jan. 10, Pavilion, Weymouth; Jan. 17, Empire, Swindon; Jan. 24, Vacant; Jan. 31, Vacant; Feb. 7, Globe Concert; Feb. 14, Metropole, Bootle; Feb. 21, Grand, Doncaster; Feb. 28, Vacant; March 7, Vacant; March 14, Hippo., Salford, March 21, Vacant, March 28, Palace, Watford; April 4, Palace, Battersea; April 11, Empire, Edmonton; April 18, T.R., Leicester.
All May at present Vacant.
All June, July and August fully booked.

All communications,
C. WATSON MILL,
Haddon House, Leamington Spa.

"TWO LITTLE DRUMMER BOYS" CO.
WANTED, Jan. 3, 10. SIDNEY RENNEF, Pav., Weymouth. Next, Torquay.

WANTED, Dec. 6,
"LIZZIE."
A Revusical Musical Comedy Burlesque in 5 Scenes.
Sara Rosebury, Joyce Fletcher, Daisy Taylor, Bert Melbourne, 6 Bon-Bons, Wallace-Orton Male Four, Billy Bernard, Geo. St. Helen, and Ted E. Cowley.
Full chorus of ladies and gents.
Once or twice nightly.
Always playing to capacity.
Vacant Dec. 6 (between Town and Yorkshire).
Also Dec. 27, follow Middlesboro'.

Wire, BERT ABBOTT, Hip., Rugby.

Next, Empire, Woolwich.

MONDAY NEXT.
MONDAY NEXT.
WANTED, Monday next, for the great Comedy Show,

"NEXT PLEASE."
"NEXT PLEASE."
One of the brightest shows touring.

Wire quickly for
MONDAY NEXT.
Printing ready.

JOHNNY McELROY,
82, Dorset-st., Hulme, Manchester.

ERNEST D. ABBOTT'S CO.
WANTED, Dec. 6, between Derby and London; Jan. 3 also vacant, Midlands. "The Passions," "Sapho," and "Neither Wife Nor Maid." Cast of 14 artists. Wire for Dec. 6. E. R. ABBOTT, King's, Oswestry. Next, Palace, Derby.

"TWO LITTLE DRUMMER BOYS."
WANTED, Jan. 3, 10. SIDNEY RENNEF, Pav., Weymouth. Next, Torquay.

WANTTD, Jan. 24 (only vacancy), for the delightful Fairy Musical Play, "A Christmas Dream."
Magnificent Company of 35 Artists, including Mr. Wilfred Shine.
Beautiful scenery and accessories.
A. DOUGLASS, Winter Gardens, New Brighton.

"HINDLE WAKES."
WANTED, Dec. 6, Dec. 6, and few later dates.
'N T. HEYS, Mile End, Stockport.

Walter Saltoun and Aimée Gratton-Clyndes' Companies.
"SEVEN NIGHTS IN LONDON,"
By Aimée Grattan-Clyndes.
WANTED, December 27,
(Follow Woolwich).
WALTER SALTOUN,
33, Albany-road, Windsor.

WALTER SALTOUN and AIMEE GRATTAN-CLYNDES' COMPANIES.
"SOILED!"
By Aimée Grattan-Clyndes.
WANTED, December 27
(follow Hennant and Castle).
WALTER SALTOUN, 33, Albany-road, Windsor.

"TWO LITTLE DRUMMER BOYS" CO.
By Walter Howard.
WANTED, Jan. 3, 10, North or Durham. Change of bill. "East Lynne" (The Bullock Version), by arrangements with J. P. H. Hardacre; or "Oliver TWIST." Splendid scenery, strong cast, splendid uniforms and costumes. S. RENNEF, Pavilion, Weymouth. Next, T.R., Torquay.

"CHRISTUS."
Beautiful 6-reel Photo-play.
Cost £750,000, during 5 years, by thousands of artists, to produce.

WANTED, Theatres, Music Halls, Cinemas, on sharing terms or rental.

Great success at ROYAL ALBERT HALL, and PHILHARMONIC HALL, LONDON. Presented before H.M. the Queen, H.M. Queen Alexandra and H.R.H. Princess Mary, and had a long run in London, New York, Chicago, Paris, Madrid, Rome, &c.

Wanted, Theatres, Music Halls, Cinemas, on sharing terms or rentals.

All particulars,

Sole Owners U.K. Rights (excluding (S. Wales).

THE CINEMA TOURING COMPANY, LIMITED,
50 and 51, High Holborn, London, W.C. 1.

"TWO LITTLE DRUMMER BOYS" CO.
WANTED, Jan. 3, 10. SIDNEY RENNEF, Pav., Weymouth. Next, Torquay.

ARTISTS WANTED.

"THE GIRL IN THE TAXI."
The most successful Musical Comedy.
Once or twice nightly.
Managers are invited to see this show.
This week, Surrey Theatre, nightly, 8 (Matinée, Sat., 2.30).

WANTED, Jan. 3 and 10, Scotland
A few other Vacancies Spring and Autumn, 1921.

Apply,
HUBERT WOODWARD,
Broadmead House,
21, Panton-street,
Haymarket, S.W. 1.
'Phone, Reg. 689.

HORACE HODGES,
in
"GRUMPY."
WANTED,
Nov. 29 (3 nights),
Nov. 29 (3 nights),
Nov. 29 (3 nights),
Nov. 29 (3 nights),
and Spring.

WALKER D. NICOLL,
This, Hippodrome, Colne, Lancs.

ALBERT C. BEATTIE'S Enterprises.
"SALLY IN SOCIETY"
(Farcical Musical Comedy in 3 Acts).
"MISS LANCASHIRE, LTD."
(Famous Farce with Music in 2 Acts).
WANTED,
Dec. 27 (precede Liverpool),
Dec. 27, Dec. 27.
No finer holiday attraction possible.
NOTE,
Once or Twice Nightly.
Both Plays in one week if necessary.
Both Shows are certain winners.
Refer re recent business to Will Sley, Manchester; J. F. Elliston, Bolton; W. C. Horner, Burnley; Mrs. Draycott, Bishop Auckland; H. Robertson, Jarrow.
This, Hip., Stockport. Next, A.T., Pontefract.
Coms., 4a, Millbourne-street, Blackpool.

WANTED, First-class Theatre,
Jan. 31,
Jan. 31,
South,
for
"DICK WHITTINGTON."
NEVILL GRAHAM, 61-63, Brixton-road, London, S.W.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

"SEVEN DAYS' LEAVE."
and
"HER LOVE AGAINST THE WORLD."

WANTED, to rehearse Dec. 20, open Dec. 27,
Various Artists, in all lines.

Full particulars,
age, height, photo, terms, and references (with addresses of same),
HENRY CHATTELL,
76, Buckingham-road, Brighton.

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, for Repertoire, good Singing Comedian, who can dance; rehearse Doncaster, Dec. 7, open Dec. 13; run over Christmas. ROSEBERY, Gran. Theatre, Doncaster.

WANTED, for six weeks certain, for Fairy Musical Play,
One Short, Nimble Comedian (first-class singer and dancer, and very refined).
Two Clever Sensational Acrobats (to play minor parts).
Also possibly Musical Conductor (to score and arrange).
Please mark envelopes "Christmas" and address A. DOUGLASS, Winter Gardens, New Brighton.

WANTED, well-built, tall Girl for Illusion Show; must have own evening dress; open immediately. Apply, REEVES and LAMPORT, 18, Charing Cross-rd., W.C.

WANTED, Smart Chorus Girls, able to move and sing; long engagement if suitable. Call 1.30 at THE MISSION HALL, next door Ambassadors Theatre, W.

WANTED, all-round Dancers, Buck, Schottische, &c., long engagement for the right girls; good appearance essential. Call 1 p.m. Thursday, Nov. 25, All Saints' Mission Hall, next door to Ambassadors Theatre, W.

WANTED Known, BRITISH CINEMA AGENCY, Artist Dept., under the direction of William K. Rodger, 1, Adelaide-st., Charing Cross. 'Phone: Gerrard 2811.

WANTED, well-trained Girl Dancers, over 15. VILLIERS, 13, George-st., Hanover-sq., W. 1.

WANTED, 2 Fair Girls, clever dancers, with voices, over 17. VILLIERS, 13, George-st., Hanover-sq., W. 1.

ARTISTS' WANTS.

WANTED, Engagement, in First-class London Hotel, by Lady Vocalist (Mezzo-Soprano); good accompanist; French and Spanish conversationalist. Box 1249, Easton's Advertising Agency, Dublin.

WANTED Known, Ballets, Troupes, &c., arranged and produced; first-class offers only. All coms., EILEEN BELLAMY, 12a, Melbourne-square, Brixton. 'Phone, Brix. 1148.

PANTOMIME ARTISTS WANTED

WANTED, Expert Troupe Dancers, for town and tour. BELLE DAVIS, Bath House, Dean-street, Oxford-street, on Wednesday, at 6.

WANTED, good Double Turn for Policeman, "Aladdin," with funny speciality. Send particulars and exclusive terms to FREDERICK, Borough Theatre, Stratford.

WANTED, all Artists, for "Babes" Panto., for touring. BROWN'S AGENCY, Albion House, 61, New Oxford-street.

WANTED, 100 Chorus, for Touring Pantos. BROWN'S AGENCY, Albion House, 61, New Oxford-street.

WANTED, Dancers, also Beginners, for Pantomime. Call. PERRY and ROBSON, Agents, 201a, High Holborn.

PANTOMIME ARTISTS' WANTS.

WANTED Known, Character Actor and Versatile Comedian, vacant Panto., Revue, &c. JOE RAYMOND, 30, Oakley-road, London, N. 1.

WANTED Known, Smart Quartette Dancers, also Première Danseuse; produce ballet, &c., if desired; vac. panto.; London, or res. only. EILEEN BELLAMY, 12a, Melbourne-square, Brixton.

PANTOMIME ARTISTS' WANTS.

I have a very clever Child Toe and Eastern Solo Dancer, also Pair of Lady Classical Dancers (one plays male).

WANTED, for Pantomime Audition can be arranged for managers and agents. EVA BARNES, 4, Soho-street, Oxford-street, London, W. 1. Telephone, 6153 Gerrard.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners wishing to start; splendid opportunity. (Stamp) Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Amateurs, Aspirants, Singing, Acting; everything taught, everything supplied. Fine chance enter profession. Apply, D'ALBERT, above address.

WANTED, a few Juveniles, over 14 years of age, but who look small. Apply, EVA BARNES, 4, Soho-street, Oxford-street, W. 1.

MISCELLANEOUS.

WANTED, Bioscope Operator, for first-class theatre and picture house in Midlands; qualified electrician, one with knowledge of stage management, to take charge behind when not showing pictures; permanent job for energetic young man. Send offers, Box 911, "The Era."

WANTED, competent Stage Electrician, to open immediately. Apply, stating lowest terms, and enclosing copies of testimonials, to LIONEL G. HOLDING, Hippodrome, Derby.

WANTED, Billposter, experienced man. Good wages.

THE GENERAL BILLPOSTING CO., LTD.,
Pink-lane, Newcastle-on-Tyne.

WANTED, Lady for Theatrical Costume Work, cutter and fitter. Apply, BASALDELLA, 18, Gerrard-street, W. 1.

WANTED, Scenic Artist, who can go into a country town to do first-class scenic work. Apply, A. E. ABRAHAMS, 73, Romford-road, Stratford, E. 15.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED.—Ex-Captain desires Position as Manager or Acting Manager, variety hall or good cinema; 9 years Moss and Stoll, present L.T.V.; practical knowledge of printing and advertising; initiative, good education and appearance; moderate salary. Reply, Box 813, "The Era."

WANTED Known, K. VAN BIENE, disengaged; just concluded two years as Gen. Manager, Scala Cinema, Hammersmith, London; good reason for resigning. Cinema, Theatre, or Tour; fully experienced; 4 years' active service; 1 year prisoner of war. Good offers invited. 43, Woodstock-road, Bedford Park, W. 4.

WANTED, Engt. by smart, well-dressed Young Man as Assist. Manager, large hall, or as Manager of small hall; excel. refs.; open to start at once. Box 865, "The Era."

WANTED Known, ALF. WRIGHT, at Liberty, Manager music hall or cinema; late Ilford Hippodrome; excel. refs. 3, Havelock-street, High-road, Ilford.

WANTED Known, smart, active, Stage Manager - Carpenter, disengaged; resident post preferred; London or Provinces. T. B., c/o 85, Brandon-st., Walworth, London.

WANTED Known, AMY SAMWELLS, first-class equestrian and theatrical wardrobe mistress; reliable; disengaged. C/o "The Era."

WANTED, by Gentleman, Trustworthy Appointment in Manager's Office, or Box Office of select Theatre. Box 60, "The Era."

WANTED Known, Camera-Man, WILL ARMSTEAD, the man with a photographic training. 12, School-lane, Wallasey, Cheshire.

WANTED Known, Scenic Artist, disengaged, quick, reliable worker; revues, pantos, &c.; London or Provinces. ARTIST, 85, Brandon-st., London, S.E. 17.

MUSICIANS WANTED.

WANTED, Resident Piano-Conductor, able to lead if required, 'Cello, Double Bass, Flute and Clarinet; Pictures and Variety, twice nightly; applicants must be thoroughly experienced and competent. Full particulars to MUSICAL DIRECTOR, Opera House, Workington.

WANTED, 2 Rep. Violins, one for 6-day week, one evenings only; audition Thursday morning 11 to 1. BROCKLEY PALLADIUM, Foxberry-road, Brockley, S.E. 4.

WANTED, Repetiteur Violinist; must be thor. exp. in first-class and quick Variety. State terms and refs. to R. WINTER, Manager, Empire, South Shields.

NEW PICTURE HOUSE, EDINBURGH.

WANTED, Repetiteur Violinist; must be very experienced in small orchestra playing and high-class music; good salary; 5 hours daily, no Sundays; open Dec. 13. References to ABE PLETCHER, Musical Conductor.

MACNAGHTEN VAUDEVILLE CIRCUIT. THE PALACE, CARLISLE.

WANTED, Repetiteur, 'Cello and Bass, for twice-nightly Variety; A.M.U. terms; two names required for reference. Apply, H. H. CHARLESWORTH, Mus. Dir.

MUSICIANS WANTED.

EMPIRE PALACE, DEWSBURY.

WANTED, good, expd. Repetiteur; permanency; variety, twice nightly. Please state when at liberty, and enclose recent references. E. G. SUMMERFIELD.

WANTED, Violinist Leader; must be brilliant soloist and good warm tone; 36 hours weekly, including Sunday; comfortable shop. Salary £5. Apply, MALCOLM YOUNG, Musical Director, Palace, Aldershot.

WANTED, for important town in Yorkshire, first-class capable Leader-Conductor-Violinist. State wage and if library and enclose copies of references. Box 85, "The Era."

EMPIRE THEATRE, LONGTON.

WANTED, Leader, experienced in variety and high-class music, also Oboe; A.M.U. Full particulars and ref., Box 919, "The Era."

WANTED, Dec. 13, or earlier, first-class Violiniste-Leader, café; 3½ hours daily; must be thoroughly experienced. State salary required, photo, and references, MISS HOLLINS, 84, King's-road, Harrogate.

ST. JOHN'S THEATRE, WARWICK.

WANTED, Leader, Repet., and 'Cello, open Nov. 29, pictures, mus. com., &c. Terms and refs. to WILL C. SMART, M.D., 8, Court-st., Leamington.

WANTED, Brilliant Violinist-Leader, 'Cellist and Pianist, for Cinema, Sussex; permanent engagement; no Sunday work. Send terms to MENY, 3, Stafford-road, Bournemouth.

WANTED, first-class Violin-Leader, to open Nov. 29 (cinema). State age, qualifications, &c., to MUS. DIR., 60, Heald-avenue, Rusholme, Manchester.

WANTED, Musicians, at first-class Variety Halls.
Newport Empire (Mon.): Leader.
Cardiff Empire: 1st Violinist.
Cardiff Olympia (pictures and variety). 'Cellist.
Hull Palace: Drummer, also Clarinet.
Edinburgh Empire: 1st Violinist.
Applicants must be experienced and thoroughly competent. Write, with full particulars, references, &c., to the MUSICAL DIRECTOR at the above-mentioned Halls.

LYCEUM THEATRE, GLASGOW.

WANTED, first-class Leader, £4 14s. 6d.; also 1st Cornet, £4 4s. 6d.; for varieties. State age and ref.; A.M.U. JOHN CARTMELL, Musical Director.

WANTED, Leader, to open Nov. 29; salary £3 9s.; A.M.U.; twice nightly; no matinées; also Repetiteur, open same date, £3 3s.; must be experienced in first-class Variety, Revues. Please enclose reference last engagement to MUSICAL DIRECTOR, Empire Theatre, Wolverhampton.

EMPIRE THEATRE, KINGSTON-ON-THAMES.

WANTED, first-class Leader, First Violin, and First Cornet; all must be good players; experienced in first-class Variety and standard works; must be A.M.U. members or willing to join; A.M.U. terms. Apply, with references. If unknown to me must give audition to JOHN W. RUSSELL, Musical Director, Empire Theatre, Kingston-on-Thames. Open Monday, Dec. 6 next.

WANTED, for Permanent Staff, Depot, West Yorks, York, good First Violinist and Double Bass, ex-Army Bandsmen willing to complete for pension; previous service counts; plain clothes and private engagements allowed; splendid chance to settle down; age limit 35. Particulars from SGT.-DRUMMER SWALES, above address.

WANTED, Brilliant Violinist-Leader, Pianist, 'Cellist, Drummer (double-handed preferred), for South Coast; one week, commencing Dec. 23. Must be accustomed to restaurant and dance work. Apply, MENY, 3, Stafford-road, Bournemouth.

WANTED, experienced First Violinist for Pictures and Variety; A.M.U. terms. For references write to S. ROGERS, Esq., Royal Victoria Pavilion, Ramsgate.

EMPIRE THEATRE, SWINDON.

WANTED, Smart 1st Violin. State age, lowest salary, last two references, to ALFRED MANNERS.

WANTED, Violiniste and 'Celliste, to play in café every evening. For terms and references write to S. ROGERS, Esq., Royal Victoria Pavilion, Ramsgate.

WANTED, first-class Violinist; pictures only; 24 hours weekly; open at once. Full pars., GRAND THEATRE, Aberavon, Port Talbot, S. Wales.

WANTED, to open Sunday next, first-class Violin, capable of lead if necessary. Apply personally between 3 and 5 Thursday, Hippodrome, Peckham, S.E.

WANTED, for small Cinema in South London, Violinist, for Saturdays and Sundays only. Write, stating terms, to Box 70, "The Era."

WANTED, for Pantomime Season, at Glasgow Coliseum, commencing December 13, 2 French Horn Players, 1 1st Violinist, and 1 2nd Violinist. Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, &c., to MUSICAL DIRECTOR, Coliseum Theatre, Glasgow.

WANTED, good Cornet Soloist for Musical Act.
State experience, recent references, and salary required.
M. C. BROOKS,
153, Knutsford-road, Warrington.

WANTED, Good Bass Player, 6.15 till 10.15, not Sundays, for cinema, Penge; state terms. M. D., 66, Leighamvale, Streatham, S.W.

EMPIRE THEATRE, LONGTON.

WANTED, Bassoon, open Dec. 4.

Terms and refs. to MANAGER.

WANTED, Lady 'Cellist and Violinist, for comfortable Engagement, Midlands; evenings. Apply, immediately, with instrument, if possible, MADAM WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W. Gerrard 7630.

WANTED, reliable exp. 'Cellist. Cinema, near London; good terms. Also exp. Relief Pianist-Organist, immediately. Apply, BRIT. ENG. BUREAU, 8, Oxford-terrace, W. 2. 'Phone, Padd. 6008.

WANTED, 'Celliste (lady) for hotel; commence 29th. Write, MARJORIE ANCOTT, 85a, Temple-road, Cricklewood.

WANTED immediately, first-class 'Cellist; must be accustomed to high-class continuous cinema requirements; good salary and permanency to right man. Apply, with terms and references, to D. JOCKELSON, Picture House, Ocean-road, South Shields.

PIÉNA MUSIC

NEW NUMBERS RECEIVED.

SALON ORCHESTRA, consisting of Piano, Harmonium 1st Violin, 2nd Violin, 'Cello, Bass, Flute, Clarinet, Oboe, Cornet, Trombone, Drums, and Tymps Complete, 2/6. Extra Piano, 9d. Extra Parts (including Harmonium), 6d.
EGMONT, by Beethoven. **ROBERT LE DIABLE** (Selection), by Meyerbeer. **CALIF OF BAGDAD**, by Boildieu. **ROBERT LE DIABLE** (Overture by Meyerbeer. **PRECIOSA**, by C. M. Weber: S.O., 1/6; P.C., 9d.; E.P. 6d. **REVEIL DU PRINTEMPS**, by Louis Gregh F.O., 1/6; S.O., 1/6; P.C., 9d.; E.P., 6d. **SERENADE NO. TWO**, by Rene Arnould: F.O., 1/6; P.C., 6d.; E.P., 3d. **ARLEQUINADE**, by Rene Arnould: S.O. 1/6; P.C., 6d.; E.P., 3d.
Sample Parcel - - - - 2/6. State combination required.
New Catalogue now out will be forwarded free on application.
Full Particulars of our Subscription Scheme may be had Free on application to—
55, HIGH STREET, NEW OXFORD STREET, W.C.2.
STRINGS 'Phone—Gerrard 7286. **COVERS**
'Grams.—"Immauriens, Phone, London."

MUSICIANS WANTED.

WANTED, 'Celliste, for hotel (Blackpool); must be reliable in every way; permanency to suitable player. F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, 'Cellist, for provincial engagement; fine salary paid. Apply, M. D., 43, Woodstock-road, Bedford Park, W. 4.

WANTED, 'Cellist, open Monday next, for Cinema. Upper Norwood, 6 nights weekly, no matinées; absolute lowest terms. LEADER, 14, Stayton-road, Sutton, Surrey.

WANTED, 'Cello, for Christmas Vacation. Apply, HOLLAND VILLA, Bodafon, Llandudno.

WANTED, to open December 6, South Parade Cinema, Doncaster; first-class 'Cello, one fully conversant in high-class programmes or useless; 5½ hours daily. State lowest terms to W. HINDLE, Mus. Dir., 18, Queen's-rd., Mexboro'.

WANTED immediately, 'Cellist, Apply, M. D., Crown Cinema, High-street, Acton, W.

WANTED, immed., 'Cellist, for Holyhead Theatre; 6 even. and 1 mat. weekly. Comfortable perm. to right man. Apply, Stating terms, age, refs., exper., to THE LONDON AND MUSICAL ASSOCIATION, 36, Shaftesbury-avenue, London, W.

NEW THEATRE, MOUNTAIN ASH.

WANTED, experienced Viola.

Pars. and terms for 7 nights to W. H. COLLIER, Mus. Dir.

WANTED, a really good Pianist of first-class experience for high-class cinema. Also good first Violin (not for leadership); one preferred able to play either piano a little or Viola. Open Dec. 5 if possible. Terms and refs. to CONDUCTOR, Court Kinema, Darlington.

WANTED, Cinema Pianist-Organist (reed) for East Coast, for one week only. Apply, Box 54, "The Era."

WANTED, Relief Organist (gentlemen only) for 2 days per week. Apply, MUS. DIR., Silver Cinema, Shepherd's Bush, W.

WANTED, Lady Pianiste; must be good player, able to vamp; live in, room to self.
State age and salary.
A. HARDAKER, Bowling Green Inn, Otley Yorks.

WANTED, first-class Orchestral Pianist, open December 6.

Must be thoroughly experienced.

Hours, 4½-5. No Sundays. Audition Sat. morning at 11.

Apply to WYNFORD REYNOLDS, Mus. Dir., Grand Hall Cinema, Bromley, Kent.

WANTED, Monday next, Orchestral Pianist, for trio. ATHENÆUM PICTURE PLAYHOUSE, Muswell Hill, N. Call any day after 2.30.

WANTED, Orchestral Pianist, for pictures; audition any evening after six; to open Monday. Also Full Orchestra, to open December; pictures. State lowest salary. WILKIE HARIGAN, Pavilion, Poplar, London, E. 14.

WANTED, first-class Orchestral Pianist accustomed to high-class music open December 6. State references and terms. Empire, Cleethorpes.

WANTED, Gent. Pianist; good amateur would suit; small capital; whole or part time; London business. Box 920, "The Era."

WANTED, good Double Drummer, with effects; variety; perm. to good man; open Monday. Refs. and terms to C. E. HOWELLS, Mus. Dir., Hippodrome, Wrexham, Cheshire.

PALACE, SOUTHAMPTON.

WANTED, Drummer (tymps., glock., &c.); must have variety experience or no use; open Dec. 6 or earliest; comfortable permanency; £3 15s. Apply, MUS. DIR.

WANTED, for Cinema, experienced Drummer; must provide own tympanies. Apply, PAUL MOULDER'S AGENCY, 106, Shaftesbury-avenue, W.

PICTURE PALACE, GREENOCK.

WANTED, Tympanist.
Six evenings and one matinée.
Terms £4 15s. weekly.
To open at once.
Particulars to MR. CON WILLIAMS, Grand Central, Glasgow.

WANTED, Drummer, with tymps., &c., for permanency; six days, evenings only. Also Organist for Sunday evenings, able to read 'cello parts and relief at piano. Apply, after 2.30 p.m. Wednesday, to MUS. DIR., Globe Electric Theatre, 59-61, Old Kent-road, S.E. 1.

WANTED, Jazz Drummer, Banjo, Banjoline, and Saxophone, for Belgium. GORDON'S, 123, Regent-street (next to New Gallery Kinema).

WANTED, Legitimate Drummer, with own Tympani; must be used to highest-class kinema and symphony work, and open Monday next. Apply, A. W. OWEN, Mus. D., Angel Picture Theatre, Islington, N.

WANTED, Trios, Quartettes, and Separate Musicians, for London and provincial cinemas. State terms, letters only, KESSELS' CONCERT DIRECTION, 41, Rathbone-place, W. 1.

WANTED immediately, for a first-class hotel in India, an Orchestra of 12 Musicians, 2 years' agreement. Salary £30 per month each musician, with board, lodging, and return fare paid. Apply, ALFRED REISS, 18, Charing Cross-rd., W.C.

WANTED, to thank the large number of applicants to my advt. for Pianist-Conductor. The position is now filled. J. P. MOORE, Torquay.

MUSICIANS WANTED.

KELVIN HALLS, GLASGOW.

WANTED, Musicians, for three weeks, commencing Dec. 20, 1920, two good Leader-Violinists, one Vaudeville, one Dance Band, two 'Cellists, two String Basses, two cornets, four Trombones, one good Saxophonist, for dance business; Euphonium, [illegible] Drummer; 2nd band; one Circus Drummer; all first-class male performers and thor. exp. in circus, dance, and vaudeville business; 5 hours daily; £7 weekly; Leaders More. Reply, in first instance, SIGNOR TROCCHI, DIR., 15, Abbotsford-place, Glasgow.

WANTED, Amateur Orchestral Musicians, all instruments, for practice; S.w. district. Apply by letter, M. D., 77, Kingswood-road, Brixton-hill, S.W. 2.

MUSIC ON HIRE.

WANTED, Mus. Directors and Managers to save time and money.
THE LONDON MUSIC LIBRARY.
Supported by Leading Cinemas. Music selected to suit all films. Catalogue 20,000 pieces. Music bought and sold.
THE SARTORI INVISIBLE MUTE.
For Violin or Viola.
2s. 2d. post free.
SARTORI STRINGS.
28, Lonsdale-road, Barnes, S.W.
Telephone, Hammeramith 1566.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.

WANTED, Wanted Known, ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY. FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing: 12 lessons £1 1s. Classes daily. Also Thursday evening. APPOINTMENTS FOUND. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Orchestration—Music of any description arr. for full or small orchestra. Price according to length of music and number of parts. RICHARDSON, 12, Northanger-road, Streatham, S.W. 16.

WANTED, A.M.U. Members before accepting engagements in Rugby, to write:
Branch Secretary,
A. E. FINCH.

WANTED, Members of the A.M.U. to communicate with the London Secretary, as under, before accepting engagements for the Crystal Palace Circus. W. BATTEN, A.M.U. Office, 1, Avenue Chambers, Southampton-row, W.C., London.

ROYAL AIR FORCE CENTRAL BAND and ROYAL AIR FORCE (CADET) COLLEGE BAND CRANWELL.

WANTED, Musicians (all instruments) for present and impending vacancies, preferably double-handed men (wind and string instruments). Only experienced instrumentalists will be accepted.
Apply, in the first place:—
For the Central Band:—
To PILOT OFFICER J. AMERS, Royal Air Force, Depot, Uxbridge.
For the Cadet College Band:—
To BANDMASTER A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

WANTED Known, THE BRITISH ORCHESTRAL AGENCY, Russell Chambers, South Shields, has the Finest Orchestral Music Lending Library in the country. First-class Orchestras and Single Artists provided for high-class cinemas, &c., on Shortest Notice.

Musicians, all instruments, please register with us for immediate openings. We pay first-class salaries. In all cases apply to the SECRETARY.

'Phone, 761.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

MUSIC ON HIRE.

WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

WANTED, Musicians to write, EASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, to Register for C. W. and F. N. Black's Orchestras on Liners. State age, experience, two references for personal character. Audition must be given. Terms: Musicians, £14 per month; Bandmasters, £16; uniform allowance, 25s. per month. Also Musicians for Hotel and 1st-class Cinema Orchestras. C. W. and F. N. Black, 14, Castle-street, Liverpool.

BRIDGE'S MUSICAL SALON AND ORCHESTRAL SCHOOL,
24, Colville-square, Bayswater, W. 11.
Consulting hours, 10 a.m. to 8 p.m.

WANTED Known, Pianists, Violinists, 'Cellists, Basses, and all instrumentalists, to train them for cinema and café engagements. Classes held daily, MORNINGS, 10 a.m. to 1 p.m. EVENINGS, 7 p.m. to 10 p.m.
SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS.
Pupils are introduced and SITUATIONS FOUND through our agents. 90 per cent of our pupils placed in situations. WE INVITE ALL APPLICANTS TO ATTEND ONE CLASS FREE OF CHARGE.
Moderate fees.

WANTED Known, to Managers and Musical Directors, THE CINEMA ORCHESTRAL LENDING LIBRARY CO. have one of the largest and most up-to-date Repertoires of Music in the country; all business under the personal supervision and control of the well-known Musical Director, George Cooper. A trial solicited. Business address, 27, Edwards-street, Stockton-on-Tees.

MUSICIANS WANTED.

WANTED, immediately, Rep. Violinist, able to lead, evenings only, lady or gentleman. Call, 5 o'clock, Queen's Hall, Peckham.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDFORD, 77, Kelmscott-road, Clapham Junction, S.W.

WANTED Known, MAUD RISELEY, A.R.A.M., MUSICAL DIRECTOR. GRAND CINEMA, PADDINGTON, W. HOLDS ORCHESTRAL CLASSES EVERY MORNING AT THE CINEMA EMPLOYMENT BUREAU, 18, CECIL-COURT, CHARING CROSS-ROAD, W.C.
Violinists, Pianists, Repetiteurs wishing to become Leaders, also 'Cellists, Basses, Clarinets, and Oboes, &c., are invited to apply at the Bureau for all Particulars. Engagements found daily for pupils.
ACTUAL EXPERIENCE OF PLAYING WITH A CINEMA ORCHESTRA GIVEN.
SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS.
Music lent for home study.
Audition held at the Bureau.
MODERATE FEES.

MUSICIANS' WANTS.

WANTED, immediately, good Engt. by Lady Mus. Dir., brilliant Pianist; large library; orches.; ex. refs.; pics., hotel, cafe, &c. Wire, MUS. DIR., 54, Holmes-road, Dorking.

WANTED, Engt., Mus. Dir., Piano-Baton, Pianiste, Revue, Opera. Finishing nine months Revue Dec. 4.
First-class Composer and Arranger.
M. D.,
43, Theresa-street,
West Stanley, Co. Durham.
Open for perm. Any bus.

WANTED, by Violin M.D., Engt. in or around London; Cinema, Hotel, or Café; open immed. NORMAN BOTLEY, 50, Crescent-rd., Bromley, Kent.

WANTED Known, Musical Director (piano), free Nov. 27; fine library and pictures fitted to perfection. M.D., 53, Railray-rd., Brixton.

WANTED, by noted Musical Director (violin) and Orchestra, or separate; large library; good theatre, cinema, or varieties; can be heard this week at the Rink. All communications, CONDUCTOR, The Rink, Bexhill-on-Sea.

WANTED, Engagement, by Musical Director, Violinist; good offers only. Box 77, "The Era."

WANTED, Engt. by brilliant Musical Director, solo violinist, with own pianiste; cinema, café, or hotel; first-class offers only; repertoire 1,500 pieces, Tavan, Monton, and Alder. Box 58, "The Era."

WANTED, by exp. Musical Director (Piano or Baton), good Resident theatre, music hall, &c. (can double instrument), or touring offers; good arranger; liberty Nov. 29. "CONDUCTOR," Hippodrome, Burslem.

WANTED, Engagement by Conductor-Pianist; brilliant soloist and expert accompanist; cinema, café, or good theatre; combine violin; large library; exceptionally good references. LORD, 57, Sloane-street, Brooks' Bar, Manchester.

WANTED, by Conductor (piano), immediate engagement; experienced; excellent refs.; arranger, &c. CONDUCTOR, 88, Leeds-road, Castleford, Yorks.

WANTED, Engt. by first-class Conductor, piano or as pianist; thor. exp.; good references. CONDUCTOR, 46, Howbury-street, Bedford.

WANTED, Engagement, by Musical Director (Violinist-Leader). Box 75, "The Era."

WANTED, Engagement by young Lady Violiniste as Rep.; experienced. Box 914, "The Era."

WANTED Known, good Repetiteur, violin, open for Engagement in cinema; evenings only; excellent experience. Box 906, "The Era."

WANTED, Repet. Violin, Engagement; exp. any business; any distance; for Nov. 29 or Dec. 3. Address, VIOLINIST, 51, Blackmores-grove, Teddington, S.W. (Middlesex).

WANTED, Engt., by Musical Director (Solo Violinist). Box 76, "The Era."

WANTED, by Violinist (Repet.), Deputising, in or near London. 50, Balcombe-street, Dorset-square, N.W. 1.

WANTED Known, first-class Violinist-Leader, disengaged; experienced all lines; cinema preferred; London or Sub. 168, Sandringham-rd., Hackney, E. 8.

WANTED, by late Leader, Solo Violinist and Sub-Conductor of a South Coast Municipal Orchestra (two seasons), first-class Engagement in Cinema or Restaurant; 10 years' experience; best of credentials. Box 53, "The Era."

WANTED, by brilliant Solo Violinist and Leader, or with own pianiste, Engt. in cinema; London or subs.; large, fine, up-to-date library; fitting music to pictures; moderate terms. Write, VIOLINIST, 63, Church-street, Kensington, W.

WANTED, Engagement by Violinist-Leader; all-round experience. Box 80, "The Era."

WANTED, Engagement by Violinist-Leader; first-class performer. Box 79, "The Era."

WANTED, Engagement by Leader-Violinist; Tavan, Alder, Classical, &c. Box 78, "The Era."

WANTED, Engagement by Leader-Violinist; high-class performer. Box 81, "The Era."

WANTED, Engagement by Violinist-Leader; first-class experience. Box 87, "The Era."

WANTED, Engt., Violiniste Leader and Pianist (2); fully experienced Cinema; large library; Tavans, &c.; abstainers; conscientious workers; distance no object; at liberty Dec. 4. Terms, &c., to M. D., 44, Junction-road, Brentwood, Essex.

WANTED, Engagement, Violinist-Leader; A.M.U. State terms, VIOLINIST, 9, Levens-grove, Blackpool.

WANTED Known, Violiniste, free for Deputising. NELLIE TURNER, 27, Sainfoin-road, Balham, S.W.

WANTED Known, brilliant Lady Violiniste, solos, sight reader, splendid accompanist; excellent for act at halls; also Relief; London only; and dance music. "SPINACH," Box 52, "The Era."

MUSICIANS' WANTS.

WANTED, Engt. by Lady Violiniste-Repet.; exp. cinema. 4, Mayfield-Gardens, Sutton, Surrey.

WANTED, Engt., by exp. lady Violiniste (cinema) within about 60 miles of Huntingdon; good refs. MISS ASHBOLT, A.C.V., 4, St. Germain-st., Huntingdon, Hunts.

WANTED, permanent Engt. by Violinist (can play viola); had exp. generally; A.M.U. terms; no agents. CHAS. B. BOND, 24, Dale-st., Leamington.

WANTED, engagement by Violinist; experienced; would deputise. 52, Oswin-street, Southwark, London, S.E. 1.

WANTED Known, good Violinist, with good talents, free from half-past three till half-past six; will take any good offer. ALESSANDRO MACCOLI, c/o Moroni, Newspaper Shop, 68, Old Compton-street, W.

WANTED, Engt., by Violinist for Christmas; strong player; thorough knowledge dance work; open to accept engts. in good jazz band; long experience. 76, MINORITES, London, E.C.

WANTED, by first-class Violinist, experienced all lines, any bus.; good library of orchestral music. 55, Westborough-road, Westcliff-on-Sea.

WANTED, Engt. by first-class Violinist; any business; large library of music; good offers only; leader or conductor. 26, Bedell-avenue, Westcliff-on-Sea.

WANTED, Engt. by first-class Violinist; can combine piano; cinema or cafe; good library; can start at once. 9, Woodford-road, Forest Gate, E. 7.

WANTED, Engagement, by Musical Director (Leader). Box 74, "The Era."

WANTED, Engt. as Second French Horn; high or low pitch; thor. exp. and good refs.; steady, reliable; for theatre, variety or pantomime season; any distance; A.M.U. J. W. ROBERTS, c/o J. A. Sutcliffe, 77, Northgate, Almondbury, Huddersfield.

WANTED Known, TOM GAITLEY, Cornet, seeks Perm. Shop; living wage essential. 6, Oban-road, Southend.

WANTED, Engt., by experienced, reliable Solo Cornet; transposer; owing to variety changing to pictures, at liberty Dec. 4. Address, SOLO CORNET, Palace Theatre, Doncaster.

WANTED, Engt., by Good Solo Cornet or 2nd; at liberty at once; thor. exp. all lines; good transposer; theatre or variety preferred. CORNET, 154, Wheatland-Lane, Seacombe, Cheshire.

WANTED, Engt., Solo Cornet; first-class experience all lines. CORNET, 187, Escort-road, Fulham.

WANTED, Engagement, Clarinet, combine Violin Repetiteur or Second; experienced; A.M.U. terms. Box 852, "The Era."

WANTED, by first-class Clarinet, exp. in any business; var. or cinema preferred. CLAR., 28, Neuchatel-road, Catford, S.E.

WANTED Known, Disengaged, Solo Clarinet; any business. GORDON, 54, Milward-road, Hastings, Sussex.

WANTED, Engagement, by Musical Director, First-class Leader. Box 73, "The Era."

WANTED, Engagement by Saxophone (alto) or Solo Clarinettist, high or low pitch. Particulars to DELL, 38, Dewsbury-rd., Dollis-hill, N.W.

WANTED, Engt., by exp. Clarinet; Cinema or Theatre; high or low pitch. MISS S. GRIFFIN, c/o MR. FLINT, Bundoran, Knockholt, Kent.

WANTED, Engagement by Double Bass; London or suburbs; thoroughly experienced; any business. BASSO, 63, Dunstan-road, E. Dulwich.

WANTED, Engt. by Double Bass; London or suburbs; thoroughly experienced; any business. BASSO, 119, Tufnell Park-road, N.

WANTED, Engt. by Double Bass, or Deputising; London or Sub. NELSON, 50, Robson-rd., West Norwood, S.E.

WANTED, by experienced Double Bass, London Re-engt. or Deputising; S.E. district preferred. BASSO, 170, Drakefell-road, Brockley, S.E. 4.

WANTED Known, First-class D. Bass and Principal Clarinet, Soloist; Tavan, &c.; café, concert, pictures; or would take charge of cinema orchestra; Manchester district only. METCALFE, 22, Derby-street, Moss Side, Manchester.

WANTED, engagement by Bassoon; any business. 19, Evelina-road, Nunhead, S.E. 15.

WANTED Known, by Trombonist, Engt.; good offers only; London or suburbs; thor. exp.; any bus. Write, stating terms, Box 913, "The Era."

WANTED Known, Lady 'Celliste now disengaged, experienced hotel, café, dance; seaside or London preferred. 24, Manchester-street, W.

WANTED Known, Lady 'Celliste, at liberty for Deputising, evenings only. MME. ELLIOTT, 12, St. George's-road, St. Margarets-on-Thames.

WANTED, Engagement by experienced Orchestral and Solo 'Celliste, PLAYHOUSE, Dorking.

WANTED, Engt. by first-class Violinist; exp. cinema; good refs. MISS ASHBOLT, A.C.V., 4, St. Germain-st., Huntingdon, Hunts.

WANTED, by Lady 'Cellist, experienced; Engagement, cinema; now disengaged. 140, Ramsden-road, Balham, S.W. 12.

WANTED Known, Lady 'Celliste, disengaged any afternoons. ABBOTT, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED Known, 'Celliste and Violiniste desire Engt., together, at hydro or hotel, for Christmas; fully experienced. Good offers only to VIOLINISTE, 70, Vaughan-road, New Brighton, Cheshire.

WANTED, Engagement by Lady 'Celliste.
At liberty from Dec. 1.
Palace Theatre, Newark-on-Trent.

WANTED, Dance Engagements by good, experienced 'Celliste; moderate terms. "'CELLO," Box 863, "The Era."

WANTED, engagement by 'Cellist; any business. 'CELLO, 47, Glengarry-road, East Dulwich, S.E. 22.

WANTED, ENGAGEMENT BY THOROUGHLY EXPERIENCED 'CELLIST; YOUNG ARTISTIC PERFORMER; HOTEL, CAFE, CINEMA; ONLY GOOD OFFERS.
83, HIGH-ST., WINCHESTER.

"THE HOUSE FOR MUSIC AND MUSICIANS." WONDERFULLY Cheap Continental Orchestral Editions.
OVERTURES: 2/6: 3/-: 3/6 — OPERATIC SELECTIONS: 5/-: 5/6: 6/- — INTERMEZZI. 1/6: 1/8: 2/-
All Standard and Classical: Famous Fantasies: Slow, Dramatic and Light.
DE WOLFE'S Editions have been SCORED for SMALL BANDS.
"The House for Music and Musicians": 157, WARDOUR STREET, W.: DE WOLFE'S.

MUSICIANS' WANTS.

WANTED, by first-class Cellist, Perm. Engt.; 20 years all-round exp. (symphony, variety, café &c.). State terms, &c., 'CELLIST, 9, Caroline-pl., Plymouth.

WANTED, by 'Cellist, good permanent Engt., pictures and variety, or theatre; well experienced. Write, 'CELLIST, Box 68, "The Era."

WANTED, Engagement, by Young 'Cellist, experienced in cinema; would deputise. 'CELLO, 22, Ivy-lane, Brockley, S.E. 4.

WANTED Known, Viola disengaged; London or suburbs; West-End experience. 22, The Park, Ealing, W. 5.

WANTED Known, Oboeist, at liberty, exp.; any business. Address, Box 912, "The Era."

WANTED Known, First-class Pianiste (Lady), at liberty for permanent engagement; thoroughly experienced. Address, PIANIST, 55, Manor-road, Brockley, S.E. 4.

WANTED, engt., Flute and Piccolo, high or low pitch; London district only. Write, Box 916, "The Era."

WANTED, Engagement, Flautist (Sundays), cinemas, hotels, concerts, &c.; reliable. FLAUTIST, 99, Byrne-road, Balham.

WANTED, Permanent Cinema Engagement as Solo Organist (pipe organ), by well-known recitalist, F.R.C.O., L.R.A.M., A.R.C.M.; 4 years at R.C.M., London. Write, Box 730, "The Era."

WANTED Known, Organist-Pianist, F.R.C.O., seeks permanent engagement high-class cinema; soloist and orchestral; well experienced in pictures. Write, Box 871, "The Era."

WANTED, afternoon Engt. as Orchestral Organiste or Pianiste. 55, Creighton-road, South Ealing, W. 5.

WANTED Known, Organist-Pianist, F.R.C.O., seeks permanent engagement in high-class cinema; soloist and orchestral; well experienced in pictures. Write, Box 871, "The Era."

WANTED Known, Reed Organiste (lady) wants London Engt.; experienced, efficient. Box 62, "The Era."

WANTED, Deputy Work, by Orchestral Organist (lady); thoroughly experienced; good sight reader. M. BASTER, 79, Genesta-road, Plumstead, S.E. 18.

WANTED, by Orchestral Organist, Engagement; first-class experience; quite reliable; terms reasonable. Box 66, "The Era."

WANTED, Engagement by Orchestral Organist as Deputy, Wednesdays or Fridays. Write, Box 67, "The Era."

WANTED Known, Lady Pianiste Relief Trio, cinema or café. Write, M. A. B., 24, Kenilworth-rd., Ealing.

WANTED, Engagement, as Pianiste to Private Dancing Mistress; also Accomp. Write, PIANISTE, J. K., 70c, Peckham-road, S.E. 5.

WANTED, Engagement by 2 Ladies, Piano and Violin, or single; any business. Apply, E. Holman, 77, Kingswood-road, Brixton-hill, S.W. 2.

WANTED, engagement by experienced Pianiste, deputising; one or two days a week; relief or orchestral. 10, Camberwell-green, S.E. 5. 'Phone, Hop. 5243.

WANTED, open Monday, by brilliant Picture Pianist (solo); lady; good repertoire. Wire best offer, PIANIST, 28, Lorne-street, Haltwhistle, Cumberland.

WANTED, Re-engagement by Lady Pianiste (relief); sight reader; brilliant soloist. 10, Camberwell-green S.E.5.

WANTED Known, reliable Orchestral Pianiste, free 3 days, for deputising. PIANISTE, 53, Rattray-rd., Brixton.

WANTED Known, Lady Pianiste, at liberty, seeks engagement; sight reader; trio, orchestra, café, cinema; good salary required. PIANISTE, 47, Sherbrooke-road, Carrington, Nottingham.

WANTED, Engt., Deputising, good, exp. Cinema (solo) Relief Pianiste. EDITH WYATT, 349, Essex-road, Canonbury, N.

WANTED Known, experienced Orchestral Pianiste, at liberty Dec. 4; sight reader; variety; would deputise. PIANISTE, 24, Godolphin-road, Shepherd's Bush, W. 12.

WANTED Known, Orchestral Pianiste, desires Change; London only; experienced. Box 63. "The Era."

WANTED Known, Orchestral Pianiste, A.M.C.M.; exp. cinema, would Deputise. PIANISTE, 16, Finsbury Park-road, N.

WANTED, Permanent Engt. by first-class Orchestral Pianiste (L.R.A.M.), in café or cinema; experienced; excellent testimonials. Please state terms and particulars, MISS ETHEL COX, c/o The London and Liverpool Pianoforte Co., 32 and 34, Granby-street, Liverpool.

WANTED, Permanent Engagement by Orchestral Pianiste; experienced and good player; theatre, cinema, or hotel. Write, HILL, 127, Kenilworth-avenue, S.W. 19.

WANTED, Engt. by young Pianist, in orchestral work; good reader; has little experience; any terms; London only. Box 909, "The Era."

WANTED, an Engagement as a Pianist (or Relief), at a high-class cinema or theatre; a brilliant player, extemporiser, and composer of music; would prefer to play with violin or 'cello. Box 907, "The Era."

WANTED, Dance Engagements by Pianist and Violinist; private dances preferred. Terms to L. JEFFS, 60, Latchmere-road, Battersea.

WANTED, Engagement, Orchestral Pianist, used to Tavan, Alder, &c., or would deputise. All coms., PIANISTE, 44, Witherington-road, Highbury, N. 5.

WANTED, start by excellent young Pianist, Solo, Orchestra, Accompanist; first two weeks half salary. Box 915, "The Era."

WANTED Known, first-class Pianist, late R.A.M., desires Engagement in hotel or restaurant; no pictures; S.W. district. W. T. S., 42, Coleshill-road, Teddington, S.W.

WANTED, by Pianist, Cinema Work, 3 or 4 evenings weekly; good reader. E., 2, Fearnley-rd., Camberwell, S.E. 5.

'Phone: North 3329.

WANTED Known, VICTOR WATKINSON, Cinema Relief Pianist, at liberty to deputise, including Sundays. 102, Plimsoll-rd., Finsbury Park, N. 4.

WANTED, Engagement as Orchestral or Solo Pianist, good experience and references, open at once. E. J., 12, Buckingham-rd., Wood Green, N. 14.

WANTED, Engagement by first-class Orch.-Pianist, 6 yrs.' exp.; good refs.; cinema or otherwise. Write, Box 50, "The Era."

WANTED, Engt. by Pianist (orch. or otherwise), experienced; moderate terms. GEORGE, 158, Chatham-avenue, City-rd., N. 1.

MUSICIANS' WANTS.

WANTED, by exper. Solo Pianist (gent.), Engt. near town.

Box 65, "The Era."

WANTED, short period Deputising or occasional Dance or Cinema Engagements, from Nov. 29; Midlands or London. PIANIST, 34, Church-street, Burslem.

WANTED, Engagement by Pianist (orchestral); reasonable terms. Write, Box 83, "The Era."

WANTED, by Harmonium (Alexandre); gent.; engagement, any business; long experience. B., 248, York-road, N. 7.

WANTED Known, Jazz Banjoist is open for Evening Engagements in dance orchestra. F. LEWIS, 29, Shenley-road, Camberwell, S.E.

WANTED, Engagement by first-class Banjoinist; can be heard playing nightly at a West-End establishment. Box 908, "The Era."

WANTED Known, Banjoist and Jazz Drummer, at liberty for dance work; joint or singly; terms mod.; can also supply jazz band; latest music. All coms., The ACME MUSICAL CO., Maynard-st., Lawrence-st., Holborn, W.C. 2.

WANTED, Engt. by Drummer, with effects; variety or dance orchestra. 12a, Alexandra-street, Neath, S. Wales.

WANTED, Engagement, Known Trap Drummer; dance specialist; only first-class offers entertained.

Box 57, "The Era."

WANTED IMMEDIATELY, EXPERIENCED JAZZ DRUMMER, WITH FULL KIT; 33½ HOURS WEEKLY. WIRE TERMS, CHETHAM, CAFE DANSANT, BEDFORD.

WANTED Known, Jazz Drummer has a few vacant dates this season; also Violinist. Apply, M. D., 62, Sprules-road, Brockley, S.E. 4.

WANTED, Engt., Drummer and Tympanist; experienced any business; A.M.U. CECILIA LYNCH, c/o Lucy Brennan, The Palace, Huddersfield.

WANTED, engagement by first-class Trio; thoroughly experienced in Tavan's and Alder's arrangements; for London only. Apply, A. B. C., 17, Ellingham-road, Shepherd's Bush, W. 12.

WANTED, Café or Hotel Engagement in London by high-class Ladies' Quartette or Trio. Box 904, "The Era."

WANTED, Engagements, Dance Orchestra Quartette. Write, PIANIST, 26, Claremont-square, Islington, N. 1.

WANTED, Monday, good Engt. by well-known Orchestral Quartette; all experienced musicians and good soloists; fine library; pics., theatre, café, &c. Playhouse, Dorking.

WANTED, Engt., by Cinema Quartette (2 Violins, Piano, and 'Cello), also Bass, if required; fine library; fitting picture a speciality. Terms moderate. MUSICUS, c/o Clark, 446, Old Kent-road, S.E. 1.

WANTED Known, GORDON'S ORCHESTRAL CONCERT AND VARIETY AGENCY. Orchestras, Jazz Bands and Vocalists supplied for Weddings, Dances, Cinemas, Exhibitions, and all occasions. 123, Regent-street (next to New Gallery Kinema), London, W. 1. Variety and Concert Dept.: Billy Gordon. Orchestral Dept.: J. V. Beever. Telephone: Gerrard 3374.

STRAD ORCHESTRA.
WANTED Known, under the direction of Godin and Collins.
Acknowledged to be the finest musical combination in town. For terms and particulars, apply, Sec., STRAD ORCHESTRA, 23, St. Stephen's-square, Bayswater. Tel., 1761 Museum.

WANTED Known, THE ALLCHURCH MUSIC LENDING LIBRARY. Large bands supplied, and programmes arranged if desired. 131, Bedford-hill, Balham, S.W. 12.

WANTED, Engts., MME. BASSANO'S Ladies' Jazz Bands, London or Provinces. 8, Store-street, W.C. 1.

WANTED, immediately, Engagement by orchestra of 6 (piano, 2 violins, 'cello, bass, and flute), in high-class cinema, hotel, or café; all soloists; repertoire of over 2,000 pieces, including all Tavan and Mouton; only first-class offers. Box 59, "The Era."

WANTED Known, THE MAY WALTER ORCHESTRAS. For terms, 3, Macclesfield-st., Shaftesbury-avenue, W. 'Phone Gerrard 7636.

"DANCES," "AT HOMES," &c.
WANTED Known, FINEST BANDS IN LONDON.
Apply, E. ROGERS, Aylmer House, 38, Foxley-road, Brixton, S.W. 9. 'Phone, Brixton 972.

BON ACCORD DIRECTION.
WANTED Known, ORCHESTRAS PROVIDED. Write, 39, Store-street, W.C. 1.

WANTED Known, ALLCHURCH MUSIC LENDING LIBRARY and MUSICIANS BUREAU; bands and individual musicians supplied for Cinemas, &c. (dances and receptions a speciality). 131, Bedford-hill, Balham, S.W. 12.

NEWMAN ORCHESTRAL AGENCY, 67, Newman-street, W. 1.
WANTED Known, We have on our books a very large selection of first-class Musicians, Vocalists, and Entertainers available for Cinemas, Hotels, and Private Entertainments.
Organisers of Christmas Entertainments should consult Captain Freemantle, who will be pleased to give practical advice to those requiring large or small bands, trios, single musicians, or entertainers of any description.
Musicians and Entertainers in all lines are advised to register early with this well-known Agency for Christmas and other engagements. Telephone, Museum 3054. Telegrams, Waltzing, London.
*** This Agency is conducted on a fair and equitable basis, and no fee is charged to artists for registration.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, Acrobatic High Rope and Pole Act. Liberty Dec. 20, onward. An Ideal Circus Act. This, Hippo., Ipswich; next, Regent, Chelmsford.

SHOWMEN'S ADVERTISEMENTS.

WANTED, for London, Christmas, 4 weeks' engagement, Giants, Giantess, Midgets, Fats, Freaks. Box I, c/o Phœnix Advertising Service, 19-23, Oxford-street, W. 1.

WANTED, Trance Medium of experience; opening useless to other than genuine subject. State full particulars to SPECIALITY, Box 834, "The Era."

SHOWMEN'S ADVERTISEMENTS.

WANTED, Artists, Trapeze, 3 Bar, Animal, Acrobats, in fact, any act suitable for fêtes and galas; at liberty from May 16 to August, 1921. Send lowest terms and sample litho to,
WILDER'S AGENTS,
29, Great Francis-street, Birmingham.

WANTED, for London Engagement, Christmas, 4 to 6 weeks' engagement, Side Shows of all descriptions, Sensational Attractions, Novelties to Buy, Distorting Mirrors. Apply, Box H, c/o Phœnix Advertising Service, Ltd., 19-23, Oxford-street, W. 1.

WAVERLEY CARNIVAL, EDINBURGH.
WANTED, good, attractive Novelties as Side Shows, Christmas and New Year season, to open Dec. 13.
Apply, with fullest particulars, to F. A. LUMLEY, Carnival Office, 5, Waverley-market, Edinburgh.

WANTED Known, for Hire, during winter months, the Smallest Pony Alive. Good side show for anyone that can work it. This is the tiniest pony of them all. Further particulars apply FRANK BOSTOCK, c/o Mr. Hallick, Tent Maker, Chertsey, Surrey.

WANTED TO LET OR HIRE.

WANTED, to Let, large hall for rehearsals, teaching functions; perfect piano and floors. MADDOX STUDIOS, basement (beneath Carter, Patersons), 6, Maddox-street, Regent-street, W.

WANTED to Let, Powerful Drama. THEOPHILUS CHARLTON, c/o "A.A."

PARTNERS WANTED AND FINANCIAL.

WANTED immediately, Partner for small touring panto, revue to follow; take business man't. pref; £200 for 2-3rd share, panto. and revue! genuine. Write or call, Wed., Th., 11-1, WRIGHT, 2, Saltoun-road, Brixton, S.W. 2.

WANTED, Lady or Gent. as Partner, to invest in Concerts and Variety Co. round London. MANAGER, Flat 5 Rosslyn-mansions, Brixton Oval, S.W.

WANTED, for Pantomime Run, Lady or Gent., to invest £60; percentage and salary to performer or bus. manager. Box 64, "The Era."

MISCELLANEOUS.

WANTED, the Address of Oswald Strong, late Sydney Bransgrove offices; also Miss B. Hughes, late "Ye Gods" Co. Particulars, BUCCLEUCH, T.R., Edinburgh.

WANTED Known, Overcoats, Suits, Costumes TURNED equal to new. EARL'S COURT TAILORING AND REPAIRING CO., DEPT. N., 172, Earl's Court-road, S.W. 5. Western 5,084.

MUSIC HALL ARTISTS WANTED

19th Year.
WANTED, Artists, to send Date List and Terms (Wire or Write).

EARLY DATES. All Managers get our
EARLY DATES. Lists
EARLY DATES.
WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
'Phone, 193 Didsbury.
Wires, "Granbeste, Manchester."
If You fix, wire me and stop my offers.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester.
'Phone, 4214.
Telegrams, "Mascot, Leicester."
WANTED, Acts, every description, Monday onwards.

PALACE, SUNDERLAND.
WANTED, Sensational Specialities, Big Comedy Acts, First-class Juvenile Troupes, and Novelties of every description, for the following dates: Dec. 6, 13, 20, onward. Address, MANAGER, Palace, Sunderland.

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD.
PAVILION THEATRE, LEICESTER.
WANTED, for immediate and future dates,
BIG TOPS
and Vaudeville Acts of every description to occupy every position on the programme.
WANT GOOD ACTS for DEC. 27.
NOTHING TOO BIG
that is value for money and can draw.

Can also entertain first-class COMEDY REVUES.
Must be the goods or useless.
All coms. direct to the Manager, JOSEPH LAURENCE, Pavilion, Leicester, with lowest terms and date sheet. 'Phone, 2533 Leicester.

MUSIC HALL ARTISTS' WANTS.

WANTED, Engts. by LE-HURST, in a New Act.
Coms., 44, Cemetery-rd., Southport.

PRE-WAR ACT.

ASTON BROS. and LADY.
ASTON BROS. and LADY.
ASTON BROS. and LADY.
ASTON BROS. and LADY.

Cycling Comedians.
Cycling Comedians.
Champion Bicycle Football Players.
Champion Bicycle Football Players.
WANTED, Nov. 29, Dec. 6, 13, also Panto.
Wire, this week, Pavilion, Wombwell.
Wire, this week, Pavilion, Wombwell.

WANTED, Nov. 29, Dec. 6, MARO DUO, Great Gymnastic Comedy Act. Wire, Hippo., Thornley, Co. Durham. Also lib. Panto.

WANTED, by the MILITARY GORDONS, Scottish Troupe, Pipers, Drummers, and Highland Dancers, Monday, Nov. 29, Dec. 6. Salary or shares. Played to crowded house last week, Palace, Holbeach. Wire best offer, Wire, Wire, Wire, Hippodrome, Peterborough. Hippo., Peterborough. Hippo., Peterborough.

ARTICLES FOR SALE.

BAND PARTS Arr., Ord. Songs, 10 5s., 14 7s.; trans. piano, 2s. 6d.; quick despatch. A. RILEY, M.D., 7, Colonial-road, Slough, Bucks.

BASKET (Large Theatrical) with tray, well made, lined throughout, £4 10s. Apply, FLORENCE JENKINS, 22, Barkston-gardens, Earl's Court, S.W.

BROADWOOD Grand Piano; accept £80 or offer. Box 55, "The Era."

ARTICLES FOR SALE.

CELLO: Reliable instrument wanted. State condition, price, &c. X, c/o Abbotts, Eastcheap, E.C.

CONJURING APPARATUS, tables, ventriloquial figure. Bargain. Stamp. 134, Fairfax-road, Harringay, N.8.

(18th Year.)
DATE BOOKS. — Your engagements from 1920 to 1928, in compact pocket size, attractively bound in Art Leather Cloth, price 1s. 2d., post free. SMITH & ELLIS, 3, Falcon-street, E.C. 1.

DRESSES. — Three handsome Principal Boys' Dresses, suit Prince or Whittington; two with heavy jewelled Velvet and Satin Cloaks; price £16, great bargain. Also several pairs ladies' tights and shapes. Seen by appointment. MARTIN ADESON, 132, Cavendish-road, Clapham Common, S.W. 12.

ELECTROLIER: An elaborate and very handsome solid brass Electrolier, 105 light, 3 circuits, 16ft. high and 24ft. in circumference. Immediate appointment to view can be made with MR. HARRY RUSHWORTH, Theatre Royal, Birmingham.

EVENING GOWN.—An Exquisite, very handsome blue and gold brocade evening gown, from Doucet, £10; also old paste beautiful Bracelet, £3. Box 69, "The Era."

EVERY REQUISITE FOR THE STAGE.—Wigs, Hosiery, Shoes, High Boots, &c.
MARCO BASALDELLA,
Theatrical Costumier and Tailor.
18, Gerrard-street, Leicester-square, W.
Telephone, Regent 2483.

FROCK COAT, Vest, and Grey Trousers, also Dinner Jacket and 2 White Vests; new condition; height, 5ft. 4½in.; chest, 33in., normal. Seen by appointment only. Stamp for reply. VIOLINIST 33, Poet's-rd., Highbury, London, N.

GRAMOPHONE, handsome 4ft. inlaid, hornless, £30 model, with records. £8 10s. 179, Brixton-road.

GRAMOPHONE, Mahogany, 30 Gns., Hornless, 4ft. Cabinet; motor plays 4 records; accept 12 gns. Approval willingly. 3, Aubert-park, Highbury Barn.

HANDSOME Set Real Fox, 3 whole skins, nearly new; perfect condition, £6; new Black and Silver Soubrette Dress; suitable Palace Dress, £4; both bargains; ditto, nearly new, gold and Oriental colours, £2 10s. Apply, D'VYNNE, 19, New-st., W.C. 2.

LADY'S beautiful quality Velour Coat, with large roll mole Coney Fur collar; £6; great bargain.
BISHOP,
131, Praed-street, London, W.

LANTERN. — First-class Slide Lantern, with four finest lenses, electric arc and all fittings, 12ft. linen screen, travelling cases; 6,000ft. finest Naval and Military Campaign Views; 1,000 finest plain and hand-painted Slides; all as good as new. Sell separate or as a whole. Offers. MANAGER, Victory Theatre, Ripley, Derbyshire.

MODERN Drums and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1.

TO PROPRIETORS OF CINEMAS, SKATING RINKS, ETC.
ORCHESTRION (13 Instruments), excellent tone and condition, in use skating rink 2 seasons, original cost, £315; electrically driven; also 2 dozen rolls music. What offers? Apply, REX, Box 61, "The Era."

ORCHESTRAL LIBRARIES. Two first-class, one full orchestra and 2 pianos, one for quartette. Standard overtures, selections, suites, etc., by Hawkes, Tavan, Waldteufel; new condition, seen by appointment only; lists 4d. in stamps. ZELBA, 33, Poets-road, Highbury, London, N.

ORGAN, by Bell Organ Co. 2 manual, pedals, 24 stops; handsome solid burr-walnut case; scarcely used; perfect condition; hand and foot blowers; Scribner's patent qualifying tubes; very powerful instrument; seen London; bargain. Photo. Write, Box 71, "The Era."

PARTRIDGE TUBULAR BELLS (very fine), Bell Music, Songs, Marches, Panto. Band parts ready. 32, Stockwell-road.

PIANO (Broadwood Concert Grand; for sale. Cash price, £50. 210, Westminster Bridge-road, London.

PRINTING for Artists.
Write, SALISBURY PRESS, Salisbury. (Mention this paper.)

SET OF TUBULAR BELLS, on fancy stand, key G, diapason normal pitch; 2in. tubes, as new, £3. Also two complete Violin Outfits, each Violin over 40 years old; £5 each, or nearest offer. GOGLE, 137, High-street, West Bromwich.

SILVER Flute, by Rudall Carte, Berner's-street, old system covered holes, large cups, £16; a bargain. BAYLY, 358, Coldharbour-lane, London, S.W. 9.

SKEP., extra large, 4ft. 5in. by 2ft. 9in. by 2ft. 9in.; iron hinged leather bound; first-class condition, nearly new. Price £8, or best offer; to 1, West-street, Southampton.

TAVAN Selections; Full Orchestra, including 2 piano parts; stamps, list. Box 918, "The Era."

TUBULAR Bells, portable stand, as new. Bargain, £6. BELLS, 8, Taylor's-lane, Sydenham.

TIMPANI, Pair, for Sale, 24½, 27½, sliding feet. To be seen any time; price TWENTY-NINE POUNDS. Featherweight Aluminium Side Drum Stands, £1 1s. HARDS, 29, Sterling-buildings, York-st., Strand, W.C. 2.

WANTED to Sell, the whole of the Stalls, Dress Circle, and Upper Circle Seating of the Savoy Theatre, Strand, London, consisting of 180 2lin. Centre Tub Chairs, stuffed real horsehair, spring seats, upholstered in blue tapestry, a comfortable and roomy chair, in good condition, made by leading West-End makers. Price 26s. 6d. each. 178 20in. Centre Tip-ups, with 15in. backs, stuffed hair, spring seats, in blue tapestry, complete, with arm pads and standards. 176 20in. Centre Chairs, with 10in. back, spring seats, upholstered in blue mohair velvet, complete, with arms and standards. 17s. 6d. each. All are in good condition, and will be put free on rail, and are available for despatch about Christmas. For permission to view, apply to THE BIO ELECTRICAL SUPPLY CO., 61 and 62, Bull-street, Birmingham. 'Phone 1949 Central.

ARTICLES FOR SALE.

£15, or nearest offer, wanted for various costumes from Panto., including two Velvet Suits and Sailor Suits and Costumes. Can be seen in Manchester. Apply, Box 905, "The Era."

49 VOCAL Scores of Operas, Oratorios, &c., in one lot. List price, apply SIGNOR LA CAMERA, 21, Station-road, Horsham.

ARTICLES FOR SALE.

50 ORCHESTRAL Selections, Entr'actes, &c., full orchestra and pianoforte; wanted to sell. Price list, apply SIGNOR LA CAMERA, 21, Station-road, Horsham.

160 METAL Tip-up and Fixed Standards, cheap. HAMILTON, Goldthorpe, Rotherham.

UNEXPECTEDLY VACANT,
JANUARY 17 (MIDLANDS OR NORTH).
BIG SPECTACULAR COMEDY PANTOMIME
"ALADDIN"
Book by FRANK DIX.
Including LEONARD BARRY—THE NEW MACS—KITTY DENTON'S "EIGHT SUNBEAMS"—PARISO AND PARTNER—MADGE CRUMBIE and TOMMIE BUTLER.
WHEELER & RALLAND,
16, BROAD COURT, BOW STREET, W.C 2.
1220 Gerrard.

MESSRS. R. CLAUD JENKINS, R. LAYER-PARKER & DAN E. CLIFFORD'S PANTOMIMES, 1920-1.
JACK and the BEANSTALK
STAR CAST—30 ARTISTS
VACANT, JAN. 10, 17 and 24.
To follow production at GRAND, LUTON.
CINDERELLA
Production at COUNTY THEATRE, BEDFORD—
Tour Fully Booked.
DICK WHITTINGTON
Booked on the SYNDICATE TOUR.
The cast includes:—BEN ALBERT, FRED LINCOLN, BERT MARTELL, SONIA SEAL and GERTIE MERRY.
VACANT, JAN. 24 and 31.
Enquiries and offers to—
JENKINS & CLIFFORD, Ltd., 3, Leicester House, 3, Green St., Leicester Sq., W.C.2
Telegrams—"Intervari, Westrand, London." Telephones—Gerrard 6424, 6425.

A ROYAL DIVORCE,
By W. G. WILLS.
WANTED,
for this phenomenal attraction, weeks of
Dec. 20 and 27.
TO PLAY ONCE OR TWICE NIGHTLY IN FIRST-CLASS THEATRE OR MUSIC HALL
BUSINESS ENORMOUS EVERYWHERE.
Write immediately to—
W. W. KELLY,
New T. R., Birkenhead.
Wires to "Hustler," Birkenhead.

W. W. KELLY'S THEATRES.
SHAKESPEARE THEATRE, LIVERPOOL.
WANTED
First-Class Attractions
For Weeks of
JUNE 20 & 27, 1921.
Must be something big.
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.
Write or Wire to—
W. W. KELLY,
New Theatre Royal,
BIRKENHEAD.
Wires: "Hustler, Birkenhead."
London Representative,
H. W. ROWLAND,
52, Shaftesbury Avenue.

ADVANCE WITH THE TIMES!!
SUBSTITUTE
MOVIE PICTURE ADVERTISEMENTS
For Old, Out-of-Date Methods.
Cinema Proprietors are invited to communicate with
JOHN HEYWOOD, LTD. (Est. 80 years),
Advertising Contractors,
121, Deansgate, Manchester.
Telephone: 7400 Central (7 lines).
Telegrams: "Books," Manchester.

I have some novel ideas on the Songs that are popular in this year's Pantos. If you have chosen your Songs why not call and see me and get some movements and dances that are original, and will enhance the Song and your reputation?
EVA BARNES,
4, Soho Street, Oxford Street, W.1
Telephone—6153 Gerrard.
It's Originality that Counts.

Would you like to Review our
Posters for Revues?
Send for illustrations to
STAFFORD—Netherfield, & CO., LTD., Notts.

SPECIAL Offer! SPECIAL Offer!
TO ARTISTES.
YOUR PORTRAIT IN OILS OR WATER-COLOUR
at
POPULAR PRICES.
With a view to meeting the requirements of artistes, "The Era" has entered into an arrangement with a Competent Portrait Artist whereby our readers may obtain excellent portrait paintings from photos in oil or water-colour at very moderate cost.
These portraits which may be obtained in a variety of sizes, would be suitable for either professional or private use.
For particulars apply:—
"PORTRAIT DEPARTMENT,"
"THE ERA,"
35, Wellington Street,
London, W.C. 2.

GREAT YARMOUTH.

AQUARIUM THEATRE.

Sole Licensee and Manager:
WALTER N. NIGHTINGALE.

STILL BOOMING!

NOTE RETURNS

for week commencing 15th Nov., 1920.
(Tax *excluded*).

	£	s.	d.
Monday	120	6	4
Tuesday	61	4	0
Wednesday ..	56	13	0
Thursday	72	8	9
Friday	46	9	4
Saturday	115	6	10
Gross	£472	8	3

Solid Shows can now always depend upon solid business, but Shows must be "ATTRACTIONS!"

Ordinary Population 60,000
Additional Fishing do.... ... 20,000
(At this Season).

THEATRE ROYAL

(Under same Management).

Wanted Companies:
Dec. 20 (5 Nights),
Dec. 27 (6 Nights).

General Manager
(for Walter N. Nightingale)—
W. SCOTT PHIPP.

Applications for dates at both theatres to—
WALTER N. NIGHTINGALE
Aquarium Offices, Great Yarmouth.

FOR HIRE.

The Pantomime Production

DICK WHITTINGTON

Wardrobe of 284 Dresses, including 40 Principals'.
ELEVEN FINE SCENES.

Apply,
PHILIP RODWAY,
Theatre Royal, BIRMINGHAM.

WANTED.

Good Looking Lady Instrumentalists who sing.

FOR ORCHESTRA IN LONDON RESTAURANT.

Apply—Box 72, THE ERA.

MUSICAL INSTRUMENT

MAKERS.
REPAIRS *executed on the premises in a few hours when urgently required.*
HIRE. *Instruments can be hired by the month when available.*

HENRY POTTER & CO.,
West Street, CHARING X ROAD, W.C.

FOR SALE

The following Freehold full licensed properties:—

County Theatre, Bedford.
Grand Theatre, Luton.
Theatre Royal, Inverness.
Theatre Royal, Canterbury.

Arrangements could be made to leave certain amounts on mortgage. Business only entertained with Principals or their Solicitors. No offer for any lease will be considered.

E. GRAHAN-FALCON,
Theatre Royal, Inverness.

FOLKESTONE.
ESPLANADE HOTEL.

Family and Commercial.

Discount to Professionals.

Centrally Situated on Leas. Sea View, Private Lawns and Gardens. Tennis Court. Fully Licensed. Finest Cuisine. Grill Room and Popular Cafe now Open. Inclusive Moderate Terms. Under the personal supervision of the *Proprietor*, M. ROSENZ. *Tel.* 140.

Lloyd and Montrose.

We are glad to hear that June Montrose, of Lloyd and Montrose, has now recovered from her recent indisposition, and the act resumed last week at the Empire, Burnley.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—Sir Alfred Butt's company in "The Kiss Call" pays a return visit, and its popularity is easily maintained. A capital company includes Mr. H. V. Surrey as Allsop Bibby, Mr. Tom Shelford as Dr. Deare, Miss Stephanie Stephens as Mrs. Deare, Mr. John Hagar in the rôle of Dr. Pym, and Miss Cora Coffin as his wife, with Mr. Eric Vivian as the attaché. Mr. Arthur Wykes, Miss Mabel Heathe, and Miss Freda Holmes were fully adequate as the patient, cinema actress, and Allsop's fiancée respectively. Miss Doreen Montgomery was unwell, and the part of Charlotte Chapman was played by Miss Kathleen Miller.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—Miss Violet Vanbrugh, who was here a few weeks ago, appears with great success as Cordelia in "Trimmed in Scarlet." Mr. Clifford Heatherley plays his original part of Charles Knight with telling effect, and these principals are supported by such capable artists as Mr. Frank Esmond (Revere Wayne), Mr. Wm. Burchill (Benjamin Ebbing), Miss Barbara Bruce (Sally), and Miss Jeanette Miller (Molly Todd). David Ebbing is represented by Mr. Rudolph McLeod, Archer Kingston by Mr. Winton Sturd, Gwen Kennedy by Miss Hase-Wells, Erroll by Mr. Farmer Skein, and Mrs. Kipps by Miss Hetta Bartlett, all these parts being very capably played.

REPERTORY.—P., Mr. Barry V. Jackson; G. M., Mr. John Drinkwater; B. M., Mr. Bache Matthews; Mus. D., Mr. Harold Mills.—Sir John Venbrugh's two hundred year old comedy, "The Confederacy," is put on again prior to the production of "Henry IV.," Part 1, on Saturday.

ALEXANDRA THEATRE.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—This week is especially interesting on account of the farewell visit of the Raynor Repertoire Co. Miss Ennis Lawson, the leading lady, who figures as the naive and unsophisticated Carlotta in "The Morals of Marcus," is retiring, and was accorded a hearty reception. "The Degenerates," "Irene Wycherley," and "The Woman in the Case" are also being produced.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace.—Miss Lelia Zillwood's company presents the new play, "His Australian Wife," and the same producer is also booked to give two of her other dramas, "A Boy's Best Friend" and "The Broken Rosary," during the week.

GRAND.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—Milton Hayes heads the bill, and grips everybody with his clever performance; Harry Ford, who makes fun by logic, and Harry Herbert, an easy-going comedian, prove attractive, the latter especially so in his "Knightly" burlesque; and Misquette and Maxby, the acrobatic dancers, cause some wonderment. Equally good are the Omega Trio of equilibrists. Then there are the Mary and Snyder athletes, Jose de Moraes, and the banjo expert, De Alma.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Philip Giles; Mus. D., Mr. J. Clegg.—The entire programme is given over to Mr. Lew Lake's strong company in that attractive comedy, "Pretty Peggy." Foremost is Mr. Charles Austin, who is absolutely irresistible in his fun making, with Miss Florence Helm as an engaging Peggy. Miss Maudie Vera is also much in favourable evidence, and Mr. Fred Malcolm ably supports the trio. A very good and bright production was the general verdict.

BORDESLEY GREEN ELITE.—P., Messrs. Cooke, Copeland and Rogers; R. M., Mr. F. Simpson; Mus. D., Mr. A. Bradshaw.—Mr. Harry Firth presents a couple of revusical comedies, the first being "Oh! So Dainty!" It proved a bright and amusing show. Mr. Geo. Bolton as the waiter was vastly entertaining; Mr. Carl Edwards as Dame Henpeck, and Mr. Cecil Tymes as the husband, contributed to the fun; while Miss Vi Firth, Miss Vera Tymes, and Miss Stellar Ulmar took the eye for their gaiety and grace, Mr. Joe Brogan being the gentleman of tone. "The Enchanted Clock" is a speciality given by Tymes and company, and the eight merry maids indulge in vocalism and smart dancing.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

DUBLIN.

GAIETY.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—The evergreen comedy, "Charley's Aunt," played by the Brandon Thomas Company, draws packed audiences here this week.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—A well-balanced bill here features The Westminster Singers; Arthur Astill, a clever ventriloquist, assisted by Miss Gwen Fontaine, in a novel scena, "Early Morning in a Farmyard"; and the Hanlon Brothers in their original absurdity, "The Station-Hotel." Supporting items include the marvellous Poppescus, in their seven horizontal bar acts; George Holloway and Cissie Anstin in a vaudeville cocktail; Cecil and Ian Law in "A Whirlwind of Music"; Lomax and Cissie, equilibrists; and Bessie Brenne and Walter Brard, the international favourites.

ABBEY THEATRE.—M., Mr. Lennox Robinson; Mus. D., Dr. J. F. Darchet.—An interesting bill here includes Lord Dunsany's "A Night at An Inn," "The Island of Saints and How to Get Out of It," by St. John Irvine, and T. C. Murray's amusing comedy, "Sovereign Love."

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong; Mus. D., Mr. W. J. Mitchell.—Topping the bill here are The Mongadors, Continental artists; another featured turn being the Horatio Nicholls Five, in their production, "City of Laughter, City of Tears"; in addition, The O'Cullens, in a musical scena; G. W. Fyvie, the popular Irish comedian; Clifford St. Claire, entertainer; Vincent, table acrobat; Dewar and Gillen, in an original act; and pictures.

LA SCALA THEATRE.—Sole P., Messrs. F. W. Chambers and G. P. Fleming; R. M., Mr. T. Arthur Senior; Mus. D., Mr. W. T. W. Mortimer.—The sensational film, "The Teeth of the Tiger"; in addition, The Wedgwoods, vocal trio, in popular melodoes.

QUEEN'S.—M., Mr. C. F. Wright; Mus. D., Mr. S. Levenston.—The anti-Pussyfoot play, entitled "Moderation: or The True Temperance," by Clifford Rean, is produced under the direction of Mr. Ira Allen, supporting items include Noel Jeannette, Fitzpatrick, Messrs. Tom Moran, Leo Strong, and all-Dublin company.

TIVOLI.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—Topping a good bill here are Violet Carmen and company; supportin gitems include Noel Jeannette, comedienne and dancer; Phil Rees, an original comedian; O'Brien and Harris, mirth-makers; The Starlings, in comedy tit-bits; Joe Dixon, vocal comedian, in novelty songs; Ettency and Lavelle, acrobatic eccentrics; and The Pick of the Pack, The Two Cards, in a novel scena, complete.

"BRIGHT AND BREEZY."

Musical Extravaganza in Five Scenes, by Harry Russell, Produced for the First Time in London at the Elephant and Castle Theatre, Monday, November 22.

Mrs. Brassie ..... Madge Allan
Lord Niblick ..... Fred A. Marston
Polly Patter ..... Tom Scholey
Mary Green ..... Lily Tando
Jack Driver ..... Billy Walton
Bunker ..... Harry Russell
Daisy ..... George Scholey

Mr. Harry Russell, who is responsible for "Bright and Breezy," first produced the play at the Empire Theatre, Wolverhampton.

The little plot there is in its five "whiffs" is based on the well-known story of "The Jackdaw of Rheims," in the "Ingoldsby Legends," embellished with plenty of original fun and smart lines. The Catch of the Season (Mrs. Brassie) staying at a famous hotel at Spray-on-Sea, is the fortunate possessor of some priceless diamonds, which are purloined from her apartments. In the hue and cry that follows the burglary, everyone in the hotel is suspected. Handsome Jack Driver has a smart idea, and prevails on Bunker (his valet and "a bit of everything") to disguise himself *à la* Sherlock Holmes. This ingenious ruse proves highly successful, for the invaluable Bunker brings the theft home to the hotel jackdaw. The wicked bird is shot by Bunker, and everybody relieved and made happy, Jack Driver winning the love of the pretty Ward in Chancery, Mary Green.

The additional songs (published by Bert Feldman & Co., Lawrence Wright & Co., and Herman Darewski & Co.), gave unqualified delight. Especially to be praised was the catchy duet, "I Like You Best," sung sweetly by Miss Lily Tando and Mr. Billy Walton. The latter artist, too, was heard to advantage in "This House is Haunted," and notably, "Everybody's Happy at the Seaside." Miss Lily Tando also deserves mention for her droll rendering of "Stop It, John!" On the comic side, Mr. Tom Scholey's capital song as a postwoman, "I've Got the Sack, the Men are Coming Back," was much to the liking of the house. Miss Madge Allan (with the chorus) admirably sang "When I Get Back to Swanee Shore." A rousing chorus was that of "My Pretty Little Fishermaids." Indeed, the chorus deserves warm praise. The specialities included that clever couple, Tom Scholey and George Scholey "at the piano," while the "Bright and Breezy Girls" in their artistic posing gained loud applause.

Mr. Harry Russell, the producer-manager himself as the genius Bunker, proved irresistible; his patter as a photographer on the sands was delicious. Mr. Tom Scholey, too, was in his element as Polly Patter, and Mr. Fred A. Marston ably delineated one of the old brigade in Lord Niblick. Mr. Billy Walton, as Jack Driver, sang and danced well, and made a breezy hero. Miss Lily Tando was a dainty heroine, and sang and danced very gracefully, while Miss Madge Allan was an imperious Mrs. Brassie. Mr. Albert E. Rouse fulfilled the duties efficiently of musical director.

"TEDDY WANTS A WIFE."

Farcical Comedy, in Three Acts, by Theophilus Charlton, Produced for the First time in London at the Borough Theatre, Stratford, on Monday, Nov. 22.

Celia Drayton ..... Rita Lynn
Ella Medlicote ..... Honor Byrne
Frank Slack ..... Ewan Thomas
Sir Brundell Drayton ... H. Browning
Ellis Dooley ..... Sam Livesey
Edward Drayton ..... Reginald Bach
Tomkins ..... Herbert Vyvyan
Blanche Roselle ..... Buena Bent
Mrs. Dooley ..... Helen Stanton
Launceston Drake .. Leyton Cancellor

The London production of this new farcical comedy was a complete success. The fun never flags, and the action is well sustained. Edward Drayton, "Teddy," a redheaded, insipid youth, wants a wife, as his father, Sir Brundell Drayton, puts it, to give him ballast, but Teddy is averse to marrying the lady designed for him. He seeks the aid of a matrimonial paper, and, irresponsible youth that he is, he arranges to interview applicants at the flat of the fiancé of his sister, Frank Slack. He leaves a photo of one of the ladies replying to the advertisement lying on a table, and this is discovered by the husband, Ellis Dooley, who has been invited to the house on condition that his introduction into Society shall free Teddy from payment of his bookmaker's claims. The next scene of the story is laid in Slack's flat, where Teddy interviews in the first place Blanche Roselle, a "playful young thing," and then Dooley's wife, who has been prompted by a spirit of devilment to reply to the advertisement. It falls to Celia Drayton's companion, Ella Medlicote, to extricate her from a difficult position when the suspicious Dooley appears on the scene. The next day Launceston Drake, a broken-down actor, takes the place of "E. D.," otherwise Teddy, the matrimonial advertiser, and he contrives to put matters right. Drayton eventually screws up courage and asks Ella Medlicote to agree with him that "Teddy wants a wife." Mr. Reginald Bach did well as Teddy; Mr. Sam Livesey was good as Ellis Dooley, the bookmaker. Miss Buena Bent as the simpering maid of twenty-six played excellently the part of Blanche Roselle; while Sir Brandell Drayton was effectively portrayed by Mr. H. Browning. Mr. Slack's servant, Tomkins, was a neat character sketch by Mr. Herbert Vyvyan. Launceston Drake was quietly played by Mr. Leyton Cancellor, his imitation of the old school of tragedians causing much laughter. Miss Rita Lynn gave a charming representation of Celia Drayton; Miss Honor Byrne was a lovable Ella Medlicote; Mr. Ewan Thomas a débonair Frank Slack; and Miss Helen Stanton a bonny Mrs. Dooley.

Last Saturday afternoon, by the courtesy of the management, 120 men from the Bath Pensions Hospital were invited to the Theatre Royal, Bath, to witness Mr. Percy Hutchison's company in "The Luck of the Navy," and right well did they enjoy this exciting play. Mention should be added of the performance of Miss Rita Gibbs, who, as the flapper, Dora Greene, made her first appearance on the stage last week in this character. She is a young actress of great promise, speaking her lines with point, and walking the stage with confidence.

MEDICAL MATINEE AT HIS MAJESTY'S.

An interesting, well attended, and particularly well organised matinée was given at His Majesty's Theatre last Friday afternoon, in aid of the Royal Medical Benevolent Fund Guild. After a selection by the orchestra starting at 2.30 sharp, the curtain rose on a new one-act play, "A Bird in a Trap," by Richard Fletcher.

This play is good enough to secure a place as a curtain-raiser or on the halls, particularly if the author would make a few slight alterations. He introduces us to a gang of crooks, three men and a woman, who have beguiled a rich woman wearing a costly pearl necklace to a furnished flat they have taken in Paris. While she is absent upstairs, having her dress repaired after an accident at dinner, the three men, one an unwilling accomplice, discuss their guest's extraordinary powers of telepathy, but there is hardly enough insistence laid on these powers, nor do the men appear sufficiently credulous. When the two women return a little game of poker is suggested, and five hours later (the stage is darkened to denote the passing of time), the guest is a heavy loser. When she wishes to depart, promising a cheque later in the day, the crooks reveal themselves. She will not be allowed to go, she is to give them a cheque and her necklace, and is to be kept in the flat a week to allow them to escape. The woman remonstrates, then tries a bluff on her captors. She calls her telepathic powers into action, sends a silent call to a police sergeant outside, makes the thieves visualise his approach, and finally frightens them into returning her pearls and letting her go to save their own skins. The bluff is too long drawn out. To succeed it should be carried out quickly, decisively, giving the bluffed ones no time for consideration. Miss Rosa Lynd was excellent, if a shade too deliberate, as the "bird," and Miss Frances Wetherall and Mr. Dickson Kenwin were particularly good as the trappers.

The remainder of the programme consisted partly of the same items that were so much enjoyed at the Valentine Memorial matinée at the Alhambra last Tuesday. Thus we had the privilege of seeing Miss Winifred Emery and Mr. Gerald du Maurier once again in "The Stepmother," by A. A. Milne, of hearing Miss Violet Loraine sing "The Gipsy's Warning," and of laughing over Mr. Leslie Henson in "The Disorderly Room," assisted on this occasion by Mr Tom Walls as the sergeant-major. The appearance of Miss Fay Compton and Mr. Basil Rathbone in the Balcony Scene from "Romeo and Juliet" excited much interest. They were both remarkably good, but gave us the impression of being over-careful not to miss the beauty of the words, and so missing the passionate warmth that underlies them. Mr. Godfrey Tearle recited a couple of Kipling's poems, "The Ballad of East and West," and in response to loud applause, "Snarley-Yow," splendidly. Not since the days of Lewis Waller have we heard Kipling so finely done. Miss Margaret Halstan was immensely clever in Cosmo Gordon Lennox's "The Impertinence of the Creature," and was ably seconded by Mr. Charles Kenyon, who also appeared with the rest of the company in Act II. of "The Right to Strike." Mr. Nelson Keys, in impressions of dancers and dancing, Mlle. Kyasht in an exquisite pas seul, Mr. Thorpe Bates and Mr. Godley both singing delightfully, completed an exceptional programme.

DEATH OF GEORGE GIDDENS.

Until about ten years ago Mr. George Giddens was one of the leading comedians of the English stage, appearing in a succession of productions at the London theatres, and the news of his death in New York has been received with regret by his former associates in this country. The son of a farmer, he was born at Bedfont, Middlesex, on June 17, 1845. It was at the suggestion of the late Sir (then Mr.) Charles Wyndham, who happened to see him act in private theatricals, that he abandoned his position in a solicitor's office, and entered upon a stage career, making his first appearance as Kelly in "Arrah-na-Pogue," at the Theatre Royal, Edinburgh. He went to America with Wyndham in 1871, and first appeared in London as Jeux in "The Idol" at the Folly, 1878, and played for several years at the Criterion Theatre, sharing in the triumphant success of "Betsy," "Truth," and other characteristic Criterion pieces; Dr. Glynn in "The Balloon" at the Strand; Dolly in a revival of "London Assurance"; and Careless in the "School for Scandal." He created Adolphus Greenthorne in "Husband and Wife" at the Comedy; was three seasons at the Vaudeville (in "A Night Out," etc.), in "Dandy Dick" and "Cyrano" at Wyndham's; Shaftesbury, 1901. With Messrs. Harrison and Maude at the Haymarket he appeared in "She Stoops to Conquer," "Caste," "Beauty and the Barge," etc., at Wyndham's in "Public Opinion," 1905. After a tour in the United States with Ellis Jeffreys and W. H. Crane, Mr. Giddens returned to the Criterion in a revival of "A Night Out," and as Lord Chavening in "Concerning a Duchess." At Terry's he was seen in "Is Marriage a Failure?" and at the Strand in October 1909, he was Lindoberer in "The Merry Peasant," and September, 1910, Roderick Mayors in "The Man from Mexico." He then returned to America, and joining Annie Russell's company at the Thirty-Ninth-street Theatre, New York, appeared in many new productions and revivals.

BURBERRYS' DECEMBER SALE.

Burberrys' action in anticipating their Annual Sale and beginning it on December 1 next, instead of in the New Year, will be welcomed by the many people who are anxiously awaiting an opportunity to replenish their wardrobes with every kind of garment at about half the usual prices.

An exceptionally attractive innovation of the Sale is that a quantity of fine suit, gown and overcoat cloths will be made up *to order* at special prices, which represent unprecedented bargains. Patterns of these materials may be inspected at Haymarket.

In addition to a sweeping clearance of their Tailoring Departments, Burberrys' are also offering a large portion of their Outfitting Sections' manufactured stock and silk and woollen piece goods at half present values. In the women's list appear blouses, jumpers, underskirts, robes, pyjamas, dressing-jackets, matinée coats, dressing-gowns, scarves, and sports-coats—all of the finest quality as regards both materials and workmanship. For men there are available pyjamas, shirts, dressing-gowns, wraps, sweaters, gloves, socks, ties, handkerchiefs, underwear and cardigans.

LONDON'S FIRST THEATRE.

COMMEMORATIVE TABLET UNVEILED.

A very interesting ceremony took place on Thursday, when Miss Lilian Braithwaite unveiled a tablet commemorating the fact that the first theatre in London or in England is believed to have been erected on the site of 86-8 Curtain-street, Shoreditch. It was in 1576 that Richard Burbage conceived the notion of building the Curtain Theatre as a permanent resting place for the strolling players, who had hitherto acted in barns and outhouses, and any old place, pariahs of Society, and hounded from every parish by those in authority, as rogues and vagabonds.

When the tenure of this land became impossible, the Burbages moved the theatre, which was an octagonal, roofless wooden building, across the water to the Southwark side, where it blossomed into the Globe Theatre, Bankside. Here Richard Burbage, whom Sir Sydney Lee (who was among the speakers) described as "a protean artist who identified himself with every part he played, and was always amenable to the author's advice," enacted all Shakespeare's tragedies, and thus built up for posterity a dazzling record and gave vogue to the drama. The Shoreditch thus became the mother of the vast cohort of playhouses that have sprung up in the metropolis and elsewhere.

No doubt the Earl of Leicester had something to do with the idea, owing to his predilection for plays and players.

An erudite discourse by Sir Sydney Lee, the great authority on Shakespearean matters, and a capital descriptive speech by Mr. A. T. Taylor, L.C.C., followed the ceremony of the unveiling.

A letter of regret for his absence, owing to ill-health, from Sir Johnston Forbes-Robertson, was also read.

Miss Lilian Braithwaite, who made a very neat impromptu speech, disavowed any special qualification for the honour conferred on her, unless it were her great pleasure in enacting the parts of Shakespeare's heroines, and declared that she regarded herself as the representative or understudy of all those lineal descendents of the players for whom Burbage built a home. The picture of a theatre built without the city gates and immune from interference by the L.C.C. (she slyly added) appealed to her immensely. Greatly daring and epoch-making, she declared, was this decision of Richard Burbage to tempt fortune by building a permanent home for the player, and no doubt it was prompted by enthusiasm, and she felt sure his mantle had fallen on the theatrical profession as a whole, and prompted them to high endeavour and perpetual progress. Incidentally, she remarked that Burbage must have turned in his grave to note that whereas there were no female players in his day, an actress had unveiled the memorial to this great asset to the community, the theatre which no longer sheltered rogues and vagabonds in the estimation of the authorities, but a great profession which strove to stimulate and satisfy intellectual cravings and to be at peace with all authority, the L.C.C., and the church. Thus the initial effort of Richard Burbage had placed the stage on a permanent footing of progress and betterment.

The Rev. Stewart Headlam (a member of the L.C.C.), who inaugurated the scheme, also spoke eloquently on the subject of the stage in seconding the vote of thanks to Miss Braithwaite. Thanks were also accorded Sir Sydney Lee, on the proposal of Mr. Norman, of the Local Government Board, who took the opportunity of paying tribute to the research work of Mr. W. W. Braines, B.A., a principal of that body. Shakespearean songs rendered by the scholars at the Council School, where the speeches took place, brought the ceremony to a conclusion.

CRITICISING THE CRITICS.

TO THE EDITOR OF "THE ERA."

Sir,—Until I read the "criticisms" of Miss Victoria Cross's much-"criticised" play, "The Greater Law," at the Kennington Theatre, I didn't refer to our London "critics" with the aid of inverted commas. I thought these critics in the real sense of the word; by which I mean that I regarded them as possessing the sense of fairness as well as all the other senses incidental to their profession.

Now I think very differently. I have read these "criticisms," and am nothing short of disgusted. Miss Victoria Cross's play may to them be a bad play. And I am sure Miss Cross would be the last person in the world, in that case, to have them say it was good. But couldn't they have said it was bad without all that abuse they in the main employed?

In hardly one instance have I detected what can be called a thoroughly English criticism. The sense of fairness I have found to be almost essentially lacking.

And all this abuse has been made worse by being in the form of "humour" of the most ridiculous, rubbishy kind. Apparently this is the outcome of a set of "clever" sallies enjoyed during the customary, and very unprofessional, half-time foregathering in the foyer.

In the process of the abuse there has been very nearly criminal exaggeration perpetrated. And I have seen complete mis-statements of fact—such as, to give but one instance, a reference to a "lukewarm" reception at the final curtain on Monday, when there were actually very cordial and prolonged cries for "author."

There are good strong scenes in "The Greater Law" (the "critics" know very well there are); there are most tasteful dresses and "sets"—all these things count a great deal in the modern play; and there are, in the company, players who do their work perfectly well.

And, incidentally, the players are all earning their bread and butter, all human beings like ourselves, and, in the case of the very least competent, doing a level best. This side of things is often quite overlooked.

And I am convinced that, even if "The Greater Law" were "the worst play ever seen" (to quote one gentleman), it wouldn't be impossible to say something in its favour.

However, I'm sure Miss Victoria Cross has about as much anxiety on account of her "critics"—and she has been "killed" before, with her novel reviewings—as her "critics" appear to have fairness for her.

Suffice it that Miss Cross has made more out of her pen than, I believe, three other writers put together; while—yes; they do say, don't they, that to be a critic you must first have failed as a creator?—Yours faithfully, PERSISTENT PLAYGOER.

LONDON SUBURBAN THEATRES.

WIMBLEDON THEATRE.

"The Right to Strike," Ernest Hutchinson's powerful and dramatic "play of the moment," is being presented here this week by Messrs. Robert Hale and Arthur Rigby's clever company, headed by Mr. Frederick Ross. It was listened to throughout with the utmost interest by a large audience on Monday night. Mr. Ross gave a virile rendering of Ben Ormerod, and was particularly fine in the final act; Mr. Herbert Leonard was excellent as the grand old man, Dr. Miller; Mr. Ian Fleming could not have been improved upon as Dr. Wrigley; and Mr. Rex Alderman was a handsome and engaging Eric. Mr. Chas. Road Night, as the agitator, Gordon Montague, played the part with required vehemence; Mr. George Hood was the trade union leader to the very life. Of the ladies, Miss Enid Revell-Read was pathetically charming as Mary Miller, her acting in the last scene being most praiseworthy. Miss Edith Carter was a most satisfactory Elizabeth, and so was Miss Dora Mason as Rose Ormerod. Among the lesser characters, though all important, special meritorious comment must be given to Mr. George Elliston as Mr. James, the solicitor; while Mr. Noel Pheps was admirable as Sir Roger Pilkington., Mr. Nelson Brontay impressive as Alfred Watson, K.C., M.P.; Mr. Murray York excellent as Dr. Donald; and Mr. Herbert Masters and Mr. Robert Brooks amusing as the medical students.

THE KENNINGTON

"The Maid of the Mountains," presented by Macdonald and Young's company, made a successful opening at the Kennington on Monday night. The part of Baldassarre is safe in the hands of Mr. Martine Iredale, who gives a finished performance. Miss Nora Bird, though handicapped with a cold, did full justice to the part of Teresa. Mr. Jack Martin was well cast as Beppo, and his rendering of "The Bachelor Gay" was particularly well received. Mr. K. Blake Adams, as Tonio, was conspicuous as the principal fun-maker; his droll humour was particularly effective, and in dance and duet roused the audience to a high pitch of enthusiasm. The General Malona of Fred J. Little was very good, as was the Vittoria of Miss Beatrice Bearer. Mr. F. C. Bradshaw as Crumpet, James Dixon as Carlo, and V. Wotton as Rujini all did excellent work.

WINDSOR NEW THEATRE ROYAL.

Mr. J. A. E. Malone's admirable company with "High Jinks" are paying a welcome return visit here. Mr. Charles E. Paton cleverly extracts every bit of fun possible from the part of Dr. Wilkie Thorne and sings with good effect. Mr. Philip W. Phillips at once gets in touch with his audience by his excellent impersonation of Dick Wayne. Mr. James Wilton is extremely funny as Colonel Slaughter; Senor Rabelais is represented soundly by Mr. Dino Galvani, and Mr. Fred. Lawrence acts M. J. J. Jeffreys, an American lumber king, on very acceptable lines. Sylvia Dale is played in charming style by Miss Dorothy Viggers, her vocal efforts also being much appreciated. Miss Vivienne Wyatt as Mrs. Brown thoroughly deserves the distinct approval which her performance secured. Madame Rabelais is efficiently presented by Miss May Pauline, and Miss Rosie Le Varda capably sustains the rôle of Adelaide Fontaine, the runaway wife. Others in an excellent cast deserving of praise are, Miss Gracie Elleyne, Miss Eileen Lovett-Janison, Miss Emelienne Le Brett, and Mr. Alec Taylor.

READE'S "MASKS AND FACES."

An abridged version of Charles Reade's "Masks and Faces," performed at the Mary Ward Settlement, Tavistock Place, W.C., on Friday evening (in aid of the Settlement Funds, and "as a tribute to the memory of the late Mrs. Humphry Ward") was preceded by a prologue, which was introduced for the first time. The Prologue had been taken from Charles Reade's novel, "Peg Woffington," and portrayed an incident that takes place in the Green Room of the Theatre Royal, Covent Garden, one evening, six weeks before the action of the play. The innovation, however, did not strike us as being a particularly happy one; it errs on the side of redundancy and calls for no special comment. The production was, nevertheless, an excellent one, and the capable cast did full justice to the charming old comedy. The interest of the audience was maintained throughout, and their minds transported back to the old world atmosphere of the 17th and 18th centuries. Special mention must be made to the acting of Miss Ena Hay Howe, as Peg Woffington; Miss Elsa Dinelli, as Mabel Vane; and Mr. Spencer Arnold, as the old soul, Sir Charles Pomander. The poverty-stricken and Micawberesque Triplet—perhaps the most important character in the play—was played by a lady, Miss Adelina Dinelli, who portrayed it with undoubted skill, though her efforts to attain the masculine were not convincing. A masculine woman and an effeminate man (as Triplet certainly was) are two entirely different propositions. The appropriate incidental music, taken for the most part from the 17th and 18th centuries and arranged by Mr. John T. Wise, was a notable and pleasing feature of the production.

MAETERLINCK'S "JOYZELLE."

The first of an interesting series of private performances arranged by that well-known actor and teacher, Mr. George de Warfaz, was Maeterlinck's prose drama, "Joyzelle," which was given on Sunday afternoon at 8, Bruton-street, the translation being by Alexander Teixeira de Mattos. Although this translation may at times be a trifle too literal for some tastes, there is no doubt that the adaptor has performed his difficult task in a creditable manner. The spirit of this romantic story, which unfolds the test put by the arch-wizard, Merlin, upon the love between his son Lanceot and Joyzelle, is admirably caught, and the imaginative poetry of the speeches is truthfully reflected.

Mr. De Warfaz had provided ideal representatives for each person in the small cast, and all spoke the noble lines with a nice appreciation of their beauty. The Joyzelle was Miss Jean Cadell, who rose to fine emotional heights in the penultimate act; whilst Miss Mercia Cameron imparted the right touch of wistful tenderness into the part of Arielle. Mr. Ralph De Rohen was a fine, resonant Merlin, and Mr. De Warfaz in *propria persona* played Lanceot with all his wonted skill. The next work to be performed is "Pelleas and Melisanda."

FIRST NIGHTS OF THE WEEK.

Noteworthy Revival at the Royalty — Romance and Efficiency—Carl Rosa Opera at Covent Garden.

REVIVAL OF "MILESTONES."

By Arnold Bennett and Edward Knoblock.
Revival at the Royalty, on Saturday, Nov. 20.

John Rhead ..... Mr. Dennis Eadie
Gertrude Rhead ..Miss Haidée Wright
Mrs. Knead ..... Miss Adah Barton
Samuel Sibley .... Mr. Hubert Harben
Rose Sibley ..... Miss Mary Lincoln
Ned Pym ..... Mr. Vernon Crabtree
Thompson ..... Mr. Holliday Atlay
Rose Rhead ..... Miss Mary Lincoln
Emily Rhead .... Miss Violet Graham
Nancy Sibley .. Miss Ethel Coleridge
Arthur Preece ..... Mr. John Howell
Lord Monkhurst
Mr. Maurice Colbourne
The Hon. Muriel Pym
Miss Stella Jesse
Richard Sibley .. Mr. Michael Hogan
Webster ..... Mr. C. Jervis-Walter

Eight milestones mark eight momentous years since first this romantic comedy of time scored a well-deserved success at the Royalty Theatre, but although much has changed and altered since then, the attraction of this charming play is as great as ever. The strong human note in it appeals to the young, the middle-aged, and the old alike, and the interest in the development of the different characters is unfailing from start to finish. It is a lesson to the young that although it is a fine thing to have the courage of your opinions, courage without discrimination may cause you to throw away what is most worth having in life, and it teaches the elderly the lesson they are always tempted to forget, that "youth will be served."

Three of the principals, Mr. Dennis Eadie, Mr. Hubert Harben, and Miss Haidée Wright, are playing their original parts in this welcome revival, and are playing them even better than they did eight years ago. Mr. Eadie's study of John Rhead, young, eager, enthusiastic, determined to conquer the world; John Rhead, middle-aged, successful, pompous, conservative, and more than a bit of a tyrant; John Rhead, an old, old man, testy, senile, intolerant and obstinate, has strengthened and deepened until it has become one of the most admirable pieces of acting that we have had from this accomplished actor. Mr. Hubert Harben could not be better as Sam Sibley, while of Miss Haidée Wright as Gertrude it is difficult to speak too highly. The underlying pathos of the character is exquisitely brought out by Miss Wright, the half-hysterical emotion of the old maid of the eighties, the bitter resignation of the old woman who knows her life has been wasted, are most beautifully portrayed.

The new-comers, too, came through with flying colours. Miss Mary Lincoln was, we think, at her best as the young Rose Sibley in the delightful love-scene in the first act. Miss Violet Graham was excellent both as the impulsive Emily Rhead of 1885 and as the disillusioned Lady Monkhurst of 1912. Miss Stella Jesse made Muriel charmingly self-reliant, and Mr. John Howell, Miss Ethel Coleridge, Mr. Maurice Colbourne, and Mr. Michael Hogan were all very good.

We feel assured that "Milestones" is in for another long and successful run.

"WILL YOU KISS ME?"

Comedy, in Three Acts, by Cyril Harcourt, Produced at the Comedy Theatre, Tuesday, Nov. 16.

Constance Brook .... Marjorie Gordon
Alice Brook ..... Ann Trevor
Horace ..... C. V. France
Billy Brook ..... Edward Combermere
John W. Brook ..... Athol Forde
Mr. Sherwood ..... John R. Turnbull
Tommy Treadwell....Arthur Wellesley
Alexander Y. Hedge..Donald Calthrop
Mary ..... Mary Brough
Elvira ..... Dorothie Piddock
Frank ..... Jack Bligh
Ruth ..... Phyllis Stuckey
Fanny ..... Betty Adair
Gustave ..... Deering Wells
Louise ..... Barbara Hannay

Here is a comedy that could more fitly be labelled a farce. It had its origin in an American novel, "Too Much Efficiency," by B. J. Rath. It is handicapped by the fact that although the action takes place in America and all the characters (with one exception) are Americans and talk the language of their country, the English company fail to get quite the American hustle, and the result is that their too-deliberate methods do not cover the fatal creak of the machinery of the play. Still, there is the germ of a good comedy or farce in "Will You Kiss Me?"

The idea of an efficiency engineer taking complete control of the extravagant household of an American millionaire, bringing order, discipline and economy where shiftlessness and waste reigned, is full of humour, but the development lacks that efficiency that is the subject of the play. John W. Brook, of Fifth-avenue, New York, is one of those fond American fathers who has brought up his son and two daughters to squander money recklessly on candies, clothes, and cars, according to their age and disposition. It is brought home to him by a friend that his dollars are being thrown away on futilities, and without a word to his family he goes away on a trip, leaving them at the entire mercy of an arrogant young reformer whom he arms with a letter installing him as the indisputable head of the household. Pretty Connie, little Alice, and idle Young Billy rebel fiercely, but they, as well as their ten servants, are brought into subjection by the dominating personality and the imperturbable conceit of the efficient young man.

A rigid régime is established, and, protesting loudly, they are all forced to bend beneath the yoke. Only two are clever enough to outwit Mr. Alexander Y. Hedge—Horace, the butler, an Englishman, who, outwardly serenely subservient, quietly bides his time, and pretty Con. She sets herself conscientiously to make mincemeat of Mr. Efficiency by bringing all her feminine charms and wiles into play until, to please her, he is breaking every rule he has made. To complete the surrender of the enemy, Con suggests a test-kiss. The effect is instantaneous; the automaton becomes flesh and blood—a man yearning for the woman he loves. When he hears of the trick she has practised on him he is at first stricken, then contemptuous, but when Con defends him against an irate father and brother, a sniggering younger sister and a magnificently disdainful butler, the true state of affairs comes to light, and we are left with the comfortable feeling that the pair will evolve into a charming, ordinary couple.

Mr. Donald Calthrop plays with marked ability as the efficiency man, at first direct, incisive, horribly self-sufficient; then, as he came under the influence of love, his manner softening until finally he reaches the point of passionate, tremulous declaration. It is an excellent piece of acting, and is equalled by a remarkably fine performance by Mr. C. V. France as the butler. Miss Marjorie Gordon is charmingly quiet and natural as Connie, and rises well to the emotional scene. Miss Mary Brough scores once more as an indignant cook, while Miss Ann Trevor, Mr. Edward Combermere, Mr. Athol Forde and Mr. Arthur Wellesley all do very well.

COVENT GARDEN OPERA.

OPENING OF CARL ROSA SEASON.

The advent of the Carl Rose Company to Covent Garden on Monday evening was enthusiastically greeted by a large audience, and it was good to see the immense auditorium once more thronged with a brilliant assembly. Doubtless all were mindful of the exhortation, "Gather ye rosebuds while ye may," for, alas! the season is to last but four weeks!

The opera chosen for the opening night was Wagner's "Lohengrin," on the whole a wise selection, in that its pagentry affords such opportunities for scenic display. The high level set by a beautifully staged first act was maintained throughout, and the production contained much that was pleasing to the eye. Vocally, too, the treatment was more than adequate. The chorus, starting somewhat uncertainly, rose to splendid heights as the evening wore on, the excellent quality of the male voices being particularly apparent in the Citadel scene.

The Elsa of the evening was Miss Beatrice Miranda, who sang with a beautiful roundness of tone and fine dramatic perception. She was ably seconded by Mr. William Boland, who emphasised the virile nature of the chivalrous knight, and sang with impassioned fervour throughout. The Narration was rendered by Mr. Boland with a splendid clearness of articulation, and both artists made excellent use of their opportunities during the beautiful duet in Act 3.

Mr. Henry Brindle delivered Henry's passages with fine resonance, despite a certain nervousness at the outset, whilst the Herald's music was sung with clearness and precision by Mr. Booth Hitchen. Mr Kingsley Lark's reading of Telramund was distinguished by its subtlety, but his singing was occasionally marred by a certain thinness of tone in his upper notes. That experienced artist, Miss Doris Woodall, was a more than adequate Ortrud, both histrionically and vocally, whilst the conductor, Mr. Charles Webber, secured an excellent ensemble. The celebrated prelude to the third act was given with noteworthy crispness.

THE EVERYMAN.

"ROMEO AND JULIET."

Whilst admiring the courage of Mr. Norman Macdermott in essaying one of the most difficult of the Shakespeare plays, "Romeo and Juliet," so soon after the opening of his little theatre at Hampstead, we feel that the whole production would have been more satisfactory if he had realised the limitations of his stage and attempted a less elaborate setting. On the opening night, Thursday, Nov. 18, most of us were in the theatre from 7.15 until 12 o'clock, and the prologue promised a "two hours' traffic of the stage"! The waits between the scenes nearly spoiled the beauty of one of the most beautiful of all plays, and some of the scenes themselves were sadly marred by over-elaborate and somewhat experimental attempts at lighting. The scene in Juliet's bed-chamber was well-nigh killed by the three meteors that suddenly blazed forth on the back sheet. We should have been more than content to let the sublime lines speak for themselves, as Shakespeare, of course, intended they should.

For the production of the play and most of the acting we have a good deal of praise. The management of the street scenes and the fighting, for which Miss Edith Craig was responsible, was excellent, although the opening brawl would have been a more convincing piece of stagecraft if the front doors of the rival houses had not been in such close juxta-position. The two families arranged on their doorsteps within a few yards of each other gave the air of a back-street quarrel.

Despite the general unpreparedness of the production, which, to do justice to Mr. Macdermott, we understand was due to the serious illness of the stage manager a day or two before the opening night, there were some delightful things in the presentation. The balcony scene was exquisitely played. It was taken much more quietly than is usual, and we can forgive a good deal in a rather nerous evening for the soft, stealing beauty of that scene. Both Mr. Nicholas Hannen and Miss Muriel Pratt caught the true spirit of the wonderful romance of the play in those few minutes. Indeed, Miss Pratt's performance throughout was very interesting. She gave the impression of girlish youth and grace, and spoke her lines with deep feeling, sometimes rising to a fine height of emotional power. Mr. Nicholas Hannen was extremely good, and gave promise of something even better when things go smoother. Two of Mercutio's best speeches were spoken in all but darkness, and the important value of facial expression was lost, but Mr. Laurence Hanray, who played the part was very good, especially in the final duel scene. Miss Agnes Thomas gave a capital performance as the Nurse. One of the best things of the evening was the Tybalt of Mr. Henry Oscar. It was a strong, sincere figure of Montague hatred incarnate. Mr. Brember Wills was splendid as the Friar, and interesting performances were given by Mr. Frank Ainslie as Montague, Mr. Reginald Rivington as Capulet, Mr. Douglas Jefferies as Benvolio, and Miss Margaret Carter as Lady Capulet. Mr. Edward Stirling made a dignified figure, and spoke his lines well as Escalus; and in the smaller parts the best characterisation was given by Mr. Harold Scott as Peter, a delightfully humorous piece of work. Later on in the play Mr. Scott also did well as the Apothecary. Satisfactory work was also given by Mr. John Garside as Paris; Miss Edith Harley, Mr. Charles Marford, Mr. Michael Raghan, Mr. Charles Koop, and Mr. Russell Segwick, and the prologue was neatly spoken by Miss Dorothy Massingham.

BIRTHDAYS OF THE WEEK.
Happy Returns to—

Marie Loftus, Wednesday, Nov. 24.
Violet Lloyd, Thursday, Nov. 25.
F. Grove, Thursday, Nov. 25.
Louis Calvert, Thursday, Nov. 25.
Vesta Victoria, Friday, Nov. 26.
Jesse Sparrow, Friday, Nov. 26.
Louie Freear, Friday, Nov. 26.
Horace Sheldon, Saturday, Nov. 27.
Acton Bond, Saturday, Nov. 27.
F. Day, Saturday, Nov. 27.
Hiram Henton—Monday, Nov. 29.
Joe Elvin, Monday, Nov. 29.
H. V. Esmond, Tuesday, Nov. 30.

In our notice of the Sunday evening smoking concert at the Æolian Hall last week, we referred to Mr. Frederick Moand. It should have read Morant.

A REAL "SNIP"

Your latest photo. with a few lines of reading matter in a space this size will only cost you

FIVE GUINEAS DOWN

(including block) in the Pantomime Number of "The Era." But you must reserve it *now* to make sure of it. Don't be one of the "Leave-it-till-the-lasters." Only

THREE WEEKS

left to decide in!

ARE YOU LOOKING

for real good Chorus Numbers? Then send for 3 of the greatest Hits yet—

"Maisie, Ma Maisie"
"I Met Her in Church"
"Sweetest Song in All the World to Me"

Also Popular Ballads. Don't delay. Pro. Copies 1/-

DOLART & CO.,
145, OXFORD ST., W. 1.

Hear VICTORIA CARMEN Sing it at the MET. THIS WEEK.

The KNOCK-OUT HIT FOR PANTO.

Hear FLORRIE FORDE Sing it at EMPIRE, SHEFFIELD THIS WEEK.

I'M COMING BACK TO LI'L OLD LONDON.

A SENSATION.

Call and hear it or send for Pro. Copy at once.

Published by the Publishers of

CITY OF LAUGHTER
(City of Tears),
WYOMING LULLABY,
OLD DAHOMEY,
BRICKS IN BRIXTON,
SAN-FARI-ANN,
GOD GAVE ME WONDERFUL DREAMS,
ETC., ETC.

THE LAWRENCE WRIGHT MUSIC CO., 8, Denmark St., Charing Cross Rd., London, W.C.2.
Phone—REGENT 186. Telegrams—"VOCABLE, WESTCENT."

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—First week of visit of the O'Mara Opera Company.

TIVOLI.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. W. Lothian Gilbert.—Will Dalton presents the revue, "Heads or Tails."

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Alex. Lamont.—The Michaeloff Trio, musicians; Nathal; George Prince, comedian; Hassan, magician; Leonard and Stevens in "Coming Home"; Harry More, comedian; and pictures.
Boors, The Chemists, 141, Union-street.

ACCRINGTON.

PRINCE'S THEATRE.—Pictures.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; M. D., Mr. J. H. Jackson.—The Alexander Grand Opera Singers, featuring Oliver Hardwick, tenor vocalist, are the premier attraction here. Ivor Vintor proves himself a capital comedian; The Rothwells, speciality artists, submit a most enjoyable turn; Paul Stephens is remarkably clever on the unsupported pole; Lilian Gordon, comedienne, is very popular; Hal Bryan, comedian, also scores well; and Moss and Maachan introduce a musical and dancing scena, which is decidedly entertaining.
Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; B. M., Mr. Jno. Revill.—Messrs. Herbert Jay and Anthony Ellis's Company is here for the week with the farce, "A Little Bit of Fluff."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Messrs. Jason and Montgomery's company in the revusical comedy, "Revryland."
Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

PALACE.—Lessees, Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. H. Stone.—Heading a strong bill are the Three Daring Reos, in a smart comedy flying trapeze act. Others turns are presented by the Bell Boys and Ringham, in "syncopated harmonics"; Carlton and Roselyn, entertainers; Dan Polo, comedian and dancer; Galetto, presenting comedy juggling, conjuring, and pictures; Frances and Kitty Carroll, in "songs and gossip"; and the Three Dancing Durhams, comedy speciality act.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. W. Armstrong.—Messrs. R. and W. Ainsley's company present "The Movie Maid."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—The Five Petleys, Lester Newby, Doris Gaskell, Maude and Syd McLloyd, Norman Osborne, Billie Matchet, and The Copelands.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—Louis Calvert and Andrew Melville's company are here in that pretty domestic comedy, "Daddalums."

PALACE.—D., Mr. W. S. Pearce.—The Elliott-Savonas are again in Bath, to the delight of their numerous admirers, on this occasion presenting their new musical creation, "The Garden of Harmony." Others in the bill are Harold Heath, comedian and dancer; Betty Booth, comedienne; Nord and Dane, acrobats; Massona, juggler; and the Whittakers, in "Potted Pantomime."
Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Percy Leonard; Mus. D., Mr. A. E. Hirst.—Messrs. Taylor Platt and Wilfrid Eaton present "Milestones."

BEDFORD.

EMPIRE.—P., Messrs. Blake Bros. (Theatres), Ltd.—Les Videos, "Wonders on Wheels," and pictures.
Boors, The Chemists, Harpur-street; 5, St. Mary's-street.

BILSTON.

ROYAL HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Musical burlesque entitled "Sweet Fanny Adams."

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—The Reaudean No. 1 company is presenting Galsworthy's "The Skin Game" for the first time in Blackpool.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jerson.—The variety programme includes Fred Dupres, The Flemings, Les Tamilet, Winnie Darrell, Jack Boot, Maple and May, The Ballad Mongers, J. H. Wakefield, &c.
Boors, The Chemists, 12-18, Market-street; Church-street; and Station-road.

BOLTON.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Frederick Bentley and Co. in "All Tied Up," George Dundas, The Martins, Babusio Brothers, Tres Gravettas, J. P. Ling, Charlie Rich.

ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Robert Courtneidge's Co. in "The Arcadians."
Boors, The Chemists, 29-31, Knowsley-street, 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL. — S. P., Messrs. David Allen and Sons; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Alfred Butt's company in "The Kiss Call."

BOSCOMBE HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Claude E. Marner; Mus. D., Mr. G. H. Atkinson.—Heading the bill is Mary Mayfrea in "B. 24." Variety is contributed by Harry Hemsley, Doria's Dogs, Willie Rome, Selig and Hart, Mareski, and Four Cloveily Girls.
Boors, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road; 20-22, Southbourne-grove; Salisbury Buildings, Christchurch-road, Boscombe.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggit; Mus. D., Mr. E. G. Oram.—Little Tich, Miss Zona Vevey and Max Erard, and the Great Organ; Keen and Walker, acrobatic comedians; Helder Frères, Renee, instrumentalist; Ted Waite, comedian; and Syd May, mimic.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—Personal visit of Martin Harvey with repertoire company.

PALACE PIER.—G. M., Mr. J. W. Cordiner; Mus. D., Mr. W. Pickard.—"The Girl from Ciro's."

WEST PIER.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crappa.—"Abraham Lincoln."

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. Liston; Mus. D., Mr. T. Parsons.—"The Belle of New York."
Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 82, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; R. M., Mr. J. Fred Watson.—The attraction here is the visit of J. A. E. Malone's company in that popular musical comedy, "Oh, Joy!" with Mr. G. W. Vollaire as George Budd.

ANGLESEY PALACE.—Sole L. & M., Mr. H. Smith.—The Sadler-Elsie Four, in their protean dancing scena; Wee Dorothy Dodd, in character studies; Lilian Raynford, soprano; Harry Leolin, Indian club juggler; Jubb and Jerome, drum and baton girls; Trevor and Ware; Frances and Riden, in character songs and duets.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Robert Courtneidge's company, "Paddy the Next Best Thing."

HIPPODROME.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—The Two Pages, in a refined entertainment, pictures, &c.

THE PICTURE HOUSE.—P., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood; G.S.M.—Afternoons, 2.45 to 5, evenings (continuous), 6.30 to 10.30.
Boors, The Chemists, 45-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—The George Edwardes production, "Betty," under the direction of Mr. Robert Evett. A strong cast includes Miss May Ralph as Betty.
Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 26, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—Miss Julia Neilson and Mr. Fred Terry and London company in "Sweet Nell of Old Jury" and "Much Ado About Nothing."

PLAYHOUSE.—M. D., Mr. C. Hamilton.—"Daddies" is presented here twice nightly.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr David Griffiths. — Wylie-Tate production, "The Follies of 1920," including George Gregory, Annie Croft, Reginald Sharland, Edna Prince, Tom Frewer, and the Wylie-Tate Chorus.
Boors, The Chemists, 35, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CASTLEFORD.

QUEEN'S THEATRE.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will M. Emerson.—Here are Lily Hammersley and Horace Hunter and Co. in "Circumstantial Evidence"; The Four Revels, dancers; Melt and Bray, comedy; Sisters Martin, vocal; Mamie Holland, male impersonator; Cissie Cameron, comedienne and dancer; and Sanni, "Tit-Bits."

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Messrs. Taylor Platt and Edmund Gwenn present "Three Wise Fools."

COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland; Mus. D., Mr. J. H. Shackleton.—A great musical attraction is provided this week in Mr. G. T. Pattmann, F.R.C.O., and his wonderful organ; Miss Minnie Rigby, dramatic soprano; supported by star vaudeville.

TOWN HALL.—P., Cheltenham Corporation.—The success of the concert on Sunday evening emphasises the necessity of this innovation, the large building being filled to overflowing by a deeply appreciative audience. The orchestra, under the baton of Mr. J. H. Whittaker, gave brilliant renderings of Greig's "Peer Gynt," Michelis' "Czardas," Sullivan's "Reminiscences," &c. The soloist was Mme. May Burke, whose soprano singing was heard to fullest advantage.
Boors, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Mr. Archie Pitt presents "Mr. Tower of London."
Boors, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Hayes and Finch, comedians; Willie Wallie, comedy conjurer; Besnco, tramp violinist; Adair and O'Dowd, comedians; Lieut. Gordon, ventriloquist; Les Gastons, musical speciality; the Nine Tiddleywinks, vocal and dancing scena.

EMPIRE. — P., Coatbridge Picture House, Ltd.; G. M., Mr. Harry Lucas; Mus. D., Mr. H. McVey.—Romeo, ventriloquist; Glenn Gower, soprano vocalist; and pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—The Leeside Players in "Family Failing."

DARWEN.

HIPPODROME.—P., Mr. John Holgate; M., Mr. J. L. Connor; Mus. D., Mr. W. G. Chapman.—C. H. Charlton and company, illusionists; Ernie Ream, entertainer; Jimmy Pullin, comedian; Mart and Pep, comedians; Colbert, juggler; Elton and Kay, duettists and dancers.
Boors, The Chemists, 10-11, Market-street.

DEVONPORT.

HIPPODROME.—M., Mr. B. E. Harper.—Elsie Bower and Billy Doust present a sparkling star turn; The Five Jocks are a delightful vocal quintette; La Maze Trio perform some daring acrobatic feats; and Ellis Jackson, black-faced comedian; The Big Jimers, in modern and eccentric dances; James Edison, juggler; and Ridiculos Reggo, comical acrobat, also contribute.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Messrs. Bedford and Russ present the musical comedy, "Pretty Peggy."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Haig Bros. and Ryan, popular entertainers; Hazel Elliott and Her Candies, in May Day scena; Cissie Lupino, in songs and dances; Edgar Curtis, liliputian wonder; H. Clinton Carew, baritone; Peavon and Eva and their dog aviators; F. V. St. Clair, vocalist up to date.
Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—Lessees, Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. Edwin T. Heys' Co. in 2nd Hindle Wakes."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W North.—"A Temperamental Wife" and "Wolves of the Night."
Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst. — Clare Santley's Co. in the play, "Ignorance."
Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen; Mr. W. W. Kelly's company in "A Royal Divorce."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Messrs. Wagner Skardon and Stanley's Company in "The New Barmaid."

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Orchestra, under the direction of Mr. Emlyn Thomas; also Mr. Charles Heslop and The Brownies, in "Vogue." On Saturday afternoon Sir J. Forbes-Robertson in a recital, "An Acter's Views of Shakespeare."
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

ROYAL.—P., Exeter Theatre Co., Ltd.; C. and M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Mr. Martin Henry presents "Mr. Wu."
Boors, The Chemists, 53, High-st.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Messrs. Moreton and Heath present "The Geisha" and "The Balkan Princess."
Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GLOUCESTER.

PALACE THEATRE.—P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—Messrs. Tom Walls and Leslie Henson, Ltd., Co. are here in the Gaiety success, "The Kiss Call."

HIPPODROME.—P., Messrs. Gloucester Hippodrome Co.; Booking M., Mr. W. Edward.—The Variety bill is topped this week by The Kenna Bros., the funny airmen; Ernie Warsaw and Miss Evelyn Brewster present a satirical myth, "Pan and Pandora; The McLean Twins, in neat Scotch song and dance; Shogun and Ryder, in smart comedy and speciality rifle act; Will Harris, a good comedian; Butler and Barnes as the commercial and his lady are amusing; Slater and Rene, the coon and the original coloured kid, complete the bill.
Boots, The Chemists, 139, Westgate-st.; 94-95, Northgate-st.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—Thos. F. Convery presents the new musical comedy revue, "Dairy Dimples."
Boors, The Chemists, 24, Hamilton-street.

GRIMSBY.

PRINCE OF WALES THEATRE.—M. D., Counc. J. H. Curry; A. M., Mr. S. Hawdon; Mus. D., Mr. J. Bingley.—Alfred Kennedy and Henry Adnes are here with their own company in "Potash and Perlmutter."

PALACE THEATRE.—M., Counc. F. V. Walford; A. M., Mr. H. Surfleet; Mus. D., Mr. T. Stevens.—Harry Slingsby's revue, "Oh, Laugh."
Boors, The Chemists, 108, Cleethorpe-road.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—Messrs. Macdonald and Young's company are paying a welcome return visit in "The Lilac Domino." The piece is splendidly presented, the staging being most effective.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. Lewis Crabtree. — Mr. Walter Howard's drama, "Boy of My Heart," is proving a big attraction. The cast includes Henry Lonsdale, H. A. Lyons, and Olive Eltone.

PALACE THEATRE. — P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. W. Davidson.—The top of the bill is shared by Will Collinson and company in their burlesque, "Sweeping a Chimney," and the Flying Barnards, gymnasts. Other contributors are Tom E. Varley, in musical act; Floris, juggler; Geo. Adams, nautical vocalist; David and Marriott, operatic duettists; Adams and Lee, the human billiard table; and Hunter and Bob, in pantomimical comedy act.
Boors, The Chemists, 1, Corn-market.

HANLEY.

GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—De Biere, the great illusionist in his remarkably fine act. Also appearing are Farr and Farland, comedians; Eric Randolph, the great music-hall tenor; Corn and Neil, comedy acrobats; Two Cures, the coster kids; and Alfredo, the vagabond violinist.
Boors, The Chemists, 24-26, Piccadilly.

HASTINGS AND ST. LEONARDS.

GAIETY.—M., Mr. R. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—"The Law Divine" is being played here by H. V. Esmond's London company, including Robert Minster as Jack La Bas.

ROYAL CONCERT HALL (St. Leonards).—P., Elite Picture Theatres Hastings and Bristol, Ltd.); R. M., Mr. Williamson Broad.—Julian Clifford and his orchestra, presented by the Hastings Corporation, perform daily. Next Thursday afternoon the fourth symphony concert will be given, with William J. Read as solo violin. At a special matinée on Friday, Clarice Mayne and "That" are announced to appear, while on Saturday afternoon and evening the special attraction will be the well-known entertainer, Thornley Dodge.

PALACE PIER (St. Leonards).—M. D., Mr. J. R. Gardner; B. M., Mr. Percy Brown.—Norfolk Megone and his orchestra are giving two concerts daily. Marjorie Booth, contralto, is appearing at each concert throughout this week.
Boors, The Chemists, 17-19, Robertson-street; George-street; 48, London-road.

HERRURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood. — This week, Bessie Burk, soprano; Alf. Sydney, Australian cornet player; and Frank Farrall, the popular tenor, are appearing here, and pictures.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. L. G. Shrive.—Wilfred Essex, baritone; Jaffa, comedy juggler; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—Ellen Gallimore and Siddons, two versatile girls, and a Jack Tar; Eddie Walker, comedian; Francis Carlo, assisted by Mlle. Francetta, conjuring illusionist; and pictures.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Alfred H. Hook.—Messrs. Gordon Ellison present "Good Goods."
Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—F. Leslie Moreton and Guyton Heath's company in "The Arcadians."

HIPPODROME. — P., Mr. E. H. Bostock; M., Mr. Robt. Hendry; Mus. D., Mr. Morbey.—Will Evans, in farce, entitled "Plain Mrs. Dripping," including Nora Emerald and Edmund Edmunds; Reg. Wentworth, comedian; Nelson Conyer, in chalk and chatter; Rollo and Riga, acrobats and dancers; Odivette, impressionist and dancer; Bert Dale, comedian; Hugo Darty and Partner, in novelty act; and bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

JARROW.

THE KINO.—M., Mr. Percy Dawsone.—Johnny Beverley, entertainer at the piano; and Howard and Wyndham, song and novelty dancing, are here this week; and pictures.

EMPIRE.—M., Mr. Tait.—The Huntings are appearing here in a spectacular juggling unsupported ladder act, together with Victor Wakeman, humorist and mimic, and pictures.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. W. H. Glaze's company are appearing in a repertoire of plays. On Monday and Tuesday "His Mother's Rosary" was staged, and will be repeated on Saturday evening. To-night (Wednesday) and to-morrow night, "Mary Latimer, Nun," will be presented, and on Friday night "His Ishmail Brother."

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—The principal attraction is The Saigs, Australia's champion riders, in a sensational act, "The Globe of Life." Other turns are Callard and Hooper, duettists; Alfonzo, novelty act; Alfred Vernie, "one-man band"; Barrie Seddon, comedian; Tom Welby, comedian; and Jean and Jacques, in novelty scena, "By the Sea."
Boors, The Chemists, 58, Cavendish-street.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. Whittaker; Mus. D., Mr. T. B. Jackson.—Kidd Love, in novelty act; and pictures.

KETTERING.

COLISEUM. — P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. Bennett; M. D., Mr. Wilf. Sturman.—"Those Three Girls," in dance and song; the Ben Bojamad Troupe, tumblers and acrobats; and pictures, are being presented twice nightly for the first half of the week. For Thursday and remaining two nights, Messrs. Macdonald and Young's company are announced to appear in "Daddy Long-Legs."
Boors, The Chemists, 31-32, Market-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Tarzan of the Apes," and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Mists of Hell," and other films.
Boors, The Chemists, 17, St. Edward-street, and Sheen Market-street.

LEITH.

ALHAMBRA. — P., Alhambra, Leith, Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—A Scotch comedy revue, labelled "Biff Bang," is made very entertaining by a clever company, with a good chorus and orchestra under the direction of J. W. M'Lintock.
Boors, The Chemists, 15, Leith-walk.

LUTON.

GRAND.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—Frederick G. Lloyd presents "A Country Girl."
Boots, The Chemists, 27, George-st.

LOWESTOFT.

REGENT.—P., Mr. F. H. Cooper; R. M., Mr. Leonard Wright.—Miss Inez Howard's company present "Seven Days' Leave."

MARINA THEATRE.—L. and M., Mr. Reginald Parsonge.—Mr. Percy Leonard's revue, "Oh, La-la!"

PALACE.—M. D., Mr. E. V. Barr; A. M., Miss F. M. Clubb.—"One of the Finest" and "Marie, Ltd."

LYTHAM.

HIPPODROME.—R. M. and L., Mr. Jack Binns.—Leo Trood presents "The Tiger's Cub."

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—The Fair Madcaps, versatile little ladies; King and Allen, in a musical and dancing act; and pictures.

GNOLL HALL.—P., Gnoll Hall Picture and Variety Co., Ltd.— Harry Russell and Ethel Durbin, the British-American whirlwind dancers, are appearing here this week, and pictures.
Boors, The Chemists, 56, Wind-st.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. A. R. Hollands.—Harry Tate, Peggy Page, Girk and Curton, Clem and Clan, Frank E. Franks, Lane and Dixon, Canwy Chard.
Boors, The Chemists, 30, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Lew Lake presents his highly successful musical comedy, "Sons of the Sea," supported by a strong cast.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Mrs. Raynor's repertoire company in "The Dancing Girl," "The Liars," "A Woman of No Importance," and "The Woman in the Case."

BOROUGH THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; M. D., Mr. J. Lavender.—The Doves, gymnasts; Emilie Lay, contralto, and her pianist; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL. — L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—"The Crimson Alibi."

HIPPODROME.—P., Messrs. Bostock and Fitt. Varieties: Lily Morris, Harland and Rollison, Jack E. Rickards, Bolton, The Mezzettis, Rosie and M. Dubin, Marcus, Pathé's pictures.

HAYMARKET PICTURE HOUSE.—M., Mr. D. Benjamin. — Varieties: Madame Nancy Wyles.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond; M., Mr. G. Starkey. Varieties: Rex King, John West, Haydee's Miniature Theatre.

PRINCE OF WALES' PALACE THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. C. E. Kingdom.—Varieties: Ben Said.

ELECTRIC CINEMA THEATRE.—P., Messrs. F. H. Coopers, Ltd.; M., Mr. H. Rinder.—Varieties: George Kymer, Nan Norton, and Jim Maurice.
Boors The Chemists, 38, London-street; Brigg-street; 5, Goat-lane.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Messrs. Geo. Grossmith and Edward Laurillard's company is paying a return visit with the Oscar Asche and Lily Brayton production of "Chu Chin Chow."
Boors, The Chemists, 1, Queen-st., and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Henry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Oswald Williams, illusionist, supported by Miss Rae Warwick; The Elmas, versatile entertainers; Kit O'More, vocalist; The Four Nibs, acrobats; Dorothy and Victor, vocalists; Tom Rees, Irish entertainer; and Hamilton Conrad, with his performing pigeons.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Joe Neville and Bert Price, singers and dancers; Johnny Quin, comedian; Jack Tarr and his mascot; and pictures.

PEMBROKE DOCK.

TEMPERANCE HALL.—L., Mrs. Lyon M. Barger; M., Mr. Tom Barger.—The favourite Welsh comedian, Tom Owen, and his concert party, The Rarebits, are attracting large audiences.

PENTRE.

GRAND.—P. & M., Mr. W. E. Wills; Mus. D., Mr. Fred French.—Mr. Melville Phillips and his No. 1 company are here in "The Man Who Stayed at Home."

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. F. W. Crowe.—George Edwardes's company in "Gipsy Love."

REPERTORY THEATRE.—L., Messrs. King and Parry. — Louis N. Parker's "Sommertime," with Miss Molly Veness as Silvia and Mr. Teddy Graham as Willoughby Spencer.

GRAND.—P., Messrs. King and Parry.—First production locally of the drama, "It's Always the Woman." Messrs. Beckett Bould, Clifton Earle, Dick Seddon, C. Alan-Hinsson, Misses Violet Ingram, Dora Weber, and Maudie B. Douglas.

PALACE THEATRE.—G. M., Mr. G. E. Prance.—Tucker, singing violinist; Violet Essex, song sketches; Bond Rowell, comedy and character studies; Elsie Bartlett, comedienne; Paul Witt and May Stevens, elite entertainers; Claude Lester, comedian; Rupert Ingalese and his flunkeys.
Boors, The Chemists, 100a, Old Town-street; 1, George-street.

PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Best and Taylor's production of "Rapid Fire."

RAMSGATE.

PALACE THEATRE.—Under Direction of Freeholder, Mrs. Reeve-Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—Mr. Jack Goodson is presenting the big musical production, "Hullo, America!"
Boots, The Chemists, 20-24, Harbour-st.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head. — Miss Mary Austin's company present "The Cotton Spinner," "Maria Martin," and "The Manxman."

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. Otho C. Culling; R. M., Mr. Norman M. Robinson.—The captivating farcical comedy "Going Up" is paying a return visit here, and is being admirably presented by Messrs. Macdonald and Young's company.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson. —The Mirthful Jovers appear in an acrobatic and musical comedy; Klinton Shepher's fine baritone voice is heard to advantage in several songs; the Two Ascots are clever dancers; Alberta Flabey is a violinist of rare skill; Fred Fitzroy is an expert gymnast; and Will H. Fox gives pleasure with his comedy trick playing piano act.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The varieties are provided this week by Segne, a clever mimic of musical instruments; and Rea and Noble, in a smart comedy and dancing act; and pictures.
Boors, The Chemists, 42, Drake-st.; 59-61, York-shire-st.

ROTHERHAM.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Ernest G. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—A big "draw" is provided by Mr. Thos. F. Copney's comedy revue, "Demobbed." A specially selected cast of principals includes Jack Cranston, Billy Glen, John Armstrong and Joe Hudson, specialities being introduced by Betty and Billy Clark, and Mme. Tyrer's Six Drummer Girls.

EMPIRE.—P., Mr. J. Steeples; G. M. and Sec., Mr. Fred Shaw; R. M., Mr. J. Dickinson; Mus. D., Mr. A. Grafton-Tottem.—A bright, entertaining show is provided by the production of "As You Were," by C. Lewis Waller's Tours, Ltd. An excellent cast has been got together, including such able artists as Jack Tully, Maudie Francis, Herbert Darsey, and Ruby Kimberley.
Boors, The Chemists, 10-12, High-street; 8, Bridge-st.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—Jimmy Glover presents "Biffy; or, the Senior Partner."

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernado.—"The Candy Girl," presented by Arthur G. Hart.

SCARBOROUGH.

GRAND OPERA HOUSE. — P., Empires (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—Monday, Tuesday, Wednesday, Miss Victoria Cross's company in "The Greater Law," including Miss Lilian Dundas; Thursday, Friday, and Saturday, Cecil Barth presents H. A. Saintsbury in "Ned Kean of Old Drury."

THEATRE ROYAL.—L. & M., Mr. Matt Glenville.—The Parson Family in "Pink Pearls."
Boors, The Chemists, 1, St. Nicholas-st.; and 18, Newborough.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Alfred Butt presents the new musical comedy, "Who's Hooper?"

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties by The Gresham Singers; Donaldson Weedon and Co., in comedy act, "The Hunter's Dream"; Caron Troupe, lady gymnasts; Priddoe, in a ventriloquial episode; Tom Taylor, musical marvel; Brothers Alders, harpists; The Pall-Malls, in their artistic comedy; Fred Kitchen presents The Beswick Twins.

HIPPODROME.—R. M., Mr. Harry Yardley.—The company includes Mark Lupino, in Viviana and the Toy Shop; Melville Gideon, composer, in selections from his repertoire; The Stampeders, the Western sensation; Elsie Carlisle, musical comedy actress; Van Dock, Italian comedy cartoonist; Hayman and Lowe, in music, song, and burlesque; Horner and James, in comedy dancing and acrobatic act.
Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera and Winter Gardens Co. (1905), Ltd.; A. M., Mr. Walker.—Mr. Mainwaring-Dunstan presents Mr. Frank Forbes-Robertson and company in "Mice and Men" and "The Passing of the Third Floor Back." In each play Mr. Forbes-Robertson plays the parts created by his famous unc

THEATRICAL GOSSIP.

Printing on Tour—Position of N.A.T.E. Negotiations—Valentine Matinee Memories—The Service of Shakespeare.

Revisions of Scale.

A trying time is evidently in store for the leaders of the theatrical industry. The National Association of Theatrical Employees have carried their campaign for higher wages to the Conciliation Board of the Entertainments National Industry, and at the end of the year the Actors' Association will be formulating their demands for revision of the standard contracts. Tact and forbearance on both sides will, however, we hope, bring matters in each case to a satisfactory issue.

The Conciliation Board met yesterday at 109, Oxford Street, the offices of the Entertainments National Industrial Council, and the meeting was proceeding when we went to press. The managerial side was represented by Mr. J. E. Vedrenne, Mr. Tom B. Davis and Mr. R. H. Gillespie, and the employees by Mr. T. Cannon, Mr. J. H. Kenv, and Mr. C. B. Finley.

The procedure in connection with the Conciliation Board is that in the event of a dispute, no strike or lock-out can take place without the matters in question being referred to the Board, which must express its opinion within fourteen days. If the parties fail to agree after that expression of the opinion of the Conciliation Board, the parties have to notify the secretary of the Entertainments Industrial Council to that effect, and then the Conciliation Board will give a further expression of opinion, and within a period of seven days. If the parties then fail to agree, each side has "liberty of action."

Letterpress Instead of Pictorial.

We sympathise greatly with the endeavour being made by the Association of Touring Managers to get modifications with regard to the supply of printing by which letterpress posters will be considered sufficient instead of pictorial lithos. being demanded. Mr. Casson's well-reasoned letter on the subject in another column puts the case logically, and should have weight with resident managers. Playhouses might well dispense with lurid coloured posters, which are nowadays associated chiefly with the cinema.

The Valentine Memorial Matinée.

It was appropriate that the Alhambra should have been chosen for the matinée in aid of the Valentine Memorial Pension Fund, for it was at this house over a quarter of a century ago that Sidney Valentine, then comparatively unknown, came prominently into notice. He recited with fine dramatic effect some descriptive verses that accompanied a series of living pictures of different phases of life, entitled "The Fireman," "The Miner," &c.

Players with whom Mr. Valentine was associated throughout the whole of his stage career, took part in this wonderful matinée. There was Miss Winifred Emery, to whose Lady Babbie in "The Little Minister" Mr. Valentine played Rev. Dow in 1897, and Miss Renee Kelly and Mr. Owen Nares, with whom the late actor played his last part on the stage in "The Cinderella Man" last year.

Lady Alexander, in a tremendously smart white hat, looking like a gigantic snowball, stuck with two little black fans, superintended the programme sellers, among whom we noticed Miss Margaret Cooper shamelessly asking (and getting) big prices, Miss Phyllis Bedells, Miss Jessie Bateman, Miss Peggy O'Neill, Miss Mary Clare, and many others.

The Court for Shakespeare.

That brilliant Hibernian manager-dramatist, James Bernard Fagan, in escorting an "Era" representative over the Court Theatre, then and there registered a vow to devote this wonderfully improved playhouse to the service of Shakespeare only. Mr. Fagan will start proceedings with "A Midsummer Night's Dream" on Dec. 4.

Mrs. Fagan (Miss Mary Grey) promises to be a handsome and harmonious Oberon, singing the new song-settings by Mr. John Greenwood. Much is expected also of the Peter Quince of Miles Malleson, and the Bottom the Weaver of Alfred Clark, who was so droll in "The Sunshine of the World" at the Empire. Also of the Starveling of H. O. Nicholson, the Flute of William Armstrong, the Demetrius of Terence O'Brien, the Lysander of Ivan Samson, the Puck of Miss Iris Hawkins, the Hermia of Miss Leah Bateman, and the Titania of Miss Elizabeth Irving, daughter of the late Mr. H. B. Irving.

Other productions promised us by Mr. Fagan include "Julius Cæsar," "The Winter's Tale," "Hamlet," and "King Lear."

More Nettlefolding.

Mr. F. J. Nettlefold and that powerful actress, Mrs. Nettlefold (Miss Judith Kyrle), have just informed us that they are arranging to reappear in a series of plays, new and old, at a West-End theatre—not the Scala, but one nearer Charing Cross.

"Sybil" in Sight.

Mr. Robert Evett tells us that he has now decided to produce that much-debated comic opera called "Sybil" at Manchester on Boxing afternoon. It will be continued there for a month or six weeks. When a successor is needed to "The Southern Maid" (and not before) "Sybil" will come to Daly's.

New Chinese Drama.

"The Dragon" is the name just given to Mr. R. E. Jeffreys's new Chinese drama which "The Era" announced, on official authority, a few weeks ago as "The Arm of Li-Hung." It is now settled that "The Dragon" shall come forth at the Aldwych next Monday night. Accordingly Mr. James K. Hackett must move "Macbeth" elsewhere—if he can find a theatre.

Actors' Armistice Wreaths.

The wreaths gathered together in the foyers of Drury Lane on Armistice Day found a resting place at the Cenotaph, whither they were removed last week and laid on the ground in front of the barrier. All the inscription cards, we understand, are to be permanently preserved at the War Museum.

Martin Harvey's Return to London.

Mr. Martin Harvey will make his reappearance in London by means of a special season at the Kennington Theatre on Monday, Dec. 6. A highly interesting repertoire includes "The Only Way," "David Garrick," "The Breed of the Treshams," "Hamlet," and "The Burgomaster of Stilemonde." The distinguished actor made an arousing appeal on Armistice night for employment of ex-Service men. A collection in aid of the needy realised nearly £6.

New Actor-Manager's Success.

Mr. Stanley Logan has made an immense success on his starting as actor-manager. "Hanky-Panky John" has been playing to record business at the Gaiety, Manchester, and the big provincial resident managers are seeking to book it. As soon as it can be arranged we are to see John Hanky-Panky at the West-End.

The Octogenarian Royalty.

Last Saturday the Royalty Theatre's eightieth year of age coincided with Mr. Dennis Eadie's welcome revival of "Milestones." The Royalty has had a good many names and a good many popular player-rulers in its time.

More Histrionic Heredity.

Mr. Basil Gill's handsome young son, David Basil Gill, after much promising work as a black-and-white artist and journalist, has taken to the stage. After serving a little time with the Old Vic. Shakespearians. Gill, jun., has just joined Henry Baynton's Shakespearean company, and is doing well therewith.

Revival of "Venice Preserv'd."

The Phœnix, a society which exists for the production of old plays, will revive at the Lyric Theatre, Hammersmith, on Saturday evening next, Thomas Otway's tragedy, in five acts, "Venice Preserv'd; or a Plot Discovered," which was first played at the Duke's Theatre, Dorset Gardens, early in 1682. It was in this play that Mrs. Barry made such a success as Belvidera that henceforth she was known as "famous Mrs. Barry." It is interesting to note that "Venice Preserv'd" remained a stock play for 150 years, and was performed until the middle of the last century. The famous old play will be produced at the Lyric by Mr. Allan Wade, in a setting designed by Mr. Norman Wilkinson.

The Elsie Janis Enterprise.

In addition to Mr. Stanley Lupino, Miss Elsie Janis has secured for her "revusicomedy" the Sixteen Palace Girls, the exhilarating troupe associated with her greatest success at the Palace. Other members of the cast will be Messrs. Arthur Margetson, W. Fullbrook, John Power, Guy Grahams, T. G. Graham, Miss Lilian Coles, Miss Carlita Ackroyd and Mr. Jurion Thayer. The last mentioned is an American baritone, who appeared for nearly a year with Miss Janis in America. He won the Croix de Guerre in France.

Merriest of Winter Festivities.

Just as the Theatrical Garden Pary is the jolliest of London's summer season engagements, so does the Monster Ball, organised by a committee representing the entire theatrical profession promise to be the merriest of this winter's festivities. The night of Dec. 16 is the date fixed for the ball, and everything in the dancing line that is quite new, and a few things that are positively futurist, are promised for the occasion.

The Royal Opera House will be turned into a sort of flower garden, and all the women dressed as flowers. Fay Compton, Gladys Cooper, Marie Löhr, Edith Day, Julia James, Renee Kelly, Kyrle Bellew, Sybil Thorndike, and Madge Titheradge are only a few of the beautiful theatrical stars who have banded together to make the pretty fancy a reality.

Grossmith and Laurillard Toast List.

An interesting toast list has been arranged in connection with the complimentary dinner which the O.P. Club are giving to Mr. Grossmith and Mr. Laurillard at the Hotel Cecil on Nov. 28. Lord Dewar, past president of the club, is presiding, and will propose the toast of "Our Guests." H. B. Blain, C.B.E., vice-president, will propose "The Ladies of the Companies," to which Miss Lily St. John will respond. Mr. T. MacDonald Rendle will propose "The Mere Males," coupling with this toast the names of Mr. Alfred Lester and Mr. Leslie Henson. The toast of "The Chairman" will be proposed by Mr. Maurice Moscovitch.

The Old Vic.

Robert Atkins' next production, in which he plays the title rôle, will be "King Lear." Six performances are to be given during the coming week, and the tragedy will be repeated the following week.

The opera will be "The Magic Flute."

Lee White's Return.

Miss Lee White and Mr. Clay Smith have been persuaded to stay in Australia another three months, so that their return will be early next Spring rather than Christmas, as originally intended. Miss Lee White has made a decided success out there in the "Girl for the Boy."

Actors' Benevolent Fund.

At last Thursday's meeting of the committee of the Actors' Benevolent Fund the sum of £130 1s. 6d. was granted in relief, inclusive of emergency help; 35 applications were considered, and 28 of them assisted, irrespective of £63 1s. 6d. granted in weekly allowances.

A West-End Double.

Mr. Leonard Shepherd, whom we last saw in the part of Edmund Kean in Arthur Shirley's drama of that name, during its run a month or two back at the Kennington Theatre, and who is at present playing with Mr. James K. Hackett in "Macbeth" at the Aldwych, is now also playing Mr. Crampton in the special matinées which Mr. Leon M. Lion and Louis Calvert are giving at the Garrick Theatre of Bernard Shaw's comedy, "You Never Can Tell."

New Frohmann Representative.

A woman in business management is no rarity now in the theatrical world. Few, however, can be in a more responsible position than that of Miss Frances Slater, who has just been appointed by the directors of Charles Frohmann Incorporated, as their London representative, in succession to the late Mr. Wm. Lestocq. Miss Slater is well qualified for her new position by her special experience of theatrical business, acquired as assistant to Mr. Lestocq for over twenty years; and has won a host of good friends during her long association with the famous firm she now represents.

TOM TIT'S IMPRESSION OF MR. DONALD CALTHROP AT THE COMEDY.

Busy Bannister Howard.

Mr. Bannister Howard starts on a very busy Christmas season. His "Jack and the Beanstalk" pantomime will be the attraction at the Grand Theatre, Plymouth, whilst his "Babes in the Wood" opens at the Opera House, Southport, December 27, and afterwards visits York, Darlington, etc., etc. His "Belle of New York," now in its 22nd year of tour, starts on another long tour in the spring at the Lyceum, Sheffield, whilst his "Silver King," which is doing splendid business tours right through the year.

In conjunction with Mr. Cecil Barth, Mr. Howard is running "Charley's Aunt" and "The Private Secretary" in the No. 3's; in conjunction with Mr. Thomas Dagnall, "Lord Richard in the Pantry"; "The Luck of the Navy," in conjunction with Mr. Percy Hutchison, and "General Post" in conjunction with Mr. Percy Hutchison and Mr. Herbert Jay. He is also sending out a small tour of "When Knights Were Bold," with Mr. Bromley Challenor. The summer will find Mr. Bannister Howard busy with his usual Isle of Wight season, which is complete and includes the following capital list of bookings:—"The Quaker Girl," "The Yellow Ticket," "Betty," "Paddy the Next Best Thing," "Mr. Pim Passes By," "Baby Mine," "The Man From Toronto," "Broadway Jones," "Lord Richard in the Pantry," and "The Skin Game."

Mr. Albert Sember's Bereavement.

The many friends in the profession of Mr. Albert and Mrs. Sember, of the Theatre Royal, Sunderland, will sympathise with them in the loss they have sustained by the death of their only son, Albert, at the age of 17 years. He was a promising youth, and had elected to follow the sea as a career. He became an apprentice to the firm of Messrs. B. J. Sutherland & Co., shipowners, and four months ago started his duties on board the steamer "Kincardine," bound for St. Vincent and the West Indies. When a few days from that port the lad was stricken with typhoid fever, which caused his death. The interment took place at St. Vincent.

Miss Horniman's Confidences.

Miss Horniman entertained the Repertory Playgoers' Society at Birmingham on Sunday night with a racy relation of some of her adventures in theatrical enterprise, of early teaching in a Puritan home as to the enormities of the stage made her secretly vow to own a theatre when she grew up, and she started on her vicissitudes at the Avenue Theatre, London. There the infant puissance of Bernard Shaw and W. B. Yeats got its chance.

"The Public Defender."

Mr. Jack Fortescue will produce, early in 1921, his new four-act play, Mr. Fortescue Public Defender," The play, Mr. Fortescue informs us, was written last year in collaboration with Mr. Earnest Longstaffe, but the production has been unavoidably delayed. It deals with the three most prominent subjects of present public interest.

"Crossing the Line."

Mr. Arthur Rosebery's production of "Crossing the Line" met with a big reception in Portsmouth on Monday, and full houses for the week are assured.

The "Hustler's" Accident.

The numberless friends of Councillor W. W. Kelly, the hustler de luxe, will learn with regret that he met the other day with a painful accident. He was proceeding home from the Theatre Royal, Birkenhead, in his motor when the vehicle was suddenly found to be trying conclusions with a wall. Fortunately Mr. Kelly's chauffeur was proceeding, owing to the night being rather misty, at an exceptionally reasonable pace. Had this not been the case the results would have probably been disastrous. As it was Mr. Kelly's injuries were a dislocated wrist and a very badly contused leg. The popular manager was obliged to keep his bed for several days, but he is now out and about again although still obviously suffering from the contretemps.

PRINTING ON TOUR.

TO THE EDITOR OF "THE ERA."

Dear Sir,—This Association is endeavouring to come to an arrangement with the provincial theatres on the question of substituting letterpress printing for pictorial.

As you are aware, this is the case with No. 1 attractions and minor companies visiting the smaller towns with West End plays, and it falls hardly on the proprietor of a provincial production, generally a melodrama, to be obliged to provide lithographic printing.

Even more serious to him than the higher cost is the liability: 4d. per D.C. sheet is a common price to-day for full-coloured pictorials, and a printer will never cut less than 5,000 copies of a D.C. and 1,000 of larger posters.

The touring manager's liability for a small plant is:—

5,000 D.C. at 4d.	£83	6	8
1,000 6's at 2s.	100	0	0
1,000 6's at 2s.	100	0	0
1,000 12's at 4s.	200	0	0
1,000 16's at 6s.	300	0	0
	£783	6	8

This liability has the effect of tying down a manager and often forcing him to continue with a play that he would be glad to shelve. The more new plays produced, the greater the chance of finding successful ones, and in this respect we venture to think there would be an advantage to the resident manager in sanctioning the use of letterpress printing only.

The number of theatres now booking drama is very limited; return visits are not favoured, and the majority of resident managers prefer repertory; it follows that the life of a play is much reduced, and the proprietor of even a highly successful piece finds that a modest plant of printing outlasts the play, with the result that he is liable to pay 4d. per sheet for so much waste paper.

Many successful dramatic theatres raise no objection to the exclusive use of letterpress, finding it is not detrimental to business; but while any insist on pictorials the touring manager is forced to incur this liability.

With so many commercial enterprises resorting to it, pictorial advertising has lost much of its former value to the theatre.—I remain, your faithfully,

LOUIS CASSON,
Secretary.

The Association of Touring Managers, 178, Shaftesbury-avenue, London, W.C. 2. Nov. 22, 1920.

THE ENTERTAINMENT TAX AGAIN.

TO THE EDITOR OF "THE ERA."

Dear Sir,—The letter in your last issue signed "Proprietor" hardly covers the ground discussed in my previous letter, and, regarding his contention that the tax "is, without doubt, a permanent one," I would like him to ponder on the subject of future taxation, if all the "war" taxes are to remain as permanent institutions to maintain "bureaucrats" who came in on the war tide. Britain is not yet "out of the wood," so far as her enemies are concerned, and inteilect can discern that the next war will be fought in the air. It would be interesting to glean from "Proprietor" his opinion in connection with taxation for the next war. The Entertainment Tax was a real war tax, and we all gladly submitted to it, but if it is now to be a "permanent one," then I, as one experienced manager, prophesy that it will do much to kill valuable theatrical (and other) properties! For, if we deduce the moral, it must be at once apparent that entertainments are a luxury, and the poorer section of a community invariably sacrifice "luxuries" at the first financial pressure, this being automatic.

Then, in regard to the original arrangement for collection of the tax, this may be at once criticised as open to debate. Many experts aver that nightly returns, or weekly summaries should have been lodged with appointed local or other authorities, and a weekly cheque for the said tax—on a percentage basis—duly remitted, such a modus operandi immediately reducing the number of "limpets" required to supervise the due performance and observance of the letter of the law.

In these arguments we are observant more of the future than the present, and, while we sympathise with the patient taxpayer, we must, at the same time, keep a wary eye on property values.

Again reverting to the collection of the tax, the method mentioned above would bring down the work to an absolute minimum, a la the allocation and collection of fees due to dramatists and composers.

I have several times stated that this Entertainment Tax is unpopular, and should be removed as soon as the nation's finances permit, and am bold enough to prophesy that it will be removed!—Yours faithfully,

A THEATRE MANAGER.

Nov. 18, 1920.

THE PARIS OPERA STRIKE.

SIGNS OF THE END.

There are signs that we are at the end of this controversy, and that the strikers have lost the day, writes our Paris correspondent. M. Rouché has offered many members of the chorus their former positions, and the majority are availing themselves of the opportunity. A certain number of musicians likewise will return, convinced the continued struggle is now useless. Others have declared they will fight to the death, whatever that may mean. The strikers at their last meeting insisted on the management reinstating the whole of the staff, musicians and chorus, whereas it is now officially declared at the Opera that several positions are to be suppressed.

The officials at the Opera are now confident the theatre will reopen within a fortnight or three weeks. The delay will be caused in training new people to take the places of some of the strikers not to be re-engaged. As a matter of fact, Dufrene and Paquereau, scene painters, are preparing the sets for "Antar," which is to be the first work produced.

Artistic Furs.

EXCLUSIVE

French Hats.

"Hand" Knitted Jumpers.

A visit to our Showrooms would convince.

Telephone—Mayfair 3368.
Telegrams—"Yorelener, London."

RENÉE LE ROY, Ltd.
Proprietors of "Parisian Fur Store,"
5, HANOVER STREET, W.1.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Minutes of Council meeting held Nov. 19.—Present: Mr. Norman McKinnel (in the chair), Messrs. J. Fisher White, Clifford Rean, Cyril Austen-Lee, Henry Vibart, Frank Denis, Sydney Paxton, A. Harding Steerman, Eric Albury, Robert Michaelis, Luke Forster, Allan Aynesworth, F. B. J. Sharp, J. Scott-Leighton, A. G. Fry, J. R. Goddard (solicitor), Alfred Lugg (secretary), Misses Lilian Braithwaite, Ethel Griffies, Lisa Coleman, Madge McIntosh, Mme. Isabel Beresford.

Reports of various sub-committees were read and adopted.

The solicitor's report was read by Mr. Goddard, who also asked that the Legal Committee be enlarged. The following ladies and gentlemen volunteered to serve: Mr. Robert Michaelis, Mr. Eric Albury, Miss E. Griffies, Miss M. McIntosh.

Mr. Goddard reported that he had had an interview with the Home Office re the Licensing Bill. He stated he was making certain suggestions to the Secretary for future control and guidance of Courts of Enquiry.

A question was asked as to the exact definition of "Over 50" on the application form. This was referred to the solicitor.

Valentine Memorial Fund.

The solicitor stated he was drafting out the necessary deeds, and suggested that a small committee be formed to go into the matter with him. It was decided that the Chairman's Committee should be asked to act. The solicitor stated that he would be ready to hand over the money to the trustees next week.

A vote of thanks, proposed by Miss Braithwaite to Mr. Goddard for his efforts on behalf of this fund, was carried unanimously. Miss Braithwaite also suggested that a letter of thanks be sent to Mr. G. A. Mower, an American, who had presented Selfridge's shares, which would bring in £3 a year.

Employment of Ex-Soldier Actors.

Mr. McKinnel stated that he was to meet Earl Haig to discuss the matter.

The draft of the Cinema Contract was discussed, and adopted with certain revisions

Sunday Theatres.

Members are advised of the grave danger and the uneconomic conditions which may be brought about by the Sunday opening of theatres. There is a very strong movement going on in favour of Sunday opening, and it is the intention of the Council to oppose such an innovation with all its strength—the stronger the Association, the stronger the opposition—to anything over a working week of seven days. It is hoped that non-members will be warned in time, and will join the Association in order to give them the strength to successfully resist this movement for Sunday opening.

Performances for Charity.

Members are again reminded of the resolution passed by the Council that members should insist that 5 per cent. of the gross receipts of any charity performance should be paid over to the Actors' Association for distribution among the theatrical charities. If this resolution were universally adopted, the theatrical charities would benefit by large sums of money, and it is hoped that members and non-members and also managers will, for the good of the profession, insist upon its observance.

Membership.

The total number of members at present standing is 5,608. Last year the gross membership was 5,685. We are, therefore, still requiring 80 members in order to reach the gross membership equalling last year.

Propaganda Meetings.

The propaganda meetings which are held every fortnight in the A.A. rooms will, for the future, by request, be held at 3 o'clock on Thursday afternoons, and the next will be held on Thursday, Dec. 2, at that hour.

"ARE ACTORS SINCERE?"

TO THE EDITOR OF "THE ERA."

Sir,—Your first correspondent has started an interesting controversy, which will prove somewhat one-sided.

Actors will not acknowledge, unless under a convenient pseudonym, that the followers of the calling are insincere. The art of acting stultifies every desire to be sincere, and, to my mind, reduces sincerity and earnestness to a minimum. The actor is always self-conscious, the result of introspection, so to speak; he studies himself from every angle with the object of rendering words and actions with smoothness and aplomb, and with an ever-haunting fear that he may make himself ridiculous in one way or another. The variety of parts he is called upon to assume stimulate the imagination and intellect, but at the same time inflates a natural vanity when some degree of success is attained. This is another blow at sincerity; the actor is induced in a subtle manner to colour every prompting to self-glorification; he lives in an atmosphere of make-believe—unnatural, unreal.

It is true this world of the creative faculty induces an understanding of the stern incidents of a hard career, and at certain crises recognition of this unpleasant truth comes to all, hence the wholehearted efforts he will make in response to the call from some less fortunate colleague in distress; this, at any rate, denotes sincerity in an ardent form, but at the best an intermittent ebullition. I hope actors will forgive a mild criticism, but the fact remains, your worships.—Yours faithfully,

THOS. J. ELEY.

Wandsworth, Nov. 22, 1920.

TO THE EDITOR OF "THE ERA."

Sir,—I must thank Mr. Wingate for writing in support of my letter. As to Mr. Sydney Paxton, although I agree that many public men have to live in an atmosphere of unrealities and self-advertisement, I fail to see much evidence of insincerity in being photographed with a favourite dog or daughter; at any rate, I think Mr. Lloyd George might be pardoned for doing so. Perhaps Mr. Paxton is not a dog-lover, but I hope that he is; in fact, I am certain that he is a home-lover, so why grudge our Prime Minister a little domestic touch and feeling too?

As Mr. Wingate says, there are many exceptions to the rule of insincerity in our profession, but the fact that they are not in the majority is the sole cause of our Association having to become a Union. We have never hung together as we should. I write without malice, simply stating what I know to be the truth. As to writing anonymously, I have a good reason for doing so in this case, and I shall explain that reason to Mr. Paxton when next we meet, as I have known him for many years, when I think that he will agree that he has never found me very insincere, but one who always talks straight from the shoulder to a man's face, and not behind his back.

I enclose my card, and remain, yours, &c.,

"ONE OF THEM."

Nov. 22, 1920.

THE PHILIP GORDON FUND.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Herewith I send you a further list of subscribers, and will you be good enough to state that the Fund is now closed, and that the total amount subscribed is £64 13s. 6d. I beg most sincerely, on behalf of Mr. Gordon, to thank all those old friends who have so generously subscribed, and thank you for so kindly opening your columns to the appeal.—Yours truly,

GODFREY TEARLE,
Theatre Royal, Drury Lane.
22nd November, 1920.

LIST OF SUBSCRIPTIONS:

Already acknowledged	£58	6	0
Max Jerome	1	1	0
F. King	1	1	0
Robert Courtneidge	2	2	0
J. Pitt Hardacre	1	1	0
Leonard Sheppard		10	6
Frank Irish, Senr.		10	6
Eric W. Stephens		2	0
Total	£64	13	6

THREE ARTS' CLUB BALL.

The Three Arts' Club, which embraces within its membership a large number of the theatrical profession, gave a very successful ball at the Hyde Park Hotel on Wednesday last, when festivities went on until almost morning. Everybody enjoyed themselves immensely, and the several ball rooms were positively thronged with merry jazzers. Ever and anon the illumination would be dimmed, and then limelights of varied hues would play with almost uncanny effect upon the face of many a footlight favourite. Among those present were to be observed Lady Alexander, Dame May Whitty, Miss Constance Collier, Miss Lillian Braithwaite, Miss Fay Compton, Miss Sybil Carlisle, Mr. and Mrs. Dennis Eadie, Miss Cathleen Nesbitt, Miss Jessie Winter, Miss Joyce Carey, Miss Rosalie Toller, Miss Phyllis Monkman, Miss Renée Kelly, Miss Madge Saunders, Mr. Ben Webster, Mr. Noel Coward, and Mr. Leslie Henson.

The wife of Mr. Archibald Haddon, the well-known dramatic critic, has undergone a double operation in a Richmond nursing home, but is, we are glad to learn, progressing favourably.

THEATRICAL EMPLOYEES' DEMANDS

WEST-END MANAGERS' COUNTER-PROPOSALS REJECTED.

THE TALK ABOUT A STRIKE.

Following upon the negotiations between the National Association of Theatrical Employees and the Society of West End Theatre Managers regarding wages in the London district, a meeting of the National Association of Theatrical Employees was held on Sunday morning at the Canterbury Music Hall, so that the officials of the Union could report progress and get the members to decide upon the future action to be taken in view of the fact that the managers have, except for sundry minor concessions, refused the new scale of salaries decided upon at the meeting of employees held under the auspices of the Union on Sept. 26 at the Palace Theatre, and fully reported in "The Era."

Mr. Mason presided and read a telegram from the president (Mr. Johnson) wishing best success to the movement.

Mr. Johnson, it was reported, had been seriously ill, and the meeting, on the motion of Mr. Fisher (Putney), seconded by Mr. Plumber (Little Theatre), decided to send him a letter of sympathy and hope for speedy recovery.

Mr. Mason explained that that meeting had been called in view of the failure of the negotiations to secure anything like the terms asked for by the employees, and which were unanimously decided upon at the Palace Theatre meeting. In accordance with the decision arrived at the new demands had been submitted to the managers and discussed by the Negotiation Committee of the Union at three meetings of the Society of West End Managers. The proposals had not yet been submitted to the Variety Theatre Managers for the reason that it had been arranged to discuss first with the secretary of the West End Theatre Managers. Mr. Cannon would detail all that had happened since the Union formulated its new demands at the Palace Theatre meeting.

The Preliminary Correspondence.

Mr. Cannon first read the correspondence which had taken place since the Palace Theatre gathering. After that meeting formal notice, in accordance with the terms of the old award, terminating at the end of one month, the existing agreement, and submitting the new scale of salaries for the metropolitan area was given.

In the first place the secretary declined to enter into any negotiations if the demands with reference to managers were to be included. The Union at first was disinclined to withdraw the claims on behalf of the managers without knowing the specific reasons why the Society wished to exclude such consideration and notified the secretary to that effect. The Society insisted, giving reasons therefor, feeling it would be a waste of time for the committee to discuss the question of the managers at all, but expressing willingness to discuss the matter with regard to all the other employees. There had been negotiations generally, but on Oct. 14 a deadlock occurred. Meanwhile the Union had a meeting of stewards, and, with regard to the managers, agreed to withdraw that part of the scheme.

EMPLOYERS' ALTERNATIVE PROPOSALS.

Mr. Cannon proceeded to explain what took place during the negotiations with the Society, which put forward the subjoined alternative proposals:—

CARPENTERS AND JOINERS.

Carpenters and Joiners (Bench Hands):—The London Trade Union rate. Leading Carpenter and Joiner: 1d. per hour above the minimum rate. Hours: A day's work to consist of eight hours, commencing at 7 a.m. (except when starting a fresh job), and finishing at 5 o'clock p.m. on the first five days of the week and 1 o'clock on Saturday. Special: Two hours' grinding money to be allowed on finish of job after working 48 hours. Carpenters and joiners to give two hours' notice on leaving after 48 hours. Overtime: Time and half rate from 5 p.m. to midnight, and on Saturday after 1 p.m. Double time rate after midnight to 7 o'clock next morning, and on Sunday, Good Friday, Christmas Day, and Bank Holidays.

PAINTERS AND DECORATORS.

Painter and Decorator (Qualified Journeyman).—The London Trade Union rate. Hours: As above. Overtime: As above.

ELECTRICAL DAYMEN.

Wiremen or other Qualified Electrician:—The London Trade Union rate. Charge Hands: 1s. 9d. per hour. Other Electrical Daymen: 1s. 7d. per hour. Hours: In theatres giving one performance a night the normal working day to be from 8 a.m. to 8 p.m., but not to exceed 7 hours per day at single time rate. The minimum day work to be 4 hours. In theatres giving one performance a night and a matinée daily, the minimum day work to be 3 hours. Overtime: Time and half rate in excess of 7 hours between 8 a.m. and midnight. Double time rate from midnight until 8 o'clock next morning, and on Sunday, Christmas Day, Good Friday, and (for production work) on Bank Holidays and when the dinner hour is worked at the request of the employer.

STAGE DAYMEN.

Property Bench Hands:—Employed to help preparing, casting, on paper work, painting, and/or finishing properties, 1s. 9d. per hour. Charge Hands: 1s. 8d. per hour. Other Daymen: 1s. 7d. per hour. Hours: In theatres giving one performance a night, the normal working day shall be from 9 a.m. to 8 p.m., but not to exceed 7 hours per day at single time rate. The minimum day work to be 4 hours. In theatres giving one performance a night and a matinée daily, the minimum day work to be 3 hours. Overtime: Time and half rate in excess of 7 hours between 9 a.m. and midnight. Double time rate from midnight until 9 o'clock next morning and on Sunday, Christmas Day, Good Friday, and (for production work) on Bank Holidays and when the dinner hour is worked at the request of the employer.

PERFORMANCE RATE.

Employees engaged in a stage department must be on duty at the time the curtain goes up. Unless engaged for that evening only, any person employed to work during a performance on a Monday evening shall be so employed for the remainder of the week, unless misconduct shall justify his or her dismissal. Time to be charged for in the case of a performance from the time the employee is "called," when called prior to the rise of the curtain, and to the time when the employee is free to go after the fall of the curtain. Minimum Rate: 4s. 6d per performance. Maximum Time for Minimum Rate: Three hours per performance or part of 3 hours. Overtime Rate: Any time required above 3 hours for any performance to be paid for at the rate of 6d. per 15 minutes, or portion thereof, combining the excess times on the performances given in any one week. Charge Hands in each Department, Perch Light Operators, Greencoats, or other Employees required to get on uniform, or otherwise dress to appear in sight: 5s. per performance (time and overtime as above). Helping to "Set" Scene: Members of the stage staff called in to help "set" the first scene for a matinée or evening performance immediately prior to a performance, shall be paid 9d. for each half hour or portion thereof. Members of the stage staff assisting on or off the stage by "shouting" or helping to make up a crowd, or in any other way special to the play when "making-up" is not required: 1s. 6d. per performance. Supers: 2s. 9d. per performance. (A member of the staff engaged as a super to be paid full rate for a super.)

PERFORMANCE RATE—FRONT OF HOUSE.

Employees engaged for a performance must, in the case of those employed on the front of the house, attend in time to be on duty when the doors open. Unless engaged for that evening only, any person employed to work during a performance on a Monday evening shall be so employed for the remainder of the week unless misconduct shall justify his or her dismissal. Time to be charged in the case of a performance from the time the employee is "called," when called prior to the doors being opened, and to the time when the employee is free to go after the fall of the curtain. Money Takers: 4s. 6d. Check Takers, Janitors, Ushers (Male), Attendants (Male), and Linkmen: Minimum rate, 4s. per performance. Maximum time for minimum rate: 3½ hours per performance or part of 3½ hours. Overtime: Any time in excess of 3½ hours for any performance to be paid for at the rate of 6d. for 15 minutes or portion thereof, combining the excess times on the performances given in any one week. Programme Sellers: Minimum rate, 28s. per week of 8 performances or less; 3s. 6d. per performance for each in excess of 8 performances per week. Maximum time for minimum rate: 3½ hours per performance for part of 3½ hours. Overtime: As above. Cloak-room Attendants (Men or Women): Minimum rate: 28s. per week of 8 performances or less. 3s. 6d. per performance for each in excess of 8 performances per week. Maximum time for minimum rate: 3½ hours per performance or part of 3½ hours. Overtime: As above. Special: With regard to programme sellers and cloak-room attendants, the rate is subject to the condition that in broken week, when, after due notice, the theatre is closed, a pro rata wage may be paid.

BOX-OFFICE.

No. 2 Assistant:—Minimum rate, £3 per week. Other Assistants and/or Telephone Operators: £2 5s. per week. Hours: 54 hours per week. Overtime: Time and a half rate between 54 hours and 60 hours per week. Double time rate for time in excess of 60 per week, and on Sunday, Good Friday, and Christmas Day.

WARDROBE DEPARTMENT.

Assistants, Charge Hands:—Minimum rate, 11½d. per hour. Other Assistants: 10½d. per hour.

ADVERTISING DEPARTMENT.

Assistants and Billposters:—Minimum rate, 1s. 6d. per hour.

REFRESHMENT DEPARTMENT.

Cellarmen:—£2 15s. per week. Hours: 48 hours per week. Overtime: Time and a half rate between 48 and 54 hours per week. Double time rate for time in excess of 54 hours per week, and on Sunday, Good Friday, and Christmas Day. Barmaids and Barmen: Minimum rate: 4s. per performance. Maximum time for minimum rate: 3½ hours per performance.

HOUSEKEEPER'S DEPARTMENT.

Women Canvas Sewers:—Minimum rate: 1s. per hour, with a minimum of 7s. per day. Women Cleaners: Minimum rate, 1s. per hour. Men, Vacuum or Brass Cleaners: Minimum rate, 1s. 9d. an hour. Special: The minimum rate for men not specially mentioned to be not less than 1s. 9d. an hour. Dressers: Minimum rate, 4s. 6d. per performance. Maximum time for minimum rate: Four hours per performance or part of 4 hours. Overtime: Any time required in excess of 4 hours for any performance to be paid for at the rate of 6d. per 15 minutes or portion thereof, combining the excess times on the performances given in any one week.

MEN AND HALL KEEPERS.

Firemen:—£3 10s. per week. Hall Keepers, £3 per week. Hours: A maximum of 70 hours per week on the six working days. Overtime: Double time rate for time in excess of 70 hours per week, and on the seventh day when worked.

JUNIORS, "CALL BOY," "BOOK" BOY, or PAGE (of either sex).

Minimum rate:—If under 16 years of age, 50 per cent. of the scale of pay specified in the Agreement. Between 16 and 18 years of age, 75 per cent. of the said scale; 18 years of age and upwards, full rate. Hours and Overtime Rate: For day work or performance, time according to the department.

DISAPPOINTING "CONCESSIONS."

Discussing the offer, Mr. Cannon said the managers only agreed to the demands in the case of women cleaners who were to get 1s. an hour. Wages in the theatrical industry were lower generally than those prevailing in other industries which were less prosperous. When it was remembered that there were said to be 40 millions of money behind the entertainment industry the wages paid were appalling. Even in the case of part-time workers there was no justification for such low payment on the ground that they earned money elsewhere.

It would be noted that in the counter-proposals put forward by the Society, heads of departments were omitted. The society not only objected to managers being dealt with, but also deleted references to master carpenters, electricians property masters, bill inspectors, wardrobe mistresses and housekeepers. The offer of 6d. per performance for the front of house staff was nothing like what was asked for on behalf of those who had for years been the poorest paid. The offer for the box-office assistants was only an increase of 5s. a week, whilst cellar men working 48 hours a week were expected to be satisfied with £2 15s. Firemen, who worked 70 hours a week, were offered £3 10s., and hall-keepers £3, an increase of 10s. a week. It was argued that hall-keepers made £10 in tips a week. (Loud laughter.)

Proposals Unacceptable.

The committee could not honestly recommend the acceptance of the counter proposals, and hence that meeting to decide what should now be done. The committee had already expressed to the society its sense of disappointment at the counter-proposals and regret that the claims had not been dealt with in a better spirit and with more generosity.

The Society, however, had since offered six guineas a week for the heads of departments—the request of the Union having been for £9.

Mr. Cannon related the case he had submitted to the Society with regard to the alternative proposals. They found in many instances that the Society was making the working conditions extremely worse without offering any additions to the minimums that were now being paid. He understood that the counter-proposals would represent substantial increases, but the committee had searched in vain to find concessions of any especial value, and there was no chance of the counter-proposals being accepted by the members of the Union. The difference in the cost of living since their last negotiations was something like 45 per cent., and in no case had the Society exceeded 20 per cent. increase in its offer, and in only one case—the hall-keeper—had the 20 per cent. increase been reached. In many cases nothing at all had been offered.

He had challenged the managers to prove that the entertainment industry was in a worse position than it was in 1914, the workers in the industry were undeniably worse off than they were in 1914, and these facts had not been disputed.

He believed that the counter-proposals as submitted had never been before the whole body of the Society of West End Theatre Managers, but who ever drafted them did so with the deliberate intention of making the position of the workers just as bad as it was in the terrible sweating days of the past.

The Case of Heads of Departments.

Regarding heads of departments, the committee of the Union was emphatic that all should be included, especially as they were all members of the Union and must be catered for in the new agreement. The Society had agreed to include master carpenters, chief electricians and property masters, and now the Negotiating Committee of the Union submitted the following with regard to other heads of departments:—

Wardrobe mistress	£5 5s. per week
Chief bill inspector	£5 5s. per week
Refreshment manager or manageress	£4 per week
Housekeeper	£3 per week

The committee also contended that in the event of any proprietor of a theatre or music hall sub-letting the whole or part of the theatre or music hall, the rates of pay agreed upon in agreement should be guaranteed by the lessee, and that on Sunday, Christmas Day, Good Friday and all recognised holidays double time rate should be paid for all employees.

The committee felt that the 2d. per hour as originally asked for, was such an insignificant sum, and only applied to such a very small section, that it failed to understand why it had not been granted.

Other Suggestions.

The committee, with reference to stagehands and overtime, could not consent to the proposal of the managers, as it would be taking away the rates of pay for overtime already established. Hence the committee now submitted the following:—

Time and half rate from 5 p.m. to 8 p.m. on weekdays. Double time rate after 8 p.m. to 8 a.m. on week-days, after 1 o'clock on Saturday, and on Sunday, Good Friday, Christmas Day and Bank Holidays.

With regard to electrical day-men the committee submitted:—

Wiremen, qualified electricians and other electrical day-men, to be paid the London Trade Union rate. In theatres giving one performance a night, the normal working day shall be 8 a.m. to 4 p.m. or 9 a.m. to 5 p.m. on the first five days of the week, allowing an hour for dinner. On Saturday from 8 a.m. to noon, or 9 a.m. to 1 p.m. On matinée days from 8 a.m. to noon or 9 a.m. to 1 p.m. In theatres giving one performance a night and a matinée daily, the minimum day work to be three hours. Such hours to be before 2 p.m., overtime to be time and half rate between 6 a.m. and 8 a.m. or between 7 a.m. and 9 a.m., when not on all-night work. Between 4 p.m. and 7 p.m., or between 5 p.m. and 8 p.m., double time rate between 7 p.m. and 8 a.m., or between 8 p.m. and 9 a.m. (not being performance time). After the evening performance till starting time next day. On Saturday after 12 noon or 1 p.m. On Sunday, Christmas Day, Good Friday, and (for production work) on Bank Holidays, and when the dinner hour is worked at the request of the employer.

Having carefully considered the offer as to stage day-men, the committee was unanimous in its decision that this would not be acceptable, and accordingly the London building trade labourers' rate was insisted upon.

As regarded property bench hands, it had always been agreed in their business that this particular section, which was not very numerous, should be paid 2d. an hour above the day-men's rate.

In regard to performing rate it was urged that supers should be paid 4s. 6d. a performance, and also that:—

Members of the stage staff called in to help "set" the first scene for a matinée or evening performance, immediately prior to a performance, shall be paid a minimum of 3s., with a maximum of 1½ hours.

Members of the stage staff assisting on or off the stage by "shouting" or helping to make up a crowd, or in any other way special to the play when "making up" is not required, 6d. per performance.

For moneytakers it was decided to demand 5s. in place of the 4s. 6d. offered, and 4s. 6d. (instead of 4s.) for check takers, &c.; programme sellers, 4s. a performance instead of the 3s. 6d. offered; and also 4s. (instead of 3s. 6d.) for cloak-room attendants.

It was agreed to insist upon £4 10s. a week for No. 2 box-office assistants, and £3 10s. for other assistants and telephone operators; a minimum of 5s. per performance for barmen and barmaids, and in this connection it was stipulated that where it is customary for any person in any theatre or music hall to be in charge of the bars, the said person shall be recognised as manager or manageress, and where it is a practice for any management to provide tea-rooms in the theatre or music hall, for the patrons of the theatre or music hall, the whole of the staff employed in or about the tea-rooms shall be recognised on the same basis as barmaids and barmen.

For canvas sewers, 1s. an hour, with a minimum of 7s. a day, was insisted upon. For women cleaners, who get their 1s. an hour, it was decided to claim a minimum of £1 10s. a week.

A rate of 1s. 9d. an hour for men vacuum and brass cleaners. The minimum rate for men not specially mentioned to be not less than 1s. 9d. per hour. (A day's pay to be guaranteed to those employed by the hour.)

Dressers, 4s. 6d. per performance.

Firemen.—£4 10s. per week, for a maximum of 48 hours on 6 working days. Time and half between 48 hours and 70. Double time rate in excess of 70 hours, and on the seventh day when worked.

Hall Keepers:—£3 10s. for 48 hour week, on the six working days. Time and half between 48 and 70 hours, doubl time rate in excess of 70 hours, and on the seventh day when worked.

Rehearsals:—Any employee required to be paid a minimum sum equal to 3 hours' pay.

Holidays:—All employees after six months' employment should be given one week's holiday, with pay. After 12 months, 2 weeks' holiday, with pay.

The Union's Moderation.

Mr. Cannon said it was felt that the Society had taken advantage of the moderation on the part of the men during the war, when they could have put forward and claimed higher wages. Consequently, having refrained from insistence on better conditions during the war, when they would have been easily able to have demanded increased wages, they now found themselves as a body of workers in a position much worse than other bodies of workers.

A Silly Canard.

Mr. Cannon referred to a Sunday paper which had a poster about "No Christmas Theatre," suggesting that the employees were going to strike. That was a terminological inexactitude, as Mr. Churchill would say. The Union had never threatened a strike at all, and did not do so now. They had referred the matter to the Conciliation Board of the Entertainments National Industrial Council. The person responsible for publishing that story about a strike was no friend of the theatrical industry. They wished prosperity for the industry, and did not desire to frighten people, who liked to come to town at Christmas to see the wonderful shows for which London was so famous, into the belief that theatres would be closed. They did not want to do anything that would injure the industry, knowing well that their success depended on the success of the theatres. (Hear, hear.) Hence he hoped that the members of the Union would face the problem calmly and coolly, and accordingly he asked them to support their officials in proceeding to the Conciliation Board to deal with the offer of the managers, which they regarded as unacceptable.

Disappointed Employees.

Mr. Roberts (Drury Lane) expressed amazement at the offer of the managers, and hoped the Union would be able to secure a measure of fair play for the workers, who were naturally very disappointed at the offer. The Managers were organisers, and would resist the Union's demands. Consequently, it was for the men to organise so as to be able to insist on their demands. They realised the difficulties in connection with the negotiations, and he thought their officials deserved a high tribute for their efforts. Blunders, however, had been made, especially in regard to the decision to omit the box-office managers, especially in view of the definite mandate given by the great meeting at the Palace Theatre. As regarded the concessions, even those were so arranged that the workers were often in a worse position.

A Resolution.

He proposed that the Union representatives on the Conciliation Board should be instructed to stand by the decision of the members at the Palace Theatre, and in no way entertain the counter proposals of the managers.

Mr. Oake (Southwark) seconded this resolution, declaring the counter proposals to be an insult, and urging the members to stand solid, and let the managers see that they were determined to get wages upon which they could live in decency.

Organisation of Managers.

Mr. Cannon, replying to the "blunders" referred to, explained that eighteen months ago the Executive Council decided to organise the managers, but the executive was not unanimous. He opposed the organisation of the managers in their Union, but it was the declared policy of the executive. When he was appointed general secretary they organised the managers, and, notwithstanding the opposition, they were still receiving applications to enrol from managers. The question was not submitted at the Palace Theatre meeting because the sub-committee, which was revising the agreement, had not completed its work.

A Minimum Difficulty.

Mr. Albert Wood (a member of the Negotiating Committee) declared that the Union could be relied upon to stick to all the points in its programme. There need be no worry about the heads of departments, who could look after themselves. The minimum offer was 6 guineas, but in this connection their risk was that in a large theatre the manager might take advantage of such an agreement, and insist on that figure as a maximum.

Mr. Walker said in the event of the negotiations breaking down before the Conciliation Board, there was the only alternative of presenting their case to the Industrial Court. He did not want a strike, because in three weeks they could consume themselves. That was their great danger, for the managers would like that to happen. Therefore, the Union should play a wary game, and use its funds to benefit the workers and the industry, not by strikes but by preventing strikes. A strike would be all very well for part-time men, who had other occupations, but not for the whole-time workers, who would suffer.

The resolution was submitted and carried unanimously.

In reply to a question, the chairman said the passing of the resolution did not prevent the continuation of negotiations.

Mr. Cannon mentioned that some of the employees who only did part-time work in theatres, were the best members of the Union, and he believed, in the event of a strike, would be ready to forsake strike pay for the benefit of members who had to rely wholly upon their theatrical employment. He was not afraid of a fight, though he was not looking for one; but he did not agree with the speaker who said they could not hold out for more than three weeks, believing that they could do so for twenty-three weeks if necessary.

A.A. STANDARD CINEMA CONTRACT.

CO-OPERATION WITH THE V.A.F.

The principal subject of discussion at the propaganda meeting at the Actors' Association on Friday was the proposed standard cinema contract for crowd work. Mr. Frank Dennis presided.

Mr. Gray (V.A.F.) intimated that he was a member of the Cinema Section of the Variety Artistes' Federation, and had been deputised to attend the meeting especially to explain what the Federation proposed in regard to the cinema standard contract for crowd work. He had been asked to put the Federation programme before the Actors' Association because it was felt that co-operation was advisable, otherwise they might drop between two stools, as it were. The Federation had drawn up what it deemed to be an equitable programme, and would like to discuss it with the Association, which was also dealing with the matter, which concerned both organisations equally. The chief aim was to secure unanimity, for it was undesirable that these should be rival programmes brought forward by the two organisations.

The Present Position.

At present, continued Mr. Gray, crowd artists merely had a slip which simply said they were "called" to a particular film concern. That was worthless if, at the last moment, they were dropped out. They could not sue. Hence they wanted a small contract which could be enforced if necessary. There had been cases where men and women had been engaged, but whose engagements at the last moment had been countermanded by telegraph, often too late to enable them to fix up something else.

The V.A.F. Proposals.

The contract drafted by the Federation proposed that engagements should be signed by the agent on behalf of the firm, thus making the firm responsible, and not the agent. The contract would be submitted to a meeting of producers. It dealt with such points as to wardrobe fees and fares. It laid down a minimum rate for crowd work of one guinea a day, with railway fares. Nothing was included with regard to food, though some concerns already provided this. There was an impression that if anything in this direction were stipulated, some firms might adopt Army methods, and put the crowd in queues to wait for mugs of tea and corned beef sandwiches. It was suggested that the day should finish at 6 p.m. No number of hours would be mentioned, but it was stipulated that after 6 p.m. payment should be made at the overtime rate of 4s. an hour. An allowance of 25 per cent. of the fee was suggested in respect of wardrobe allowance, this meaning clothes other than ordinary walking costume. For Sundays, double rates were specified.

As to agents' commission, they considered it wise to stick to the present 10 per cent., though 5 per cent. had been urged by some. The idea of maintaining the existing 10 per cent. was to prevent the inrush of outsiders, who if the commission were 5 per cent., might be inclined to get in by paying the higher rate. Mr. Gray mentioned that now there were a few unscrupulous agents who endeavoured to claim a commission in respect of wardrobe allowance.

As they knew it happened at times, often owing to atmospheric conditions, that films could not be taken, and in such circumstances it was proposed that half salary should be payable, presuming, of course, that the crowd were dismissed before noon. They did not want to kill the industry, but realised that circumstances at times might waste a day, and they did not wish to insist on full pay, though obviously the crowd lost the whole day.

With regard to the vexed question of talent money, it often happened that a person was picked from the crowd for a particular stunt. If a person were so selected, extra should be paid, and the proposal was that the amount should be at least 10s. 6d. extra.

As precisely to where crowd work began and ended, a difficult point, it was proposed to discuss this with the producers.

Mr. Alfred Lugg said that the A.A. clause regarding food provided for a lunch, or 2s. 6d. in lieu thereof, and for tea, or 1s. in lieu thereof—the sums being mentioned to meet the cases of studios where no food arrangements were possible.

Mr. Gray, questioned about the 4s. an hour overtime, said the pay should be on a level with that of such men as scene shifters, and the figure stipulated could not be regarded as exorbitant.

Mr. Lugg indicated that on the basis of a guinea a day, 5s. an hour for overtime would be more equitable. On the question of co-operation, Mr. Lugg observed that all would recognise that there were difficulties in having two organisations drawing up a contract. It was therefore most advisable that there should be real co-operation. Indeed, when the idea of a standard contract was first mooted, it was intended that both organisations should work together. They could not be too closely associated where their aims and objects were absolutely identical. The closer the co-operation the better.

Mr. Gray said the V.A.F. Committee felt that there should be co-operation and that the Actors' Association should respond. He would now ask the V.A.F. Committee to invite the A.A. to co-operate.

Mr. Lugg gave an assurance of cordial co-operation.

Mr. Gray said the fact that he was at the meeting indicated the willingness of the V.A.F. to co-operate.

The A.A. Proposals.

Mr. Lugg then detailed the programme of the Actors' Association. The pay was £1 1s. per day, with 5s. an hour overtime after 6 o'clock. Return fares were asked for. The standard contract also, as with the V.A.F. proposal, provided for signature on behalf of the film concern. The commission suggested was 10 per cent. For clothes other than the ordinary walking costume, the salary should be 25 per cent. extra.

Mr. Gray mentioned that once he was asked, for £1 a day, to appear in riding breeches. In such cases special allowance should be made if the studios themselves did not care to hire the things required to dress the parts.

Mr. Douglas suggested that the number of hours per day should be laid down as eight, and the meeting acquiesced to this.

Proceeding with his explanation of the A.A. contract, Mr. Lugg said for Sunday work double rates—£2 2s.—were proposed.

A member suggested that an extra 50 per cent. should be sufficient, inasmuch as actors were free on Sundays, and might prefer to encourage Sunday work for their own convenience. If the salaries were doubled, there would be fewer engagements on Sundays.

Mr. Lugg said everybody else had double pay for Sunday work, and the artist should not accept less than other people.

The meeting agreed that the Sunday rate should be double.

The contract specified for return fares to the location, and this was agreed to, as was also the proposal regarding costumes being provided by the companies.

The clause regarding food stipulated for a lunch, or 2s. 6d., and a tea, or 1s., and was generally agreed to by the meeting, though it was arranged to be specially drafted so as to provide for suitable refreshment in those cases where the day's work does not commence till the afternoon.

The contract stipulated payment of a minimum of 10s. 6d. in cases where artists attended upon call but were not required, providing that they were dismissed before noon. In agreeing to this, the meeting decided that full payment should be made in cases where the artists had "made up" for the show.

It was proposed that 50 per cent. extra should be paid where members were chosen from the crowd for small parts—but one or two of those present thought it should be 100 per cent.

Mr. Lugg reminded the meeting that it was a certain amount of luck for one of a crowd to be so chosen, and it was not desirable to hinder these opportunities by insisting on extras which the studio might hesitate to pay. Now many had nothing extra, and so even the 50 per cent. now proposed in the standard contract was of great value. In this connection, they must remember that the film industry was open to the amateur, who was ever ready to rush in and the professional would be injured by insistence on charges which might be looked upon by studios as extortionate. Mr. Lugg added that it was desirable to encourage the engagement of artists for crowds rather than amateurs. So many of the English films were not equal to American productions because the Americans had professional crowds.

The meeting adopted the 50 per cent. addition in the case of small parts selected from the crowd.

A member called attention to the costume problem, mentioning that once he had to be a coloured man, for which purpose he had to be painted, stand about in the open air on a cold day, and have a bath when he got home to get the paint off.

Mr. Lugg said that was an exceptional case which could not very well be dealt with in a standard contract.

Eventually the meeting provisionally agreed with the proposed standard contract, leaving it to the Association to co-operate on the matter with the Variety Artistes' Federation.

Apathetic Action.

The agenda had an item as to the "necessity of bringing members' cards to proper financial status"—in other words, what should be done with members who failed to meet their obligations.

Mr. Lugg said they realised the necessity of getting all members to pay their subscriptions and dues, but the point was how were they to do it? Last year one-third of entire death levies were unpaid, besides one-fifth of total income to the general fund. Last year 2,000 members were lost owing to the non-payment of subscription. This year they had increased the membership by 200 or 300; but the trouble was that no great increase in strength was possible if members lapsed. But for the 2,000 who lapsed last year, the Association would now have a membership of 5,000.

A Criticism.

Mr. Lord raised the question of increasing the membership, and proceeded to criticise the Association, complaining that it had no fighting policy.

Mr. Lugg, however, made an effective and spirited reply, declaring that the Association actually did have a fighting policy, but had been able to ensure success in many instances without fighting. He pointed out that the Association could not act unless the members were willing, and instanced cases where companies had refused to vote the requisite two-thirds majority which was necessary before the Association could carry out its fighting policy, and demand insistence on Standard Contract terms. In such circumstances the Association could not be blamed. Where the Association had not fought it was because the members would not give it the requisite mandate to fight. As a body, actors were ignorant of trade unionism, and needed a deal of education. It was not always policy to expel members who were not willing to insist on the Standard Contract. The big unions got implicit obedience from their members. The Actors' Association did not, and that was the trouble. As to the allegation that the Association did little, that was refuted week by week by his report in "The Era." Last week, for example, that report showed that £614 had been received and paid to members in one month. The Association had not the means of recovering for the members more money than they had paid in subscriptions. The Association had forced the Government department to deal with insanitary theatres. In regard to foreign tours, it had arranged that no woman should go abroad without proper contract terms, and had abolished the white slave traffic that used to exist under shady theatrical auspices. As he had already said, the only means of increasing the value of the Association was to refuse to work with non-members, and that was not possible till the profession was better organised. A fighting policy must come from the members themselves. He wished every actor and actress would decide to be a member for a period of three years. That would cost £5, but they would see that of that sum of money in that period they would receive at least the equivalent of £100 in various concessions and benefits.

Mr. Lord urged that the Association should stipulate that no members should act as strike breakers, and that a periodical summary of the work of the Association should be circulated amongst all touring companies, etc.

Mr. Lugg said to circulate that information in such a way would prove very expensive and, moreover, would be unnecessary, inasmuch as the information was now given in "The Era." Regarding the strike-breaking proposal, it was bad policy to enter into a controversy when no controversy existed. They did not deliberately want to enter into such a controversy, which would be asking for trouble without being able to achieve anything.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS

IN THE CONDUCTOR'S CHAIR.

TOM SHAW.

Mr. Tom Shaw, who has recently been appointed music director of Mr. W. W. Kelly's Theatre Royal, Birkenhead, is well known in Liverpool, where his concerts were very popular some years ago.

Late of the Richter Halls and Philharmonic Orchestra, Mr. Shaw has devoted practically the whole of his life to music. At the age of fourteen he was appointed violinist at the Prince's Theatre, Manchester, and rapidly making headway, became famous as a solo violinist. The Hope Hall Concerts arranged by him between 1894-1904 always attracted big audiences, the following famous artists having appeared during that period:—Ella Russell, Sims Reeves, Fanny Moody, Ben Davies, Georgina Burns, Barton McGuckin, Zelie de Lussan, Signor Salvi, Alice Esty, J. W. Turner, Maggie Davies, Signor Foli, Belle Cole, Kirkby Lunn, Alec Marsh, Wm. Ludwig, Lempriere Pringle, Charles Manners, and Wm. Paull. He conducted for fifteen seasons at Morecambe, and two seasons at Douglas, I.O.M., taking a concert party to Jamaica in 1901. Other tours abroad include Paris, Brussels, Antwerp, Ghent, &c.

Mr. Shaw was always specially engaged for the Carl Rosa Opera season at the Royal Court Theatre, Liverpool, and it is in connection with this engagement that he relates an amusing incident. Wishing to be away one evening to fulfil an important engagement, he explained to Mr. Rosa that he had got a much better violinist to deputise for him. Mr. Rosa replied, "If, as you say, he is a better violinist than you, send him to the concert, and you play as usual for me."

Fifty Years in the Same Orchestra.

Mr. H. B. Brandreth, general manager of the Carl Rosa Opera Company, told an "Era" man the following incident as one of the most remarkabe experienced on the recent provincial tour of the company. "Whilst at Birmingham," said Mr. Brandreth, "an old gentleman came to me and said he was present in Birmingham in 1870 on the occasion of the visit of the Carl Rosa Opera Company there in that year, and asked if he was correct in recognising the tympanist in the orchestra as being the same gentleman who played that instrument at the performance he witnessed fifty years ago.

"Inquiries showed that he was correct, for the tympanist, Mr. J. Kavanagh, had been playing with the company from its creation fifty-one years ago, and was actually using the same instrument at the Birmingham production in 1870." "I think," added Mr. Brandreth, "that was one of the most remarkable cases of recognition I have ever known."

NEW BRITISH STRING QUARTETTE.

The opening concert of the forthcoming season by the New British String Quartette took place at Princes Hotel, Hove, last week, and was largely attended. The instrumentalists were Jessie Stewart, first violin; Molly Paley, second violin; Sybil Matarin, viola; Edith Lake, 'cello; vocalist, Agostino Pelligrini. The instrumental numbers received a fine rendering, and were Quartet No. 3 in D, Opus 18, Beethoven, and Borodin's Quartet No. 2 in D. Songs included "Shall I Come, Sweete Love, to Thee?" (Thomas Campion—1617), "Since First I Saw Your Face" (Ford—1607), "Come to Me in My Dreams" (Frank Bridge), and "Violet" (Albert Mallinson).

A NEW SONG CYCLE.

Mr. S. Van Lier, the energetic and enterprising general manager of Messrs. Keith Prowse & Co.'s professional department, has just secured for his firm a new song cycle, with lyrics, by D. Cameron Forrester, and music by Charles Ancliffe, entitled "The Island Lovers," for which a wide vogue seems to be assured.

Mrs. Elenor Riceman, who has been so ardent a worker as chairman of the executive for the St. Pancras Charities Fund, has now added another laurel to her many by becoming a composer. A charming little song of hers, "Love Chimes," was played for the first time in public at the Piccadilly Restaurant last Thursday, and proved very successful, there being numerous enquiries for its name. We understand that it will be published by Keith, Prowse and Co., and that Mrs. Riceman hopes to take up the profession seriously, and may be doing her own songs at the piano ere long.

The programme at the Palace Pier, St. Leonard's, last week, contained a well-varied selection of music by Mr. Norfolk Megone's orchestra, the violin solos by Mr. T. H. Morrison being a notable feature of the programme. The vocalist for the week was Mr. Robert Anthony, the well-known baritone, who was well received at every performance, his songs including "The Gay Highway," "As You Pass By," "Oh, to be a Gipsy," and "My Dream Garden," with numerous encores.

CONCERTS OF THE WEEK.

ENOCH SATURDAY CONCERTS.

An enthusiastic audience was present at the Central Hall, on Saturday afternoon, the occasion being the twenty-first concert of the enterprising music publishing house of Enoch and Sons, Great Marlborough-street, W.

The opening item consisted of three numbers from Chaminade's "Six Pièces Romantiques," played delightfully by the Royal Albert Hall Orchestra, under the baton of Mr. Julius Harrison, and was followed by three songs, the words by Murdoch Maclean, from "Songs of a Roving Celt," by Sir Charles V. Stanford, which were sung in a most effective manner by Mr. George Parker. The composer, who was accorded an ovation, conducted. Mr. Parker also sang two songs by Mr. John Ireland, "The Journey" and "The East Ring," accompanied by the composer. Mr. Ernest Drake contributed "Good Night, Dear Heart," and "All in a Lily-white Gown" very effectively, and in the second part, with Miss Dorothy Robson, the delightful duet by Landon Ronald, "O Lovely Night." Mr. Walter Hyde is an established favourite at these concerts, and with Helen Fothergill's "Echo," and "Love in Dreams" and "You Are Mine," roused the audience to a pitch of enthusiasm which was as whole-hearted as it was deserved.

Miss Marjorie Claridge contributed four songs by Easthope Martin, and her charming personality and splendid voice quickly established her as a great favourite with "Saint Valentine," "Saint Nicholas' Day in the Morning," "Bridal Dawn," and "One-and-Twenty." Miss Irene Ainsley also sang one of Easthope Martin's songs, "The Chant of the Purple and Gold," and a new setting of Tom Moore's "Believe Me if All Those Endearing Young Charms," by Landon Ronald, which was vociferously applauded. Miss Dorothy Robson rendered "Silent Trees" and "Oh! Little Mist from the Sea" charmingly and Miss Violet Marquesita captivated everyone with three delicious folk songs, "Green Broom," "Lady Maisy," and "O Sally, My Dear," which were given with charming naïveté.

Mr. John R. Heath conducted the orchestra in his delicious suite, "A Child's Night," and each of the five numbers of which it is composed was greeted with hearty applause. The orchestra also contributed Chabrier's "Espana Rhapsody" brilliantly.

Mr. John Ireland played exquisitely pianoforte solos of his own composition, including "The Island Spell," "Chelsea Reach" and "Ragamuffin," and Miss Ruth Draper gave in her own inimitable fashion three diversified character studies. Mr. Harold Craxton was the accompanist, and contributed in large measure to the success of the afternoon.

CONCERT AT WORTLEY HALL.

On Thursday evening Miss Estelle Cottell and Mr. Theo Malcolm presented at Wortley Hall, Ingbury Park, a most entertaining double concert act. They appeared together in the first and second half of the programme in "Snatches of Rag-time" and comedy duologue, their song, "I Know What You Mean" being especially well received. Miss Cottell, in her song, "My Father's a One'r," showed no mean powers of low comedy. Mr. George Bartle rendered "The Gay Bandoleero," which is always a certain success for a good baritone. For his encore he gave "Have a Care" and "Until." Mr. H. C. Lee, an elocutionist with excellent powers of dramatic expression, recited "Mandalay," and on insistent demands for more gave "Over the Borderline." Miss G. Boulstridge and Miss H. Mersen gave as a duet "The Gay Mountain Maids," in which their contralto and soprano voices were heard to advantage. Mr. Sydney Emmons, another baritone, sang "Heart of a Rose," a ballad popular with all. A turn which struck rather a bizarre note as regards the rest of the programme was Miss Marjorie Dey, whose dancing in various effective costumes was well received.

Mr. Leslie Branton, the composer, was at the piano.

SONGS AND POEMS.

An accomplished lady vocalist and a well-known poet and dramatist were responsible for the entertainment given at the Æolian Hall on Thursday afternoon. The lady was Miss Carmen Hill, who opened with four songs in French, and an English translation of a fifth. Amongst these were two by Gretchaninov, "Le Captif," and "Triste est Le Steppe." Miss Hill delighted the large audience by the charm of her singing, and at the conclusion of each selection there was an outburst of loud applause. Later Miss Hill was heard to advantage in Parry's setting of two of Shakespeare's songs, "Willow, Willow, Willow," and "Crabbed Age and Youth," followed by Stanford's "Lute Song" and "Blue Wings."

The songs were interspersed by readings by Mr. John Drinkwater from his poems. His perfectly easy, natural delivery of his own verse is quite effective in conveying to his hearers its meaning clearly and its real charm of expression. It is not easy to make a selection amongst the poems, many of them quite short, which were read, but one may specially single out "In Lady-street," "A Prayer," "The Vagabond," "To One I Love," and "Anthony Crundle." After each of the three readings Mr. Drinkwater was heartily recalled.

The programme concluded with four more songs, admirably rendered, by Miss Carmen Hill, including "I Know Where I'm Goin'" and Burns' "John Anderson My Jo." The vocalist was the recipient of a number of beautiful bouquets. The duties of accompanist were ably carried out by Mr. S. Liddle.

PROF. JOSEPH SPEAIGHT'S RECITAL.

At Trinity College of Music, Mandeville-place, on Wednesday afternoon, Professor Joseph Speaight gave a recital (pianoforte and vocal) consisting of his own works. The programme opened with a quartet for piano and strings (in one movement), which received delicate and graceful treatment. Miss Annie Cross then sang with apt expression and in finished style four songs, beginning with "Lubin Is Away," and followed by "Little Elfin Spring," "The Great Seaflow," and a "Spinning Song." Her excellent rendering was recognised by appreciative applause. Musical illustration of some Shakespeare fairy characters took the form of a quartet for strings, containing much delightful melody. The instrumentalists were Mr. Charles Woodhouse (first violin), Mr. Herbert Kinsey (second violin), Mr. Ernest Yonge (Viola), and Mr. Charles Crabbe ('cello). The recital concluded with Professor Speaight's "Fancies" for piano and strings consisting of some half-dozen compositions which were also received with pronounced favour.

ÆOLIAN HALL.

Miss Marion Keighley Snowden gave her audience a most pleasurable evening at her pianoforte recital last Wednesday. Her interpretation of a Beethoven Sonata (Op. 27, No. 1) was really musicianly. Her strong sense of rhythm and nicely graduated tone made this little sonata a delight. The programme also included six little pieces of Debussy in which the player gave evidence of a delicacy of touch quite remarkable. She found occasion for humour as well as poetry in these pieces particularly in "Le Danse de Puck" and "Minstrels." A group of Chopin completed an artistically arranged programme.

THE IRISH CLUB.

So popular have the mid-week concerts at this club become that members and their friends arriving a few minutes after the start of the entertainment on Thursday last obtained admission only with great difficulty. Mr. Vincent Ryan, who opened the concert, is possessed of a fine baritone voice. Mr. Alan Johnstone's robust tenor was admirably suited in his two numbers, "Il lucaran la Stella," from "La Tosca," and "Maire My Girl." Mr. Harry Reynolds selected "Largo il factotum," from "The Barber of Seville," which he rendered with the ease and artistry for which he is famous. In response to an enthusiastic recall Mr. Reynolds and Mr. Johnstone joined in the duet, "The Battle Eve." Two further contributions, "Watchman, What of the Night?" and "The Two Beggars," had to be given by these artists before their ardent admirers would allow the concert to proceed.

A ventriloquial sketch by Mr. Eric Mason was a conspicuous feature of the evening, the ease and cleverness with which this artist carried through his performance, together with the ready wit and fresh humour of the dialogue, fully deserved the frequent outbursts of applause awarded him. Miss Nellie Davidson was very successful in her two comedy numbers, "A Good Man is Hard to Find" and "A Little Bit of What You Fancy." Mr. Cecil Lilliard's delivery of "The Stoker" delighted the audience. Mr. Jerome Murphy, Mabel Adene, Eileen Hayden, Richard Arthur, Owen Stirling, Lettice Newman and Cecil Richard, amongst others, contributed to the evening's entertainment. Miss Edith Bradfield proved a clever and discerning accompanist at the piano.

TWO CHARITY CONCERTS.

Attractive programmes delighted large and enthusiastic audiences at two drawing-room concerts given by Mrs. Ray Marshall at "Sante Rosa," Northwood, in aid of the fund for rebuilding St. Peter's Church, Mill End. Mrs. Marshall is to be congratulated in having secured the assistance of first-class artists, all of whom gave their services. At the first concert, Miss Lillian Braithwaite was superb in all her recitations, but particularly so in "The Garden of the Blind," accompanied by the composer of the music (Mrs. R. Marshall), and of Kipling's "The Glory of the Garden." It is not often that one hears Palmgren's "The Swan" played with such feeling and intelligence, and Miss F. Graeff thoroughly deserved the call she received. She also created a great impression by her exquisite rendering of Mrs. Marshall's "Bourrée." Miss Lorna Weber's best selection from her varied and interesting repertoire was "Romanesca" (16th century). Mr. and Mrs. Corney Grain gave two sketches, the first, "Jess and the Actor," a work full of delicate pathos, was admirably portrayed. The second, "French, I Don't Think!" was a striking contrast on account of its vivacity and clever humour.

At the second concert, Miss Marjory Hayward gave a great treat to music lovers with her violin solos, "Borée" (Moffet), "Allegro" (Pirecc), and with an "Andante" by Mrs. R. Marshall (first performance), with the composer at the piano. Mr. Dennis Drew's fine baritone voice was heard to great effect in "The Rebel" and "Captain Stratton's Fancy." Mr. Gordon Goodyer gave an amusing entertainment at the piano. Chaminade's "Andante" for two pianos was played with artistic feeling by Mrs. Ray Marshall and Miss Marshall. As a result of the two concerts £80 has been sent to the fund.

INCORPORATED SOCIETY OF MUSICIANS.

The programme of music at the meeting of the Incorporated Society of Musicians, London Section, at Steinway Hall, on Saturday, the 13th, consisted entirely of works by members of the section, performed by Miss Adelaide Rind, Mr. Charles Knowles, Mr. J. C. Ames, Mr. Orton Bradley, Dr. Hazlehurst, Madame Elsie Horne, Mr. Henry Geehl, and the Solly String Quartet, Madame Harriet Solly, Miss Mary Noverre, Miss Francis Perkins (Lady Cameron), and Miss Hélène Dolmetsch.

The next meeting of the I.S.M. will be on Saturday, Dec. 11, when Mr. Herbert Antcliffe will lecture on "Scriabin," and Mr. Edward S. Mitchell will play as illustrations to the lecture a representative series of the composer's pianoforte works, including "Vers la Flamme," &c.

MME. VICTORIA NEWTON'S PUPILS.

If Mme. Newton's teaching methods are as pleasant as her students' displays, there is little wonder that her pupils do her such infinite credit. Instead of a dreary and uninterrupted succession of vocal aspirants such as confronts the critic at the average students' display, Mme. Newton's pupils showed their talents at stated intervals during the course of a jolly social and dance at the Oddfellows' Hall, Clapham, on Friday last.

All the pupils evidenced the excellent tuition that they had received. Pride of place among the lady students must be accorded to Miss Madge Gregory, who bids fair to become an excellent dramatic soprano. Arditi's "Se Saran Rose" showed her type of voice off to perfection. Hardly less successful, however, was Miss Winifred White, who used a sweet mezzo-soprano with considerable skill. The clearness of her enunciation in Wilfrid Sanderson's difficult ballad "Spring's Awakening," excited most favourable comment. Other ladies who distinguished themselves were Miss Oona Walsh, Miss Edmunds, Mrs. Collins, Miss Felicia Buchanan (who sang the florid Waltz Song from German's "Tom Jones"), and Miss Beda Mallon, who joined forces in happy harmony with Miss Gregory in two duets.

The four gentlemen who were put through their paces on Friday were all baritones. Mr. George Wynn, the possessor of a naturally powerful voice, especially in its lower register, was particularly successful. The other two, Mr. Bernard Davies and Mr. Wentworth Trueman, were quite good, and their work spoke volumes for the excellence of their training. Mr. W. Barraball distinguished himself with a stirring rendering of "The Toreador," for which he received a well-merited encore. Mme. Newton herself accompanied most of the songs, and Messrs. J. L. Catling and J. H. Newton discharged the duties of M.C. to the satisfaction of all.

N.S.L. CONCERT.

FINSBURY PARK EMPIRE.

Mr. Jack Rickard's concert party made their first appearance at a N.S.L. concert at Finsbury Park Empire on Sunday evening last. Most of the artists were members of Mr. Wallis Arthurs' resident company at Bognor during last summer. In the first part of the programme Miss Doreen Harley, contralto, gave a most effective rendering of "Will My Dream Come True?"; Mr. Cyril D. Lidington recited the "Crispin Speech" from "Henry V." in dramatic style, and encored, also succeeded in holding the interest of the audience while he gave "The First Settler's Story," by Frank Carlton. A few "Punctuations" by Mr. David Openshaw and Mr. Jack Rickard proved to be highly amusing, and a topical concoction, "Odds and Ends," by Mr. Rickards, was another successful item, as was also a pianoforte solo, "Valse Triste," by Miss Evelyn Bayly. Miss Violet Stevens was associated with Mr. Jack Rickard in "Shop-Scenes," and Mr. David Openshaw contributed "a frivolous ballad."

Other contributors to the programme included Jack Salisbury, the boy violinist, whose playing greatly delighted the audience, it being remarkable for its fine tone, breadth of phrasing, and excellence of technique. His selections, including the encores, were "Polonais Brillante," by Wieniawski; "Hungarian Dance," by Brahms; "Le Cygne," by Saint Saens; "Hejra Kati," by Hubay, and "Zigeuner weisen" and "Spanishe Tanze," by Sarasate. Other instrumentalists were Mr. Lloyd Shakespeare and Mr. Ernest Rutherford, with their cornet and concertina duets, and Miss Dorrie Courtney, who was many times recalled for her banjo solos. Mr. Arnold Stokes sang Coleridge Taylor's "Eleanore" and other songs in admirable style.

FRANCIS, DAY & HUNTER'S
FOUR SUPER DANCE SUCCESSES

SWANEE (Vocal One-Step)

OH BY JINGO! (Vocal One-Step)

THE LAUGHING VAMP (Vocal Fox-Trot)

THAT NAUGHTY WALTZ (Vocal Waltz)

No Programme Complete Without Them!

FRANCIS FOREMOST DAY DANCE HUNTER HOUSE

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W. 1. Instituted 1822. Incorporated by Royal Charter, 1830. Patron, HIS MAJESTY THE KING. President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, SIR A. C. MACKENZIE, Mus. D., LL.D., F.R.A.M. The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, J. A. CREIGHTON, Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883), Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus. Hon. Secretary, George A. Macmillan, Esq., D.Litt. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

GUILDHALL SCHOOL OF MUSIC, Corporation of London. Principal, LANDON RONALD. PRIVATE LESSONS in all Musical Subjects, and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing. Complete Musical Education at inclusive fees £9 9s. and £12 12s., comprising Principal and Secondary Subjects, Harmony, Sight Singing, and/or Orchestra. Performances of "Veronique," School Theatre, Dec. 2, 3 and 4. Prospectus and Syllabus of Local Centres and Local Schools Examinations (open to general public) free. H. SAXE WYNDHAM, Secretary. Victoria Embankment E.C. 4.

TRINITY COLLEGE OF MUSIC (Inst. 1872).—President: The Right Hon. the Earl of Shaftesbury, K.P., K.C.V.O. Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies: C. W. Pearce, Mus.D. Director of Examinations: E. F. Horner, Mus.D. The College provides INSTRUCTION and TRAINING in all Musical Subjects (Instrumental, Vocal, and Theoretical) and Elocution. The lessons are arranged to meet the convenience of both day and evening students. Entry may be made for any number of subjects—from one to the Full Course. The College is open to beginners as well as to the more proficient student. An Approved Special Course for the Training of Music Teachers has been instituted to meet the requirements of the Teachers' Registration Council. Particulars of the Teaching Department, with list of Professors, Fees, Scholarships regulations, &c., Admission Cards to Concerts, and the Syllabuses of the Higher and Local Examinations, free on application to the undersigned. C. N. H. RODWELL, Secretary. Mandeville-place, Manchester-square, London, W. 1.

ADINE SCHOOL OF DANCING. Physical Culture, Fencing and Elocution. Private lessons, classes. Pupils trained for the profession. Stage Dancing classes daily. Ballroom Practices daily. Classes, Special Teachers' Courses. MISS JEANIE SMURTHWAITE, 6 and 7, George-street, Hanover-square. 'Phone 5379 Mayfair.

MADAME KATE FLINN. Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough Training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. Phone, Mayfair 600. 31, Henrietta-st., Cavendish-square, W. 1.

MISS EDITH GIBBS. Perfect Singing and Elocution. Perfect Voice Production, Breathing, and Acting. Trains for Stage, Amateur Theatricals, Society, Public Speaking. 14 Hanover-street, Regent-street, W. 1.

LESSONS GIVEN. HAWAIIAN STEEL GUITAR, UKULELE and BANJO. By ALBERT P. CRAMER. For terms write 96, Victoria-street, S.W. 1.

MISS PEARL LYNDON (Leading Lady from Daly's Theatre, London), Professor of Singing, Dancing, Elocution, Acting. Thorough training all subjects. Stage or Concert. Successful pupils, the wonderful child artist, Little Hazel, also Maisie Rose, appearing at all first-class halls. THE MADDOX ACADEMY, 6, Maddox-street, W. (Basement).

MISS ISABELLE PAUNCEFORT'S Special System of Quick Training and Coaching (Coster, Dialect, &c.), Comedy Songs. (Studio W), Meadow Lodge, Honor Oak Park, S.E. 23.

TUITION.—Mr. GUIDO PEDERZANI for Lessons, Instruments, Strings, Music; new "Lehar's The Blue Mazur." STUDIO, 42, Paultons-square, S.W. 3.

URBAN DISTRICT COUNCIL OF NEW HUNSTANTON.

SEPARATE TENDERS are invited for the Hire, for 3 years, from the 25th day of December next, for Musical Entertainments, of the Lounge, on the Esplanade at New Hunstanton. Also of the Band Stand on the Esplanade. Each separate Tender to be sealed and sent to the undersigned on or before the 1st December next.

A. E. SMITH,
Surveyor to the Council,

Council Offices, New Hunstanton,
8th November, 1920.

TO LET
(TOGETHER OR SEPARATELY)

for Season 1921, or for such longer period as may be agreed on:—

(1) The right to give Alfresco Concerts on the Band Pavilion; and

(2) Tea Rooms in Band Pavilion; and

(3) For Season 1921, Ground for Shows, etc.; at the

HARBOUR, GIRVAN.

Particulars from Town Clerk, Girvan, by whom offers will be received on or before November 30th.

CONCERT PARTIES, ARTISTS, AND ENTERTAINERS.

THE CONCERT ARTISTS' BENEVOLENT ASSOCIATION.
FOUNDED 1897.
FOUNDER: GEORGE ROBINS, Esq.
PATRONS: SIR W. J. BULL, M.P., RT. HON. SIR HENRY DALZIEL, BART., P.C., M.P., LIONEL CARSON Esq., JOHN COATES, Esq., CAPTAIN GEORGE F. SEXTON, GEORGE GROSSMITH, Esq., C. HAYDEN COFFIN, Esq., Late R. G. KNOWLES, Esq., MISS PAITIE O'HANLON, NEVIL MASKELYNE, Esq.
PRESIDENT: GEORGE ASHTON, Esq.
PAST PRESIDENTS: The Late Mr. WALTER GRACE, the Late MR. CHARLES BERTRAM, and the Late MR. JACK STAVORDALE.
VICE PRESIDENTS: TOM CLARE, Esq., BRUCE SMITH, Esq.
CHAIRMAN: MR. HAROLD MONTAGUE.
For particulars of Membership write to JULIUS E. DAY, Hon. Sec., The Concert Artists' Benevolent Association, 9 and 10, Pancras Lane, London, E.C.4.

CONCERT PARTIES.

The Novel Dual C.P. Show.
"THE GAY GONDOLIERS and THE UNCONVENTIONALS."
VACANT NEXT WEEK. Wire Wire. Wire.
— Robins, Public Hall, Beccles —
(Retained here for extra week owing to enormous success).

PRO RATA THE SUCCESSFUL CONCERT PARTY.
FIRST VACANCY,
FEBRUARY 7.
Coms:—BERT GREY, SUPER CINEMA, HORLEY, SURREY.
Next week:—{ASSEMBLY ROOMS, YEOVIL (3)
{MARKET THEATRE, GILLINGHAM, DORSET. (3)

A SUPERIOR PRODUCTION.
THE BOX O' VESTAS.
VACANT, Dec. 20, 27, Jan. 10, 31, etc.
All Coms.:—FRED ARNOLD, Broad Road, SALE, Manchester.

CHUMS THE WELL KNOWN CONCERT PARTY
VACANT MONDAY NEXT
ALSO DECEMBER 13th.
ROMA, 149, Munition Cottages, Holbrook Lane, COVENTRY.

'Phone—Kensington 2411.
THE LONDON AND DISTRICT CONCERT PARTY ASSOCIATION.
(Established, May, 1910.)
Chairman—MR. FRED WILTON.
Hon. Secretary—MR. GEO. H. ROBINSON, 1, Kathleen Road, S.W. 11.
Representing Leading London Concert Parties.
Book your Concert Party from our special approved List. Apply to the Secretary or direct to the following:—

"L.D.C.P.A." IS THE MARK OF EXCELLENCE.

THE "MERRY DOMINOES." HORACE BRYANT, 3, Alwyne-road, N. 1.

THE "HUMOURETTES." GEO. ROBINSON, 1, Kathleen-road, S.W. 11. 'Phone, Kensington 2411.

THE "WHIMSICALS." FRED WILTON, 56, Gosberton-road, S.W. 12.

THE "MELODIES." STANLEY JAMES, c/o Rehearsal Rooms, 79, New Oxford-street, W.

THE "ORIGINALS." HERBERT VIVIAN, 52, Milton-park, N. 6. 'Phone, Latchmere 4633.

THE "ÆOLIANS." TOWNLEY & EGBERT, 48, Kingsley-road, N. 13.

THE "ASTRA CARLTONS." FRED TURNER, 190, Albion-road, N. 16.

THE "GAYFOLK." WILTON EMERY, 48, Aintree-avenue, East Ham.

THE "BOHEMIANS." ERIC CLIFFORD, 7, Medina-road, N. 4.

THE "APOLLOS." FRED RAPER, 41, Darnley-road, E. 9.

THE "PIPS." COURTENAY MARTYN, 19, Gap-road, Wimbledon.

THE "GARNETS." TAYLOR & HONEYMAN, 61, Cricketfield-road, Clapton, N.E. 'Phone, Museum 3110.

THE "SCARLET CLOAKES." FRED AUSTEN, 14, Blomfield-street, W. 2. 'Phone, Willesden 2966.

THE "PILGRIMS." TOM WRIGHT, 16, High-street, Kingston.

THE "SPARKLERS." E. SAWER, 31, Fletching-road, E. 5. 'Phone, North 2889.

THE "CHECKS." GERALD GODFREY, 52, Burton-road, S.W. 9.

THE "NORTHERN LIGHTS." STANLEY DUTTON, 158, Wightman-road, N. 8.

THE "SOCIETY GEMS." JACK LATON, 138, Albany-street, N.W. 1. 'Phone, Museum 3233. Ext. 7.

THE "ZIG-ZAGS." ED. KNOTT, 97, Kimberley-road, S.E. 15.

EDWYNNE'S ENTERTAINERS. HAROLD EDWYNNE, 7, Cedars-avenue, E. 17.

PHILIP RITTE'S CONCERT PARTY. Doris Cowan, Jennifer Gwyn, Tina Foster, Philip Ritte, Hector Gordon or Fred Rigg. Will Edwards. Coms.: PHILIP RITTE, 136, Brondesbury-villas, N.W. 6. 'Phone, Willesden 52.

VOCALISTS.

THE BROMPTON QUARTETTE (Male Voice). Concerts, Banquets &c. T. M. BINCKES, 21, Pretoria-road, Streatham, S.W. 16.

JOHN MAUND, Tenor. 54, Elvendon-road, Palmers Green, N. 13.

MURRAY ASHFORD, Tenor. All communications to 36, Barrington-rd., Crouch End, N.8. 'Phone, Hornsey 1293.

LAWRENCE INKSTER. Tenor. 34, Park-hill, Clapham, S.W. 4.

JOHN RAVENSCROFT. C.A.B.A. Tenor. First-class Repertoire. Open for Concerts. Masonics, &c. C/o "The Era."

MISS LAVINIA HUNT, L.R.A.M., Soprano, open to accept engagements for concerts, dinners and At Homes. 377, High-road, Chiswick, W. 4.

ETHEL BEST, Soprano. Open for Concerts, Masonics, &c. 207, Philip-lane, S. Tottenham, N. 15. Tel., Ave. 1618.

GRETNA JANETTE, Soprano. Concerts, Masonics, &c. 175, Mt. Pleasant-rd., N. 17. 'Phone, Tottenham 2010.

MISS FLORENCE JENKINS, C.A.B.A., Soprano. Please note Change of Address. 22, Barkston-gardens, Earl's Court, S.W.

MISS HETTIE ROBARTES, Mezzo-Soprano Vocalist, for concerts. Address, c/o "The Era."

MISS TERESA EVANS, Mezzo-Soprano. Offers invited. Masonic concerts, &c. 28, Parthenia-road, Fulham, S.W. 6.

VOCALISTS.

DOROTHY D. SOUTHWELL, C.A.B.A., Mezzo-Soprano, open for Concerts, Dinners, Masonics, &c. All coms., 21, Wenlock-st., New North-rd., N. 1. At Finsbury Town Hall on November 29.

MARY WILLIAMS, Contralto. 16, Cricklade-avenue, S.W. 2. Tel., 464 Streatham.

NELLIE MAVIS (C.A.B.A.), Contralto, Concerts, Masonics, Dinners, &c. 72, College-place, N.W. 1.

MISS JOSE LYNNE. Contralto. Concerts, Dinners, &c. 31, E. Dulwich-grove, S.E. 22.

ERNEST ELLIOTT, C.A.B.A., Baritone. Concerts, dinners, Masonic banquets. Malvern Tower, 29, Anson-road, Tufnell Park, N. 7.

WANTED Known, Tenor Vocalist wishes to join high-class Concert Party in London area; at Liberty Jan., 1921. G. LEWIS, 15, Asquith-avenue, Scarborough, Yorks.

WANTED, by Soprano, Concert Engagements in Lancashire towns. Also Christmas Hotel Engagement. Best Offers only. Box 810, "The Era."

COMEDIANS & ENTERTAINERS.

"THE RAVENS" QUARTETTE, in their Refined Entertainment, Vocal and Instrumental, are open for Engagements (London or suburbs). J. LITTLER, 8, Guernsey-road, Ilford, E.

FRANK STAFF. Magician and Entertainer. Member of "Inner Magic Circle," London, and "Mahatma Circle of Magicians," L'pool. Smart, snappy turn, for Concerts and Dinners. Perm., "Braebank," Underhills, Reigate.

THE CHILDREN'S ENTERTAINER. JUDGE BOLTON. PUNCH and JUDY. Conjuring and Ventriloquism. 3, Lambert-street, Hull.

ALAN STAINER, Magician, from Maskelyne, Ltd., St. George's Hall, London. Add., 73, Wimbledon Park-road, S.W. 18.

COMEDIANS & ENTERTAINERS.

KADZUMA, Japanese Conjurer. For Concerts, Banquets, &c. Special Japanese Programme for Concerts. 19, Warmington-road, Herne Hill, S.E. 24.

FRED BECK, Comedian. Also duets with Dorrie Dene. 137, High-street, Tooting, S.W. 17.

THE DUKES OF LORD KNOWS WHERE. PEARCE AND WALKER, Comedians. Open for Concerts. 39, Ashdown-st., Kentish Town, N.W. 'Phone: Hampstead 6154.

THE IDEAL ENTERTAINERS FOR ALL OCCASIONS. C. POWELL-EASTBURY and MARJORIE BOWYA, in A Pot-Pourri of Rags and Gags. The Double Piano Double Turn, comprising BALLADS, COMEDY, VIOLIN SOLOS, and PIANO HUMOUR. Park 5014. 42, Leinster-sq., W. 2.

Theo MALCOLM, and Estelle COTTRELL. Entertainer-Humorist. Pitniste-Entertainer. In a refined Concert Item of Melody, Charm, and Chatter. Also in individual items. Newman's and Cramer's Agencies. Coms., 2, Crowhurst-road, S.W. 9.

BOBBY BRITTON, Dwarf Comedy Acrobat. Sing and dance. At lib. few weeks only. At Homes, Concerts, &c., required. Xmas arrangements complete. 42, Newnham-terrace, Kennington, S.E.

MISS ETHEL DESMOND. Accompanist and Songs at the Piano. P.A., 48, Graemesdyke-avenue, East Sheen, S.W. 14.

GEORGE THATCHER, Comedian. Bohemians, Smokers, and Banquets. 33, Denbigh-street, S.W. 1. 'Phone, 2060 Victoria.

DORRIE DENE, Comedienne. Also duets with Fred Beck. 137, High-street, Tooting, S.W. 17.

INSTRUMENTALISTS.

Telephone, Wimbledon 713.
DORRIE COURTNEY, Banjoist, 1, Farquhar-road, Wimbledon Park, S.W. 19.

PAULINE THEURER. (Mrs. H. W. de Beer.)
SECOND INVITATION CONCERT,
STEINWAY HALL,
December 7, at 8.15.
Miss Mabel Adams (Contralto).
Miss Nora Brightwell (Pianist).
Miss Dorothy Cowper (Mezzo-Soprano).
Miss Evelyn Perry (Soprano).
Mr. Robert Anthony (Baritone).
Mr. John Bateman (Bass).
Mr. Jack Salisbury (Violinist),
and
Second Appearance at these Concerts of
Miss Dorothy Callender (Pianist).
Tickets free, on application to Secretary (with stamped addressed envelope), 23, Dalcham-gardens, Hampstead.

CONCERT PARTIES — WANTS AND WANTED.

WANTED,
High-class CONCERT PAVILION,
For Summer Season, 1921.
Suitable for First-class Concert Party of Seven Artists.
Highest references given and required.
Box 84, "The Era."

TEIGNMOUTH, SOUTH DEVON.
WANTED, Applications for the exclusive right of giving Concerts from the Concert Pavilion on the Sea Front during the season of 1921.
Particulars of the Undersigned, to whom applications are to be delivered by Friday, Dec. 31, 1920.
W. T. WOODGATES, Clerk to the Council.
Town Hall, Teignmouth, Nov. 20, 1920.

KESSELS CONCERT DIRECTION.
We provide Bands, Vocalists, Concert Parties, Entertainers Instrumental Soloists, &c., for Concerts, Exhibitions, Seasides, spas, Cinemas.
Special Jazz Bands for Dances, &c.
Particulars, Musical Director.
Phone: Museum 7093.
41, Rathbone Place, Oxford Street, W.1.

CONCERT PARTIES TOURING.

Arcadians.—22, Avenue T., Morpeth; 29, T.H., Sale.
Brownies.—22, D.P., Eastbourne.
Cigarettes.—22, Leas Pav., Folkestone.
Fanatics.—New Pavilion, Burnham-on-sea (season).
Gipsies.—22, Pal., Woking.
Ideals.—22, Central H., Pickering.
Jake-a-Loo.—22, Ass. R., Lytham.
Masks and Faces.—22, N.A.C.B., Cattrick.
Mountebanks.—22, W.H., Leamington.
Novelty.—22, Ass. R., Salisbury.
Optimists.—22, Pal., Stratford-on-Avon.
Pan.—22, R.A.F. Theatre, Halton.
Pierrot, Pierette, and Piano.—22, Ass. R., Chester.
Poppies.—22, Cinderford.
Quainteques.—22, Lyric, Hull.
Qualities.—22, Hippo., Cardiff.
Rogues.—22, Okehampton; 29, Weston-super-Mare.
Rolling Stones.—22, Rhyl.
Versatiles.—22, Pav., S. Shields; 29, Borough, Abergavenny.

A new comic opera entitled "A Poet of Rome," by Bryant Ernest and Mabel Herdman Porter, will be produced at the Faversham Lecture Hall on Thursday and Friday next at 8, and on Saturday at 3 and 8. The proceeds of the performances will be devoted to the Faversham Cottage Hospital.

CONCERT PARTY & ENTERTAINMENT NOTES.

C.P.P.A. Active—Inequitable Contracts—A Point of Law—Grading the Concert Party.

We recently called attention in these columns to the inadequate terms which are so constantly offered to concert party proprietors. We rejoice to find that the C.P.P.A. has taken up the question to an extent. Possibly our remarks, which were expressed in no half-hearted manner, were responsible for this very serious question being raised. Naturally we are glad, for the matter is one which calls for early attention.

The Council have called a special general meeting of members of the C.P.P.A. for Tuesday, December 7, when the opinions of members will be taken on the following points:—

1. A contract under which the resident manager is permitted to deduct all pier tolls. Tickets are sold at a price that includes toll and admission to the concert. In spite of the fact that visitors would not come on the pier unless they were going to the concert, the manager considers himself justified in deducting the whole of the toll and letting the proprietor share on the balance. Assuming that the price of the ticket is 1s. 3d., out of that 3d. is deducted for tax and another 2d. for toll, so that the touring proprietor shares on 10d. It can easily be seen that a share of 60 per cent., or even 65 per cent., works out in practice to something much smaller.

2. A contract that offers 50 per cent. up to £100 gross, and 25 per cent. after that amount. Translated, this means that the more successful a party the less they take.

3. A manager who intends to offer 50 per cent. all round, regardless of worth of party. Included in this contract is a clause which permits the local manager to close down a party after Monday night if he does not like the entertainment.

Points of View.

Now, there is no doubt that these matters should be discussed and steps taken to ensure better conditions of contracts, but if the C.P.P.A. wants to do the thing thoroughly, it must go a bit further than the points thus raised. Point No. 1 can apply to summer contracts only, and we rather fancy that point No. 2 does likewise, for there are very few winter dates where such contracts are given. Point No. 3 raises another question. It would be interesting to know how many places there are where such a clause is inserted giving the local management the option of closing down a show on the first night. We somehow fancy that concert party proprietors are generally gifted with better sense than to sign a contract with such an unequitable clause in it, and we rather doubt whether such a clause would hold good in a court of law.

Classification of Companies.

We believe there are about 40 concert party proprietors belonging to the C.P.P.A. Now the question will be asked at once: "Who is going to judge whether any one of these concert parties is worth more than 50 per cent. or not?" And why 50 per cent.? There are but very few places even in the summer where a concert party can pay its way on such a percentage.

The point raised would appear to suggest that the C.P.P.A. should be empowered to dictate to local managers the percentage which must be allotted to various grades of concert parties, and that the C.P.P.A. shall thus be authorised to classify the companies according to the valuation it places upon them. We venture to think that if the C.P.P.A. attempts to do any such thing, its membership will diminish with a rapidity that will astonish its Council and spell disaster to the Association.

It would be wise for the Council to consider (1) How many really first-class dates there are, and (2) How many companies there are capable of giving satisfaction at those dates.

Members of the Council may hold personal opinions as to the worth of the various parties belonging to the Association, but if those opinions are too openly expressed, we prophesy a considerable split in the camp, which would be indeed regrettable.

Everyone knows there are various grades of concert parties, and that the membership of the C.P.P.A. is made up of those different grades. There is no class distinction taken into consideration when members are elected, and the smallest touring company pays the same subscription as the big capitalist with a star show. Therefore, any legislation must be made in the interests of all members without class distinction.

Legislation for the Rank and File.

The points as quoted above are certainly important, but they affect mostly the top-notch companies. What the C.P.P.A. should do without delay is to secure equitable terms for the rank and file, who are now trying to carry on through the winter. Companies are ensnared into accepting ridiculous sharing terms at places where there is absolutely no possibility of doing business. The terms often leave a handsome profit for the local management, but an invariable loss to the visiting company.

This is the chief evil existing at the present time, and the C.P.P.A. would do well to take the matter up at once and earn the gratitude of the majority of its members. Local managers should be stimulated to contemplate the spirit of "Live and let live." Fairer terms alone will allow concert parties to carry on through the winter months and provide employment for hundreds of artists who are out of work.

"The Era" will support the C.P.P.A. in every way possible, but it is to be hoped that the questions which are to be brought forward at the special general meeting will be approached with due caution.

A New Winter Date.

A new concert party date has cropped up at Beccles Public Hall Cinema. The dual concert party known as the Gay Gondoliers and the Unknown Conventionals, opened the season last week with such success that they have been retained by the management for this week also, which is very satisfactory to all concerned. The management intend to present touring concert parties throughout the winter, and, with the right shows, it is hoped that Beccles will prove a fairly good date. Beccles is a large town, and there is only one cinema in opposition to the Public Hall. Hitherto residents have been in the habit of going to Yarmouth or Lowestoft for special amusement, but with good-class entertainments in their own town, there is every reason to believe that such will be well supported.

The C.A.B.A.

We regret that lack of space compelled us to cut down our notice of the C.A.B.A. meeting in our last issue. The success of the transfer from the Criterion to St. George's Hall was well exemplified last Sunday week. We rather fancy that the C.A.B.A. will find it necessary to run an overflow meeting elsewhere in the near future. Well, why not a concert every Sunday? The membership of the Association is now surely large enough to warrant the enterprise.

SHARES OR CERTS?

TO THE EDITOR OF "THE ERA."

Dear Sir,—The article appearing in your issue of Nov. 10, in the "Concert Party Notes," appears to me to be biased.

My impression was that C.P. proprietors preferred shares to "certs" if they were sure they had a good show. Your article, however, says "there are a few dates who pay 'certs' in the winter," implying, I take it, that these dates are preferable? I find the average C.P. proprietor who *has* a good show to be always sport enough not to want a cert when in doubt, and shares when on a cert. Who knows better than the C.P.P. where the weak dates are, and who the manager is who offers the £30 guarantee, knowing—as alleged—in advance that the C.P.P. will not take more? How does any local manager *know* that, providing he has the necessary holding capacity, a matter which the C.P.P. can easily ascertain before going there? Given the capacity—with a top-hole show—how can his chances of business be nil, as stated?

Competition and lack of combination are blamed, but my conclusion is that there are far too many shows "of a kind" on the road who will accept small certs so long as they can keep going and issue glaring adverts., and the only purpose they serve is that they keep many a good show out of a good date. My experience is that a C.P.P. who really *has* got a good show, prefers shares, and a guarantee is of no consequence to him.

The C.P.P.A. certainly seems to have done very little to remedy some of these matters, but I was reading a report of the London and District C.P. Association which was most interesting. I consider that here at last some real common sense has been developed. The objects are splendid, and the general idea seems to strike the right note. They have a "standard of excellence," and any party not attaining this is asked to resign until such time as it is attained. We are told that some sulk when informed that they are not "up to standard," proving that some people cannot be convinced that they have a show that is practically no good. That is the type of show I refer to when I say they keep many a good show out of a good date. That is also very often the kind of proprietor who makes such a fuss when he does not take more than his guarantee. Is there any wonder—whatever the holding capacity?

Your article goes on to compare the working expenses of what is termed "just a fair" C.P., and those of the class of hall or pavilion they visit. What is the "standard of excellence" of "just a fair" C.P.? It does not *sound* very promising, and I should not be surprised if this is the type of show which brings into existance the kind of date referred to as the "so-called" pavilion.

Whatever sort of show would a £35 weekly salary list be expected to produce? Could such a show wonder if business was not brisk? No wonder a party like that prefer a "cert." If, as stated, their expenses run to £50 per week, and they play to £50 net on a 60 per cent. basis at some hall, it is pointed out that they would be £20 out of pocket.

Look at it the other way and put them on a cert. With expenses at £50 they would want at least a £60 cert to come away decently. In that case the local manager would be out of pocket to the tune of £20 to £25, assuming, as your article says, that his expenses were £10 to £15 and the net takings £50. Whose fault is it? Your article says that local managers *have* been known to complain of the quality of the shows presented. *They have*, and, as further stated, sometimes their complaints *have* been justified. Then the question is asked: "What can they expect to get for the terms they offer?" Well, if certain managers make ridiculous offers, and they are accepted, it simply goes to prove that there are ridiculous shows about who are willing to accept them, and all I can say is, it is a pity they don't both "get it in the neck," and eventually rid the community of both a "dud" date and a "dud" show.

It can hardly be surprising, however, if the local manager is unwilling to offer a "good" cert to "just a fair" show. "Just a fair" show is a standard of excellence which wants eliminating to make room for all the excellent shows which *can* be obtained, and that so often have a long list of vacant dates for reasons already stated.

I am not out to defend the local manager in particular, there are no doubt bad and good—same as C.P.'s—but I have run practically all the best C.P.'s on the road, and nobody appreciates a good one—or deprecates a bad one—more than I do, and it certainly seems to me to be hard luck for the C.P. proprietor who endeavours to lift the whole standard of the concert party stage by throwing in all his brains and capital, and then finds he has lots of vacant dates owing to so many being filled by the show of "just a fair" kind, which also helps to prevent him getting the terms he may be justified in asking for, and often cannot get, because there seems to be no discrimination of the "standard of excellence" which is the main thing that counts, and which should be paid for in accordance.

In any case, this is a subject which wants looking at very candidly from the point of view of both sides, and bias wants keeping right out.—Yours faithfully,

TURTON SMITHSON.

Empire, Redcar, Nov. 15, 1920.

CONCERT PARTIES AT WORK.

The Brownies.

Mr. Charles Heslop and his merry troupe, known as The Brownies, conclude a ten weeks' engagement at the Devonshire Park, Eastbourne, and it is safe to say no more popular band of pierrots has appeared here. The head and front of the party is Mr. Charles Heslop, whose quaint originality, clever singing and nimble dancing have made him a very great favourite. Mr. Robert Field, a refined comedian with a taking manner and an excellent dancer, has achieved much success. Mr. John Carrodus has a rich baritone voice, which he uses with much taste. Mr. Eric Barber is a light and bright comedian, and Mr. Russel is a first-class pianist, whose solos give much pleasure. The comedy work of Miss Maidie Field is very charming and effective, Miss Mollie Milne sings and dances delightfully, and Miss Dodo Slade, gifted with an excellent voice, occupies a high place in the affection of the audiences. Under the title "Vogue," a miscellaneous collection of items is offered, and a special word of praise must be given to the completeness and finish with which the concerted pieces are rendered.

The Mexicans.

At the Athenæum, Bury St. Edmunds, under the title of "The Mexicans," Mrs. Sydney James presents a first-rate concert party. Mr. E. Preston, Mr. John T. Langley (tenor) give an excellent account of themselves; Mr. Sydney Glyn and Mr. Cyril James succeed as comedians; Miss Elsie May sings tunefully; Miss Maidie Harrison and Miss Peggy Wayne please the audience, and Mr. Stewart McBear at the piano, adds to the success.

"Modesty."

Victor Hocking is presenting the "Modesty" concert party at Harry Leslie's Rusholme Pavilion, Manchester, this week. His own work at the piano is admirable, and excellent entertainment is submitted in conjunction with his partner, "Mysterieuse," soprano vocalist, while graceful, vivacious and amusing numbers are given by Bernard Carter, comedian; Lewis Coates, tenor; Jack Britton, light comedian; Dorothea Sude, comedienne; and a clever exhibition by Clarice Caine, danseuse.

Masks and Faces.

Will Gane and Cecil Morley's company are appearing this week at the Spa Opera House, Bridlington. These capital entertainers are under the direction of that excellent comedian, Horace Manger, and the artists include Misses Adelaide Hartland, soprano; Gladys Myers, comedienne; Sylvia Welling, soubrette; and Dora Marshman, entertainer at the piano; Messrs. Roy Galloway, baritone; Billy Moss, monologue artist; and Horace Manger, comedian.

Red Musketeers.

We hear excellent accounts of the Red Musketeers, a company of first-class artists, under the direction of Mr. George Derricke. Their reception last week at Leominster was of a very flattering description, and Mr. Derricke has good cause to congratulate himself on the artistic performances given by his party.

"Les Coquettes."

The above party, under the direction of Kingsley Reeves and W. E. Durrant, gave two splendid concerts on Saturday, on the South Pier Concert Hall, Lowestoft, in aid of the G. E. Bed which is endowed in Lord Kitchener's Memorial Home, for ex-service men maimed in the war; they were ably supported by the following artists: Gwen Addie, soprano; Gladys Grieve, soubrette; Maggie Scarff, contralto, and Ronald Alpe, light comedian. It might be added that Mr. Durrant scored a great success in the "Mousme," produced a short while ago by the Lowestoft Amateurs.

Bubbles.

Gane and Morley's "Bubbles" opened their second and concluding week at the Pier Pavilion, Hastings, on Monday. Included in this band of talented players are Vera Clarke, comedienne and dancer; Madge Hayden, low comedienne; Trilby Small, contralto; Molly Hunter, entertainer; H. E. Broughton, comedian; Harry Bamford, baritone and pianist; and Laurie Hunter, eccentric comedian. The company have made themselves popular during their stay.

At the Pump Room, Bath, after an interval of only ten days, and on account of the crowds that were at the first visit unable to obtain admission, the British film, "The Call of the Road," has been rebooked. Mr. William Amison, a popular member of the Bath Operatic Society, sings the ballads associated with the principal character of Master Alfred Truscott.

LONDON THEATRES.

HIS MAJESTYS THEATRE,
OSCAR ASCHE and LILY BRAYTON'S SEASON.
EVERY EVENING at 8.
MATINEES WED. and SAT. at 2.15.
"CHU CHIN CHOW."
(5TH YEAR.)
CHRISTMAS HOLIDAYS.
TWICE DAILY, 2.15 and 8, from BOXING DAY, Dec. 27, to Jan. 8, inclusive.

COLONIAL THEATRES.

EGYPT, THE NEAR EAST, INDIA AND THE FAR EAST.
BANDMAN'S EASTERN CIRCUIT.
Owners and Managers of the Leading Theatres in Egypt and Near East, India, and Far East.
Bandman and Dalbagni, Cairo.
Excelsior Theatre Co., Ltd., Bombay.
Bandman Varieties, Ltd., Calcutta.
Headquarters Office, Kursaal Theatre, Cairo.
Head Eastern Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
('Phone, Regent 4330.)
Telegrams: "Bandman, Cairo"; "Svengali, London"; "Svengali, Calcutta."

PROVINCIAL THEATRES.

CAMBRIDGE NEW THEATRE, LTD.—Man. Dir., Mr. W. B. Redfern, J.P., D.L. Assistant Manager, Mr. Percy H. Adams.
A theatre among the most beautiful in England.—"Sunday Times."
A few dates still Vacant in the Autumn, 1921.
Telephone, 700.
Silence a polite negative.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
Open all the year.
The theatre with assured business to good Attractions.
Visited by all the leading West End London Companies.
Phenomenal business
Sir Thomas Beecham Grand Opera Season, Full Drury Lane Company and Production, Julia Neilson, Fred Terry, Seymour Hicks, Ellaline Terriss, &c., &c., &c.
Applications for dates to JNO. R. HUDDLESTONE, Winter Gardens, Blackpool.
Telegrams, Pleasure, Blackpool.

BLACKPOOL'S MASTER-PIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Thos. Hopcutt.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
Note—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to Geo. H. Harrop, General Manager, (Telegrams, "Grand, Blackpool"), or to T. C. Wray, 53, St. Martin's-lane, London, W.C.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C.2.

OLDHAM. — GRAND THEATRE.
The Premier Theatre of Lancashire.
Vacant for Musical Attraction or A Big Star, Feb. 28, March 28.
Address, E. DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES
should make provision for
OLD AGE OR INCAPACITATION
by investing in the
ROYAL GENERAL THEATRICAL FUND,
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street,
Covent Garden, London, W.C.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C.2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE.
3, Middle Temple-lane, E.C.4.
ANSLOW J. AUSTIN, Hon. Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
17, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

IN THE HIGH COURT OF JUSTICE.
Probate, Divorce, and Admiralty Division.
(Divorce.)

To WILLIAM BARTON DYNES, late of 10, Holywell-street, Oxford, in the County Town of Oxfordshire.

TAKE NOTICE that a Citation has been issued in this Division citing you to appear and answer the Petition of AUGUSTUS MUSGROVE TYER, of 94, Landsdown-road, Holland Park, Notting Hill Gate, in the County of London, praying for a dissolution of marriage. In default of your so appearing you will not be allowed to address the Court, and the Court will proceed to hear the said Petition proved and pronounce sentence in respect thereto. And take further notice that for the purpose aforesaid within one month after the date of this publication, an appearance must be entered at the Divorce Registry, Somerset House, Strand, London.

W. de QUETTEVILLE, Registrar.

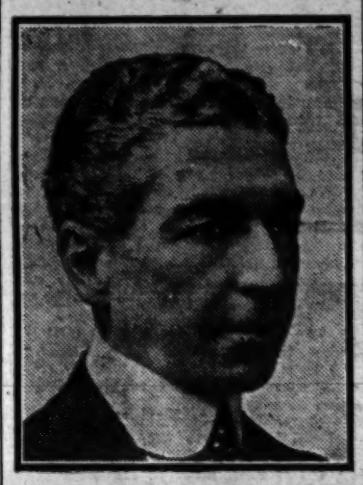
Marcus & Francis,
97 and 98, Broad-street Avenue,
London, E.C. 2,
Solicitors.

VALENTINE MEMORIAL MATINEE.

PENSION FUND ESTABLISHED.

A fine atmosphere pervaded the Alhambra on the afternoon of Tuesday, Nov. 16. The whole vast place, both sides of the curtain, was dominated by the spirit of love—of friendship for Sydney Valentine, to keep whose memory alive the matinée was given. Simply and feelingly did Mr. Arthur Bourchier speak of the dead actor as of one who "laid down his life for his friend," for said Mr. Bourchier, it was hard work done for the "unknown soldier" of the profession that brought the stroke that carried Sydney Valentine, "the man with the golden heart and the golden voice," to his grave.

A more wonderful programme could not have been more wonderfully given than this, inaugurated to further one of the late actor's cherished schemes—the founding of a pension for actors and actresses—



members of the most warm-hearted profession in the world. From 2.30 to 6 o'clock there was not a moment that was not replete with delight.

After the Alhambra orchestra, under the directorship of Mr. Herbert Haines (they also gave their services), had played a selection from "William Tell," Mr. Nelson Keys appeared in his inimitable impersonation of the Hun who has come back home to England again. Then we had Mr. Billy Leonard imitating Fred Barnes, Miss Kathleen Destournel warbling delightfully, Miss Madge Titheradge reciting splendidly the dramatic poem, "Lasca," by Frank Desprez (late editor of the "Era"), Rebla deliciously neat and humorous in his conjuring act, the exquisite Karsavina with Novikoff in "L'oiseau d'or et le Prince," Miss Violet Loraine, who sang "The Gipsy's Warning" (before her appearance everybody was hoping audibly that she would), as only Violet Loraine can sing it; Mr. Albert Chevalier, perfect once more as "A Fallen Star"; Mr. Edmund Gwenn telling of the woes of a watchman on strike who discovered that life was not worth living because everyone else had struck too "out of sympathy."

In addition to this feast of "single turns" we had a skit by Mr. J. Hastings Turner that has been already seen in revue, entitled "The Butler Who Had Seen Better Days," with Mr. Allan Aynesworth as the superb Marquis-Butler, Mr. Norman McKinnel and Miss Ellis Jeffreys as the rich vulgarians, Sir Julius and Lady Backway, Mr. George Grossmith and Miss Fay Compton as their son and daughter, Mr. Owen Nares as Sir Charles Bellingham, and Miss Marie Lohr as the syren who wanted to borrow some of Sir Julius's superfluous cash. It is hardly necessary to say that the skit went magnificently, as did also "The Dis-Orderly Room," by Mr. Eric Blore, seen lately at the Coliseum, played on this occasion by the author, Mr. Leslie Henson (as the ridiculous officer he made us laugh until we cried), Mr. Stanley Brightman, Mr. Stanley Holloway, and Mr. Austin Melford.

One of the most interesting items of this memorable afternoon was the re-appearance of Miss Winifred Emery in a one-act play by A. A. Milne, entitled simply

"A COMEDY IN ONE ACT."

Sir John Pembury, M.P. ..... Mr. Gilbert Hare
Lady Pembury .. Miss Winifred Emery
Perkins ..... Mr. C. M. Lowne
The Stranger .. Mr. Gerald du Maurier

Short as it was, this was more serious work than we are accustomed to from the clever creator of "Mr. Pim." It was more of a drama than a comedy, a human drama, showing two strong characters, brought in contact with the other for a short half-hour, each bringing an incalculable influence into the life of the other. The one is a woman, Lady Pembury, wife of a well-known public man, to whom her love and respect is the mainspring of his success, the other an unknown son of her husband, born thirty years before, two years before her own marriage. The man comes a stranger to his father's house, bitter, sullen, resentful, determined that Sir John shall pay in hard cash for his forgotten sin. The wife hears, understands, sympathises with his story. She pleads that the son shall never tell the father of his existence, not for the sake of her husband, but for his own sake that he may live as a man holding his head high among his fellow-men, and not slink to the level of a blackmailing parasite. She wins, and the son, meeting his father, looks him bravely in the eyes and leaves him—an unknown stranger.

All the charm, sympathy and skill that we associate with the name of Winifred Emery were brought by this talented actress to the part of Lady Pembury, and Mr. Gerald du Maurier was admirable as the son; Mr. Gilbert Hare as Sir John, and Mr. C. M. Lowne as a supercilious man-servant, with socialistic tendencies, were all they should be in the smaller parts.

"The House of Uncommons."

Some particularly joyous fooling was provided by dozens of the leading actors and actresses taking part in a lively bit of nonsense produced by Mr. Oscar Asche, entitled "The House of Uncommons." Mr. Alfred Lester as the Speaker convulsed those on the stage and in the auditorium by the absurdity of his irrelevant remarks and descriptions and his unfailingly funny patter. Thus Miss Viola Tree, who sang a dramatic song exceedingly well, was described as a "petite little soubrette"; Mr. Robert Michaelis, who gave "Une Peu d'Amour" in French, as "the great American sword-swallower"; Mr. Courtice Pounds and Miss Eileen d'Orme as "new singers of a new song," which turned out to be "Any Time's Kissing Time" (from "The Right to Chu'k I suppose," interrupted Lady Tree), and so on, and "The House of Uncommons" finished up with a wild jazz, in which, as the curtain descended, we caught sight of Miss Violet Loraine and Mr. George Grossmith doing some marvellous steps together, Miss Madge Titheradge jazzing with the recalcitrant monk, Mr. Godfrey Tearle, Lady Tree and Mr. Norman McKinnel moving about in stately fashion, and Mr. Ben Webster footing it deftly with dainty Miss Renée Kelly.

Among those who figured in the performance were Sir Johnston Forbes-Robertson, Lady Wyndham, Mr. Gerald du Maurier, Miss Marie Lohr, Miss Lillah McCarthy, Miss Marion Terry, Misses Mary Brough, Emily Brooke, Isobel Beresford, Joyce Carey, Constance Collier, Fay Compton, Gladys Ffolliott, Claire Greet, Margaret Halstan, Mary Jerrold, Rosa Lynd, Madge McIntosh, Cathleen Nesbitt, Peggy O'Neil, Mary Rorke, Henrietta Watson, Haidee Wright, Dame May Whitty, and Jessie Winter; Messrs. Allan Aynesworth, Paul Arthur, C. Austen Lee, Donald Calthrop, Norman Forbes, Lauri de Frece, C. V. France, Edmund Gwenn, C. M. Hallard, Lyn Harding, Gilbert Hare, Percy Hutchison, Ernest Hendrie, Fred Harker, Frank Irish, Leon M. Lion, C. M. Lowne, Alfred Lugg, Oswald Lingard, Dawson Milward, M. R. Morand, Henry Nelson, Owen Nares, Sydney Paxton, Nigel Playfair, Basil Rathbone, Henry Vibart, Arthur Wontner, F. Worlock, Huntley Wright, Hugh E. Wright, Fisher White, and Herbert Waring.

Mr. Bourchier announced that the matinée had realised £1,860, which, in addition to the £2,400 already subscribed by the profession, would enable the first Valentine Pension to be paid the next morning.

The executive for the matinée are deserving of the warmest congratulations. The organising secretaries were Mr. Arthur Croxton, of the Coliseum, and Mr. George F. Reynolds, of the Alhambra, with Mr. Theodore Goddard as general secretary, Mr. C. V. France as treasurer, Mr. Charles La Trobe and Mr. Edward Lytton acted as stage managers. The committee, of which Mr. McKinnel was chairman, consisted of Mr. Allan Aynesworth, Miss Lilian Braithwaite, Mr. C. V. France, Mr. Nelson Keys, Mr. Dawson Milward, Mr. Sydney Paxton, Sir Guy Standing, and Mr. Henry Vibart. On the managerial side were Mr. Oscar Asche, Mr. Dion Boucicault, Mr. Arthur Bourchier, Mr. André Charlot, Mr. Gerald du Maurier, Mr. Robert Macdonald, and Mr. J. E. Vedrenne. On the ladies' committee, with Miss Braithwaite as chairwoman, were: The Rt. Hon. the Bishop of Birmingham, Dame May Whitty, Miss Kyrle Bellew, Mrs. C. B. Cochran, Mr. Donald Calthrop, Miss Edith Craig, Miss Cicely Courtneidge, Mrs. Gerald du Maurier, Mr. Norman Forbes, Miss Mary Grey Fagan, Mrs. J. K. Hackett, Mrs. Kendal, Mr. Miles Malleson, Mrs. Norman McKinnel, Miss Lillah McCarthy, Miss Cathleen Nesbitt, Miss Peggy O'Neil, Mrs. Saba Raleigh, Miss Amy Radford, Mrs. Adrian Ross, Mr. A. Scott Gatty, Miss Christine Silver, Miss Madge Titheradge, Miss Mabel Terry Lewis, Mrs. Imbert-Terry, Mrs. Weguelin, and Miss Valerie Wyngate.

'CHINESE HONEYMOON' TOUR

DAMAGES FOR BREACH OF CONTRACT.

At the Wandsworth County Court, on Wednesday, before his Honour Judge Harrington, Eric Boyd, of Arlington-road, Regent's Park, sued Frederick G. Lloyd, theatrical manager, of Dents-road, Wandsworth Common, for £36 for alleged breach of contract.

Opening the case for the plaintiff, Lord Tiverton said that this was one of a number of similar claims in which the facts were the same. Mr. Boyd, the plaintiff, was engaged to play the juvenile lead in "A Chinese Honeymoon," and a contract was entered into for that purpose. The important clauses in the contract were: (1) A salary of £6 a week; (2) exclusive services to be given; (3) the contract to be subject to a fortnight's notice on either side. The engagement began on Jan. 27 and went on until Feb 9, when a notice was given that the tour was coming to an end. It duly came to an end on Feb. 21. A few days later plaintiff was asked to call and see the defendant at Chenies-street, Tottenham Court-road. With one exception, the remainder of the company also attended. The defendant then informed the company that he could not give them any employment for the next three weeks owing to some of the provisional dates not having materialised. At the end of those three weeks, he said that he would be in a position to give them a tour of eight weeks certain, and probably longer. That promise was made on condition that the members of the company stuck to defendant, and that they would be willing to go without any salary during the three weeks prior to the commencement of the second tour, which would probably extend over eight weeks. Plaintiff and the whole of the company, except one, agreed to the defendant's proposal. Eventually, after one or two rehearsals, they opened at Exeter on March 15. To the surprise of the plaintiff, as soon as he got to the Exeter theatre he was given a fortnight's notice. The result was that he only played at Exeter and Stratford, leaving six weeks of his contract still to run.

Plaintiff gave evidence in support of his counsel's opening statement. He said that, at the interview with Mr. Lloyd, the latter stated that he was very sorry that the company would be three weeks out, and mentioned that, in spite of the clause in the contract respecting exclusive services, he would be quite willing for them to secure another engagement for those three weeks if they cared to do so. He said that he was very pleased with the company, and especially with the new members.

Harold Brownlow, a member of the company, and Miss Norah Moore, who sang in the chorus, gave corroborative evidence as to the engagement of the company for an eight weeks' tour. In consequence of that promise Miss Moore said she did not trouble about getting another engagement.

Defendant, giving evidence, said that plaintiff was engaged by him to play in "A Chinese Honeymoon" tour in February. Some of the dates which he had booked for this tour were known in theatrical circles as "pencilled dates," which might not materialise. Soon after the tour commenced three of his "pencilled" dates did not materialise, which necessitated his company being out of work during that period until the tour was resumed. He paid the members of the chorus half-a-week's wages during the last week of the three weeks' interregnum, because he realised that the chorus only received small salaries, and that the principals could afford to go without their salaries for the three weeks better than the chorus. He did not guarantee to employ the whole of the company for eight weeks. It was not the custom of the profession to do so. The custom was a fortnight's notice on either side. He had a definite contract with the plaintiff, and, in pursuance of that contract, he gave him a fortnight's notice.

Lord Tiverton: When did you make up your mind to get rid of the plaintiff?—The third week they were out.

So you sent him down to Exeter without telling him that, in order to play for you for another fortnight?—Yes.

Do you think that that was fair?—It is as fair as his treatment of me.

You know that there has been no suggestion made that he was unfair to you. Why did you give him notice?—Because it came to me, through my manager, that, in spite of the fact that plaintiff had agreed to come back and rejoin the company at the end of the three weeks, he was looking for another job, and had he got the job he would have left me, and I should have been placed at a great disadvantage.

Did you ever ask Mr. Boyd if this allegation was true?—No, because I had sufficient proof.

Do you think it fair to give him notice without asking for an explanation?—Yes.

You acted as you did on mere gossip?—No, on direct evidence.

You never gave him an opportunity to explain?—It was not necessary. He promised to return and fulfil his engagement, and, in the meantime, he was trying to get another job. It would have been letting me down very badly. We get this sort of thing every day, and we have had to put up with it. An actor will leave us at a moment's notice.

His Honour: You have your remedy, have you not?

Witness: Yes, and I have exercised it.

In re-examination, defendant said that his contract with plaintiff was the standard form of contract in the profession.

His Honour: Do you say that this interval of three weeks did not affect the tour? You say that it was a continuous tour?—Yes.

Supposing, instead of three weeks being cancelled, there were six weeks. Do you still say that that would not have broken the tour?—Witness: In a case like that I certainly should not have entered into an agreement at all. It was through no fault of mine that these dates did not materialise. We could not come to terms.

Mr. Costello, on behalf of the defendant, contended that this was a continuous tour. The fact that there had been a break of three weeks in the tour did not put an end to the contract. This condition of things might be unfair, but it was for the Actors' Association to take the matter up and find a satisfactory solution. He understood that the Association had prepared a Standard Contract for use in the profession. This case was only another example of the unfairness of theatrical contracts. It was impossible always to book consecutive dates. Mr. Lloyd had had every reason to believe that those three dates would materialise, and, when he found that they had fallen through, he, very properly, called the company together and explained the position to them. The members rejoined the company on the same terms as those upon which they were originally employed, namely, a fortnight's notice on either side. It was inconceivable that Mr. Lloyd, with all his experience, would give a definite undertaking to employ every member of the company, no matter under what circumstances, and no matter how badly they might play, for a full period of eight weeks. He (counsel) suggested that Mr. Lloyd did all that a reasonable man could do under the circumstances. It might be unfair to the plaintiff and the whole company, but it was equally unfortunate for the defendant. Counsel submitted that these other dates on which "A Chinese Honeymoon" was performed were part of the original contract.

Lord Tiverton asked his Honour to say that there was a second contract made by the defendant, and that there had been a breach of that contract.

His Honour, in giving judgment, said, in his view, this was not a continuous tour. After the first few weeks the first tour came to an end. The members of the company were entitled to two weeks' notice, but this notice was not given. He thought that Mr. Lloyd recognised that position when he called the company together. If there had been no breach of the agreement he (the judge) did not quite see why Mr. Lloyd should have called the company together at all. "I think that there was a new contract," added his Honour, "and that plaintiff is entitled to damages for breach of that. It may seem very hard, in some ways, on defendant, but, at the same time, it is a greater hardship on the plaintiff that the contract should not have been carried out."

Judgment was given for plaintiff for £36 and costs.

The Altrincham Garrick Society gave last week an interesting example of their enterprise by producing G. Bernard Shaw's "Salvation" comedy in three acts, "Major Barbara," which was very well rendered by the players, under the direction of Mr. R. J. Smith. Several new plays produced by this accomplished society have been noticed in these columns, some of the talent exploited having, in fact, received practical recognition in the past by Miss Horniman at the Gaiety Theatre, Manchester.

CHARLES B. COCHRAN & WILLIAM A. BRADY
PRESENT
THE MAN WHO CAME BACK.
Only Vacant Spring Date, EASTER WEEK, MAR. 28
Now Booking Autumn, 1921.
CLIVE R. McKEE (Charles B. Cochran's Offices),
49, OLD BOND STREET, W.1.

HIGH-CLASS CIGARETTES AT LESS THAN WHOLESALE PRICES
Direct from the Actual Manufacturers.
"MARQUIS" High Grade Cigarettes are supplied direct by the manufacturers at less than wholesale prices on the firm understanding that should you be dissatisfied your money will be returned in full. Order a trial box to-day, and note their delicate flavour and fragrant charm.
PRICES:—Extra large Virginia, 100, 5/6, plus 6d. postage. 1,000, 52/6 post free. CASH WITH ORDER. Write for prices of our 8 other brands of finest cigarettes.
Dept. "G."
"MARQUIS" CIGARETTE CO., 68, Hatton Garden, London, E.C.

Furniture of Outstanding Merit

CAMPBELL'S FURNITURE
gives the appearance required in a well-furnished home, correctness of design, finish and skilled workmanship that reflect the owner's good taste. In our salons all period styles and the best of modern patterns are on view. It is a pleasure to show you round.
FAIR & SQUARE CREDIT TERMS
£20 worth 10/- month
50 " 26/- "
100 " 42/- "
250 " £5 "
500 " £10 "
1,000 " £20 "
Write for our Catalogue. 1,000 ILLUSTRATIONS of Furniture worth buying.
CAMPBELL'S FURNISHING CO. LTD.
248, 249, 250, TOTTENHAM COURT ROAD, LONDON, W.1.

Lipton's
take a personal pride in the excellence of everything they supply for the table. QUALITY FIRST is the principle on which Lipton's business is conducted. Judge for yourself how well that ideal is maintained in all you buy from Lipton's.
LIPTON'S
The largest Tea Distributors, Manufacturers, and Retailers of Food Products in the World.
Many thousand employees are engaged on Lipton's Tea and Cocoa Estates, Ceylon.
Tea Merchants by Special Appointment to H.M. King George V., T.M. the King and Queen of Italy, and H.M. the King of Spain.
Head Office: CITY ROAD, LONDON, E.C.1.
Branches and Agents throughout the United Kingdom.
LIPTON, LTD.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

Made in the following Colours:—
Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and Four Shades in Carmines. 7d. per Stick.

LONG LINING PENCILS—
Various Shades—4½d. per Stick.

THE ERA

Wires: "The Era," London. ESTABLISHED 1837. 'Phones: 4546 and 4547 Regent.

WEDNESDAY, NOVEMBER 24, 1920.

PRICES AND PLAY PRODUCTION.

THE impending conversion of the Theatre Royal, Bradford, into a cinema, which we announced in our last issue, is calculated to produce uneasiness in theatrical circles, not specially from the fact that still another playhouse is going over to the "movies," but because of the circumstances under which the change is being made. When some months ago the Palace Theatre, Shaftesbury-avenue, was sold to a cinematograph enterprise, Sir Alfred Butt frankly stated that, at the most optimistic estimate, the average dividend to be obtained by the Palace, with its present form of entertainment, would be only 8 per cent. of the capital sum offered for the property, while the lower cost of providing entertainment on the film enabled the proposed purchasers to offer a quarter of a million of money, with the assured prospect of seeing their outlay justified.

Profit and Loss Account.

Similar reasons for the change are given by Mr. Francis Laidler in regard to the Bradford Theatre. Mr. Laidler fully intended when he bought the Royal last summer to carry on the house as a theatre, when he took possession in April next, but the expenses in connection with the running of such an enterprise have so enormously increased that he has decided that the great amount of personal energy required in its management would be wasted. The expenses of a super-cinema, on the other hand, are small in comparison.

The forthcoming alteration at Bradford has called forth comments in the "Huddersfield Daily Examiner," which expresses something like consternation at the fate which has befallen its neighbour. The provincial Press does not, as a rule, show the interest in the theatre displayed by our contemporary. The writer laments the fact that there is no sort of link between the theatre and the municipality, which considers its duty to citizens fully discharged in handing sums, often unintelligently spent, to its libraries, its art gallery, and its parks committee. The theatre properly conducted is a great moral and educational force. There are thousands who are ready to absorb ideas with their amusement, and if this is clean and healthy and stimulating, the whole community will benefit. Such sentiments we have frequently expressed in these columns, but they cannot be too often repeated.

The cost of running a theatre to-day has risen out of all proportion to its earning capacity. An illustration of the increase of expenses is given in a table provided by a well-known provincial manager in regard to the running of a high-class musical comedy. In 1917 he paid £54 for the same services that cost him £75 in 1919. This year his wages bill had increased to £102. All other expenses went up in proportion, and now he is faced with demands for increases for his stage hands and for his musicians.

Controlled Cost of Entertainment.

There are two alternatives which might relieve the situation—either to lower the cost of production or higher the rates of admission. The alteration could only be effected by all managers in co-operation agreeing to keep the cost of production below a certain figure; if that limit is exceeded, then the prices of admission to be raised accordingly. Only by that means can the profits on theatrical entertainments be made to compare favourably with those of the cinema. We cannot believe that, even with the superior advantages of the screen in the way of scenery, the multitude will pin their faith so completely to the picture as heretofore. It is conceivable that ere long the public may be brought to look upon the play pulsating with life and endowed with speech as more attractive than that of the inarticulate screen, but meanwhile it is easy to see that the theatre proper and the music hall would be well justified in asking higher prices and the public well disposed to pay them.

THE PLAY IN PARIS.

Children's Matinee at the Marigny—Broad Farce at Dejazet—Jubilee of Daynes-Grassot—New Programme of Swedish Ballets.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Catering for the young mind is a neglected quantity in France, and it is interesting to learn that Mlle. Maille, the new directress of the Marigny, is to make a speciality of Thursday matinées for our youngsters. Her first attempt was crowned with success. It was a three-act comedy, "Popaul et Virginie," by Alfred Machard, with accompanying music by V. Lerbay. Popaul is a war orphan, adopted by a working woman, Mamma Medard, by sheer kindness of heart. Finding a little Belgian refugee stranded in Paris, Popaul takes her home, and the neighbours take care of Virginie, as they call her, until the novelty wears off, when it is arranged that she shall be handed over to the Public Assistance. A rich Countess in the meantime institutes inquiries for Popaul—for the boy's father saved the life of the Count before he was himself killed—and it is arranged the child shall be adopted by the Countess. The idea of separation worries the two orphans, so they call upon the Mayor and ask to be married. The official for once sees the humour of the situation, and paternally joins their hands, telling them they are united. The Countess recognises she cannot break the marriage, so she adopts both children.

Farce at the Dejazet.

A new comedie vaudeville in three acts, by Guillemaud and C. Marcy, entitled "J'veux Tromper Ma Femme," was produced on Thursday at Theatre Dejazet. There are some situations exceedingly broad, and others quite funny. Berlureau is a pastrycook, but when mobilised he had to close his shop. His wife, Georgette, unknown to him, opened a hotel at Blois, which became popular among the troops on furlough, and she made a pile of money. Berlureau, arriving home on leave without warning, found his shop closed, and kind friends led him to understand Georgette had run off with a Scotch soldier, so the husband vowed he likewise would deceive his wife (hence the title). Curiously, he put up with a stray acquaintance at the hotel kept by Georgette, who determined to punish him by retaliation. However, their virtue is safeguarded, and they do not really deceive each other. These traditional phases of French farce are well sustained, and the playgoer gets many a laugh for his money.

Sacha Guitry.

"Je t'aime" will retain the stage of the Edouard VII. until at least February, when "Le Comedien," by Sacha Guitry, is to be produced. During the run the author will give a series of performances of "Berg-op-Zoam" at the Theatre Sarah Bernhardt. This will probably prevent the Guitry family visiting London this season, as intended. The leading rôle of "Le Comedien" will be held by Lucien Guitry.

Honouring Mme. Daynes Grassot.

A benefit performance was given on Friday afternoon at the Gaité for the veteran actress, Daynes Grassot, who has been before the public 70 years. Her friends have been able to convince the Government it was meet to admit her to the Legion of Honour, and this coveted decoration was bestowed during the ceremony. Robert de Flers read a discourse in her presence, explaining the many artistic virtues of the actress, who has reached an age we can mention; she is over 90. Her last appearance was in "La Belle Aventure," at the Athenée during the present year. The Gaité was crammed by an admiring crowd, and the jubilee function is described as being without a precedent in stage annals here.

Jean Borlin's Season.

A third programme of the Swedish ballets was inaugurated at the Theatre des Champs Elysées on Thursday at a private show, the première being given on Friday, under the direction of Jacques Heberlot. The entertainment now commences with "Le Tombeau de Couperin," comprising a forlane, a menuet, and a rigaudon danced by the troupe, to music by Maurice Ravel, conducted by D. E. Ingelbrecht. A new mimic scene, "El Greco," by J. Borlin, with music by Ingelbrecht, constituting a series of tableaux from the pictures of the Greek painter who lived in Toledo, was warmly received at the première. "Pas de Deux," to Chopin's music, conducted by E. Bigot, danced by Jean Borlin and Jenny Hasselquist, elicited applause. The amusing ethnical pantomime ballet, "Les Vierges Folles," by Einar Nerman, music by Kurt Atterberg, on Swedish airs, conducted by Nils Grevillius, chef d'orchestra of the Opera Royal, Stockholm, admirably terminates the programme.

M. Le Bargy's Re-instatement.

Friends of the Comedie Française will be glad to hear that M. Le Bargy has arranged to return to the fold. He resigned some time ago, dissatisfied with conditions, but the management refused the resignation, and placed a ban on his appearing at any other theatre in Paris, under a penalty of a fine of 1,000 frs. each performance. Consequently M. Le Bargy has not been seen for the past few years, devoting his talent to moving pictures. The great Coquelin was a similar truant from the House of Moliere, but an indemnity was accepted, and he was free to act elsewhere.

THE DRAMA IN AMERICA.

Mark Twain Dramatised—A Romance of Royalty—A New Musical Comedy.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Nov. 6.—William Faversham began an engagement at the Booth Theatre on the 1st inst., appearing in a new play made from Mark Twain's popular story, "The Prince and the Pauper." Amelie Rives is named as the author. She has founded her play on the previous work of Abby Sage Richardson on the same subject, which, with Elsie Leslie as its hero, won favour in its day. Mr. Faversham impersonates Miles Hendon, the bluff and honest soldier of fortune. It is a romantic rôle, that lies well within his powers, and the result is a most engaging portrayal. Ruth Findlay is excellent in the title-rôle.

There are four acts, all but one of them having two scenes each, representing various views of the London of the Tudors. Miss Rives has blended comedy and melodrama interestingly, and has chosen to concern herself principally with the adventures of the Prince in the guise of the pauper. The misadventures of Tom Canty in the palace, after changing places with the young Prince on the eve of his accession to the throne, are touched upon only in the first and fourth acts. The second act finds the Prince, as the result of his prank, ejected into the streets of London, to be jeered and hooted by the mob. He is befriended by the gallant Miles Hendon, a soldier of fortune of the "Gentlemen of France" school, and when the mob captures him again, his escape provides a thrilling climax for the melodramatic third act. He is set down as mad by all but one, who is mad himself, who believes his story and sets out to wreak vengeance upon him for the deeds of his whole house.

"Just Suppose."

In the preliminary announcements of this comedy, the author, A. E. Thomas, said: "Just suppose that a debonair young Prince of Wales—not necessarily *the* Prince of Wales—should come to America on a visit, and one evening, while more or less incog., he should meet a simple but charming little Virginia girl—what might happen?" In his three-act play Mr. Thomas aims to disclose what might happen. The Prince escapes for a few hours with a bosom chum from the irksome festivities of official Washington. In a motor car they speed through the moonlit cotton and grain fields of Virginia until they reach the home of a wealthy Southern family which has the pride of the old South in its veins. The Prince is introduced as plain "George Chester," only to later reveal his true identity. He falls in love with Linda Lee Stafford, a member of the family, and she with him. The love story is unfolded in a delightfully natural way, and the play, as a whole, is cleverly written. Geoffrey Kerr, who made his American début in the character of George, gives an excellent impersonation of a paragon of honour and good fellowship, while his father, Fred Kerr, plays the par. of the British Ambassador to perfection. Patricia Collinge, as Linda Lee Stafford, is a. jet and charming. The play has scored a decided success at Henry Miller's Theatre.

"The Half Moon."

Joseph Cawthorn, minus his familiar "Dutch" dialect this time, is appearing at the Liberty Theatre, accompanied by a quartette of musical comedy favourites, Joseph Santley, Ivy Sawyer, Oscar Shaw, and May Thompson, in the above-named musical play, by William Le Baron and Victor Jacobi. Mr. Cawthorn has been fitted with the congenial rôle of a provision merchant without much education, but with a heart and a bank account as good as gold. In his efforts to exhibit culture when the occasion demands, he is highly amusing. His desperate attempts to impress everyone with random facts culled from an encyclopædia about Guatemala, even though he doesn't know where it is, provoke much laughter. The most popular musical numbers are "The Girls Along Fifth Avenue," "The Little Book," and "The Half Moon." The dancing of Joseph Santley and Ivy Sawyer is an attractive feature.

HEREDITY IN ACTING.

A CURIOUS COINCIDENCE.

By MADGE TITHERADGE.

Actors, like poets, are born, not made, and the art is generally handed down from father to son—from mother to daughter—in a way that seems to have no parallel in any other branch of life outside the commercial world. But if the commercialising of our theatres is carried much further I shall confidently look forward to seeing such advertisements as "John Brown and Son—actors—parts played on the shortest notice—satisfaction guaranteed," etc., etc.

Really, though, there seems to be something peculiar in the actor's art that causes it to develop in whole families. The Keans, the Kembles, the Farrens, the Irvings (whose name I am glad to see is still to be carried on in the person of the charming granddaughter), the Terrys—but why continue—the famous theatrical families are legion. It is not so, however, in painting, literature, music. The talent for these arts would seem to be given to one member of a family only. Charles Dickens had several children, but not one turned to literature.

Take any of the great names of the past, but when we speak of Mendelssohn, Beethoven, of Sullivan or Planquette, Sheridan or Fielding, Thackeray or Dickens, Leighton, Herkomer, or Frith (I am picking names at random) there is no doubt in the minds of our hearers to whom we refer.

No son, brother, nephew or any distant member of the family ever arises to dim their fame or even share their honours.

In speaking of Irving, however, one would have to declare whether Henry or H. B. was meant, while no one could possibly talk of a Terry without mentioning the Christian name. Why is this? I do not feel capable of offering an explanation, unless it be that the lure of the stage is stronger than that of any of the sister arts, that once the blood of the actor enters into the veins of a man it will course through those of his progeny even unto the third and fourth generation, and then often break out again in the fifth and sixth.

Godfrey Tearle, who is rapidly coming into his own, is the son and nephew of famous actors. My mother and father were, I think, pretty well known on the stage, while my friend, Marie Lohr, is, as everyone knows, the daughter of that delightful actress, Kate Bishop. There is a curious coincidence in connection with her family and mine which has a peculiar bearing on this question of heredity.

Some forty years ago my mother, Alma Stanton, and Kate Bishop were acting in different theatres in the same town in Australia. My mother was then playing Katherine in "Henry V.," and Kate Bishop was appearing as Marguerite in "Faust." Many years later those same parts were played at the same time by Marie Lohr and myself. The former was engaged by Tree for his production at His Majesty's, while I was with Lewis Waller at the Lyric. The remarkable thing is that on each occasion the two plays should be running simultaneously and that we should each be cast for the parts enacted by our mothers.

I should like to add one curious fact, that is, that heredity as regards the theatre is not confined exclusively to acting. At Drury Lane I have discovered that the heads of departments, the stage hands, the check-takers, have not only themselves been at the theatre for very many years, but in nearly every instance their positions were once filled by their fathers. I don't know if this is the case at many London theatres, but it is undoubtedly a tradition of "the Lane," which probably accounts for their splendid loyalty and the intense love all undoubtedly feel for the National Theatre.

In an old play bill dated 1763 I came across the name of Collins, but I cannot swear he was any relation of our present manager.

Here is a story which, though, perhaps, it deviates somewhat from the general theme of my article, has a slight relationship. My mother had ten children—nine of whom were girls. I was the sixth child, born in Australia. But before that happy event it was my father's fervent wish that a son should be born.

Very soon after I was permitted to see the light of day, a wire was despatched to my father, who was playing at a theatre in another part of the country, suggesting his return home. He came with express speed, full of hope that his great desire had been fulfilled. He had not seen mother for several weeks, and one would have thought he would have embraced her lovingly, as the good husband he was would have been expected to do.

But he did not do so. He was angry. He had been told by the nurse before entering the bedroom that the newest arrival was another little girl. And standing at the foot of the bed, he exclaimed in loud voice:

"What! Will the line stretch out until the crack of doom?"

—a quotation from "Macbeth," as everyone knows. Naturally, my mother went into hysterics.

Was this outburst an omen? Well, it is the first time I have heard of anyone quoting "Macbeth" at the time a new baby has come into the world, and—I was the only member of the family, outside my parents, who took to the stage as a profession!

The tenth child born to my parents was a boy—so my father was happy, after all.

AS YOU LIKE IT.

Shakespeare, on Venizelos's surprising defeat: "For mine own part, it was Greek to me."—("Julius Cæsar," Act i, sc. 2.)

* * *

To-day's query: Are we returning to the Greek drama?

* * *

The way rumours get about is really most disconcerting. If Oscar Asche is heard chirping in his bathroom, ten minutes later the world is told that he aspires to play "Lohengrin."

* * *

Should Florence Smithson sneeze, as likely as not her obituary notice will appear next morning.

* * *

And if George Graves slips on a piece of banana skin, some bright journalist will report that he is inventing a new dance for the pantomime season!

* * *

"Surely," writes a critic, "Hindle, the illusionist, does not *really* turn one rabbit into two?" No, he probably doesn't, really. But isn't that splitting "hares?"

* * *

"Sybil," which is to be the next piece at Daly's, is going to open in Manchester. Unlike the "Southern Maid," she goes north.

* * *

A great success is prophesied for "Sybil." Yes, I hope the reception won't be Sybil-ant!

* * *

I note that the Imperial Trio present "exceptional harmony." I have not struck anyone yet who takes exception to it.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "The Naughty Princess." 8. Wed., Sat., 2. Gerr. 2645.

ALDWYCH (Strand, W.C.).—"Macbeth," 8. Thurs., Sat., 2. Cent. 7170. Gerr. 2315.

ALHAMBRA (Leicester-square). — "Johnny Jones," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Whiteheaded Boy," 8.30. Tues., Sat., 2.30. Gerr. 4360.

APOLLO (Shaftesbury-avenue). — "French Leave," 8.30. Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street, W.). — "Will You Kiss Me?" 8. Sat., 2.30. Gerr. 3724.

COVENT GARDEN (Covent Garden, W.C.).—Carl Rosa Opera Co. Season. Gerr. 640.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30 Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2.15. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Thurs., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Priscilla and the Profligate," 8. Tues., Thurs., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 3780.

GARRICK (Charing Cross-road, W.C.)—"Brown Sugar," 8.30. Tues., Thurs., Sat., 2.30. "You Never Can Tell," mats. only, Mon., Wed., Fri., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Fedora," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LITTLE (John-street, Adelphi).—Grand Guignol, 8. Thurs. 2.30. Reg. 2401.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8. Tues., Sat., 2.30.

LYCEUM (Wellington-street, Strand).—"My Old Dutch," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Reg. 4466.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6234.

PLAYHOUSE (Charing Cross-road, W.C.).—"Romantic Age," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCES (Shaftesbury-avenue). — "Columbine," 8. Thurs., Sat., 2.30. Gerr. 3400.

PRINCE OF WALES (Coventry-street, W.).—"The Blue Lagoon," 8.30. Thurs., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue). — "The Right to Strike" and "A Case of Arson," 8.30. Thurs., Sat., 3. Gerr. 9437.

ROYALTY (Dean-street, W. 1.).—"Milestones," 8.15. Thurs., Sat., 2.30.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue).—"The Great Lover," 8.30. Wed., Sat., 2.15. Gerr. 5666.

ST. JAMES (King-st., S.W.). — "His Lady Friends," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"The Storm," 8.30. Sat., 2.30.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Fri., Sat., 2.30. Gerr. 3315.

WINTER GARDEN (Drury-lane).—"A Night Out," 8. Tues., Sat., 2.15.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Prude's Fall, 8.15. Wed., Sat., 2.30. Gerr. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Mme. Tamara Karsavina, and a Corps de Ballet, Bransby Williams, Gene Gerrard, Patrick Turnbull and Co., &c., 2.30 and 7.45. Gerr. 7540.

HIPPODROME (Cranbourn-street). — "Jig-Saw," 2.30 and 8.30. Gerr. 482.

THEY SAY—

That Delysia could not speak a word of English five years ago.

* * *

That Maurice Moscovitch rarely takes a busman's holiday by going to the theatre when he is not acting.

* * *

That the film company about to visit North Africa to produce A. E. W. Mason's novel, "The Broken Road," is the largest that has ever left this country.

* * *

That, according to Sir Harry Lauder, Britain does not need advice from "weedy, long-haired foreigners."

* * *

That school children prefer seeing to reading Shakespeare.

* * *

That all the draperies and table-covers in Florence Smithson's home have been embroidered by herself.

* * *

That Lady Diana Cooper is not in the least nervous over her forthcoming début as a film actress.

* * *

That Cochran is returning from America with a pocketful of contracts.

* * *

That Irene Rooke has lost a handbag containing many valuable things, including her engagement ring.

* * *

That Mrs. Patrick Campbell is a very fine pianist.

THE VARIETY WORLD.

Death of Herbert Mitchell—Presentation to W. S. Pearce—A Welcome Return—Lifeboat Matinee at Bradford.

Death of Herbert Mitchell.

Many friends will learn with sincere regret of the death of Herbert Mitchell, of Moss' Empires, Ltd., who passed away at Herne Bay, on Monday morning, after an illness extending over three months. The deceased was a man of excellent physique, and apparently ailed little until he completed his summer holiday this year, when throat trouble set in. Showing no improvement under medical treatment, a specialist was consulted, and pronounced the case a most serious one, likely to terminate fatally at any time.

The patient, however, never learned the actual verdict, but knew that he was in a bad way, and, always optimistic, it was only a fortnight ago that he communicated with Cranbourn Mansions saying that he intended returning to business in a few days. The hope was never realised, and in the prime of life, at 46 years of age, he suddenly passed away, deeply mourned by his associates, who ever admitted his sterling personal qualities and business acumen.

"Bert" Mitchell had been connected with Moss' (and Stoll) Empires for some 12 years past, first in the billing department, then upon the booking committee. Deceased leaves a wife, who nursed him, and the knowledge that the end was a matter of but a little time, bravely to the finish. The funeral will take place on Thursday, at 2 o'clock, from Jarradale, West Beach, Herne Bay, for Herne Bay Cemetery.

George Robey at Harrod's.

George Robey is autographing a number of copies of his humorous book, "My Rest Cure," for Messrs. Harrod, who are holding a conversazione of well-known authors and publishers between 3 and 5 each afternoon this week. The famous comedian has expressed his intention of being present on at least two occasions.

Presentation to W. S. Pearce.

A pleasing little presentation took place at the Bath Palace Theatre, on Thursday evening, when Mr. Harry Marlow (vice-chairman of the Executive Committee of the Variety Artistes' Benevolent Fund and Institution) presented Mr. W. S. Pearce, of that theatre, who is a governor of the Institution, with an enlarged photograph of the old artists residing at "Brinsworth," together with himself and Mr. Nat Day, his agent, which was taken on the occasion of their recent visit to the Institution.

Mr. Marlow referred to the splendid support and patronage given by Mr. Pearce on behalf of the Fund and Institution, especially the fine results from the annual benefit organised by him, and said that the committee made this presentation as a mark of their appreciation and esteem. Mr. Pearce, in reply, expressed his sincere thanks, and said he would always value the gift, and that it should be hung up in a prominent position in his office. The health of the old folk was drunk, with wishes of prosperity and future continued success to "Brinsworth."

Talbot O'Farrell's New Song.

Talbot O'Farrell produced a new ballad, entitled "The Lisp of a Baby's Prayer," by Worton David and Horatio Nicholls, at Finsbury Park Empire last week, and it proved an instantaneous success. O'Farrell is of opinion that this song will be even a greater success than his famous "That Old-fashioned Mother of Mine," which has, we hear, been the biggest selling song yet written by David and Nicholls.

A Welcome Return.

Mr. Chas. Coborn sang for the first time after his illness on Monday, when he entertained a gathering of boy scouts at Carshalton. He was in excellent voice, and sang four songs, including, of course, "Monte Carlo" and "Two Lovely Black Eyes," which the "infuriated populace," to use Mr. Coborn's expression, lustily demanded.

Funeral of Harry Gribben.

The funeral of the late Harry Gribben took place last Wednesday at Streatham Cemetery, the mourners being Mrs. Gribben (widow), and her sisters, niece and nephew. Various organisations of which the deceased was a much respected member sent wreaths, and were represented. The Terriers' Order (Tom Ford), M.H.A.R.A., and V.A.B.F. (W. H. Atlas), the Proscenium Masonic Lodge (J. C. MacMahon), other Lodges, Leonard Barry, W. R. Dunkley, etc. Wreaths were also sent from the widow, sisters Kate and Rose (niece and nephew), Mr. and Mrs. Draper, Mr. and Mrs. Dockrell, Mr. Milne, Trixie Strange, Mrs Marks, Una Reynolds, Mr. and Mrs. West, Mr. and Mrs. J. C. MacMahon, Mr. Towler and Hugh, Mr. and Mrs. Chancellor, Mr. L. R. Shaw, manager and staff Granville, Walham Green. The funeral arrangements were carried out by Mr. W. R. Dunkley.

Lifeboat Matinée at Bradford.

The 21st annual matinée, in Bradford, in aid of the Royal National Lifeboat Institution, was held at the Alhambra on Wednesday, and as a result of the fine organisation of Mr. Francis Laidler, the managing-director of the Alhambra, and many willing helpers, and the attractive programme provided, over £500 is available for the great work. Among those who appeared were: Mr. Leslie Barker, Miss Elsie Southgate, "The Royal Violinist," and Mr. Victor Gould, Miss Florence Wray, Mario de Pietro, the Horatio Nicholls' Five, Miss Rene Ralph, Mr. F. V. St. Clair, O.B.E., Mr. Herbert Cave, The Ollams, Mr. Fred Walmsley, The Cycling Brunettes, Stagpoole and Spier turn, Mr. Arthur Prince, Madge Bilton and Max, Knapp and Cornalla, and Mr. Alex. Liddell.

Presentation to Francis Laidler.

During the afternoon Sir William Priestley, acting as chairman, and with him the Lord Mayor of Bradford (Lieut.-Colonel A. Gadie) and the Lady Mayoress, Sir Godfrey Baring (deputy-chairman of the Royal National Lifeboat Institution), Mr. Francis Laidler, Mr. P. A. Lennon, the manager, and others appeared on the platform, and the Lord Mayor moved a resolution of thanks, speaking in feeling terms of the need of those who go down to the sea in ships, and of the qualities of Mr. Laidler as a very Trojan in respect of help in satisfying those needs. Sir Godfrey Baring, in seconding, declared that Mr. Laidler had been the cause of thousands of pounds accruing to the funds of the great voluntary institution which, since 1824, has done everything that the nation has desired in the way of providing lifeboat services, and has saved 57,000 lives.

He presented to Mr. Laidler, on behalf of the Lifeboat Institution, an address of thanks engraved on vellum and framed in English gilt, and a silver model lifeboat. Mr. Laidler, in acknowledging the gift, assured the company of his unflagging interest in the work of the institution.

Gresham Singer's Enforced Rest.

We regret to hear that Mr. Greeves Johnson, the baritone of the Gresham Singers, is suffering from a slight attack of laryngitis, and that this popular quartette are therefore resting this week. The doctor has every hope that Mr. Johnson, however, will be fit before the end of the week, so that the Greshams will be able to appear at the Coliseum next week.

Lee Productions for Colonies.

Last week a big deal was, we hear, completed between the well-known author, Norman Lee, and Bert Leywood, representing theatrical, vaudeville, and film interests in Australia, India, and the Far East, when the latter purchased the colonial rights of a big batch of Mr. Lee's comedy and dramatic productions, which will be produced abroad during 1921. Mr. Leywood sailed for Australia via Egypt last Friday.

Variety Artistes' Benevolent Fund.

The number of distressing cases of artistes in poverty and distress having to apply for assistance from the Benevolent Fund has again been large this week. Several cases received immediate substantial grants, while others were placed on the weekly pension list. The amount of which is now £38 a week, the heaviest ever known since the Fund was established, and nearly double that of three years ago. Hospital letters for the widow and daughter of an artiste who both are suffering from consumption have been obtained, and in two cases money was advanced to pay fares of performers to their engagements.

Brinsworth Film.

The Film of Brinsworth, the Benevolent Fund Institution at Twickenham was exhibited and a collection made during last week (by kind permission of Mr. Joseph Davis) at the Empress, Brixton, under the direction of Ken Barton. The result was very satisfactory and the Committee tender sincere thanks to Mr. H. D. Andrews, the manager; Mr. Wilmott, the assistant-manager, all the staff and collectors for their loyal co-operation and support. They desire also to warmly thank Carr Lynn, who, by his eloquent little speech on behalf of the old artistes, at each performance, obtained the sympathy of the audience and greatly increased the contributions given.

Middlesex Hospital Smoking Concert.

The Middlesex Hospital is giving its 27th annual smoking concert (in aid of the Cancer Charity), at the Queen's Hall, on Dec. 10. Sir Alfred Butt has consented to take the chair. Our list of artists already includes many names well known in the variety and concert world.

Liverpool Manager's Illness.

We regret to learn that Mr. Edward M. Hamilton, the genial and popular manager of the Liverpool Pavilion, has been compelled to take a rest to enable him to thoroughly recuperate after his recent illness. He hopes to be back again for pantomime.

Congratulations.

The marriage of Mr. George Cruikshank (Geo. Zalva), the well-known agent, and Miss Annie Morrison Ritchie (Miss Annie Coutts), late of the Four Royal Scots, will take place at the United Free Church of Scotland, Jordanhill, Glasgow, on Tuesday, Nov. 30, at 11.30 a.m. A reception will be held after the ceremony at the residence of the bride's mother, 563, Crow-road, Jordanhill, Glasgow.

Variety Theatres Consolidated, Ltd.

According to the report of the directors of this company, to be submitted at the sixteenth annual meeting of shareholders to be held to-day (Wednesday) at the London Pavilion, the accounts for the 12 months ended Sept. 30 last show (including the amount brought forward from the preceding year) a net profit balance of £19,746 9s. 2d. In May last an interim dividend of 6d. per share free of tax was paid. The directors now recommend an additional payment of 1s. per share also free of tax, making for the year a dividend of 1s. 6d. per share. After payment of the dividend it is proposed to appropriate £3,500 to the General Reserve Fund.

Molly is but Twelve.

In our notice of the Coliseum last week there was a little error in the matter of the age of Molly Radcliffe, the exceptionally promising child dancer. Molly is but twelve, and our representative thought she was fifteen. We give her back the balance with the utmost pleasure, for she deserves it—and a brilliant career besides.

Axelrad and Fox.

Mr. Fox, the last partner with the lamented Myron Gilday, in the act Gilday and Fox, has joined up with Mr. Axelrad, a Hebrew comedian, who was very popular during the seasons given by Moscovitch at the Pavilion, Mile End, where Mr. Axelrad was known as the "Dan Leno of the Jewish stage." Axelrad and Fox will present the "Hebrew M.P.s," just as it was given by Gilday and Fox, and open at the Shoreditch Olympia on Monday next.

Fire at New Brighton Theatre.

In the early hours of Wednesday last a fire broke out in the Tivoli Theatre, New Brighton, opposite to Liverpool, resulting in the two top boxes on the right of the stage being burned out. The damage is estimated at one thousand pounds, but will not interfere with the carrying on of the theatre. How the affair happened is not known, but shortly before half-past four o'clock a policeman saw smoke issuing from the place, and quickly summoned the Fire Brigade.

Lillian Barnes.

Lillian Barnes at all engagements, and particularly at the Empire, Wolverhampton, has been making an enormous hit with "There's No Rise in the Price of the Sunshine," the audience at the hall mentioned singing the tuneful refrain immediately after hearing it once.

"Bubbles."

Messrs. B. Feldman and Co. and Mr. Bert Feldman acknowledge that they are indebted to Mr. George M. Slater, the well-known author and producer of pantomimes, for suggesting that their number, "Bubbles," might be most appropriately costumed if they obtained the permission of Messrs. A. & F. Pears, Ltd., to reproduce in the costumes the picture by the late Sir John Millais.

Mlle. Julie Carnot.

We hear that Mlle. Julie Carnot, the eminent French violin virtuoso, who is shortly to play a season on the variety stage in this country, will make her début here on the 13th of December, at the Grand, Birmingham. Her engagements are being arranged by Mr. Chas. Hand, of Liverpool.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to tender their sincere thanks to Mrs. John Hayman for her donation of five guineas, to Mr. John L. Harris for his donation of two guineas, and to Mr. A. Wesson for his donation of one guinea—all per Miss Lottie Albert. Miss Susie Marney is thanked for collecting £1 10s. 6d., also Miss Alice Craven, who has collected 5s. from Mr. Fred Rex and 5s. from the Petleys, who are also thanked. The Guild earnestly appeal for donations to provide a Christmas dinner and warm clothes for the needy music hall artists, also toys and gifts for the Christmas tree.

The Terriers.

At the meeting on Sunday last the president, Albert Voyce, officiated as W.T., Harry Moore as V.T., Ken Barton G.C., Jimmy Halma W.I., Eddie Gray W.D., Dick Henderson Y.B., Wilkie Warren organist, and Arthur Wess secretary.

A hearty welcome was extended to Arthur Dainton upon his re-appearance in the kennel.

Neil McKay (of the Two McKays) was initiated into the mysteries of the Order.

Mr. Will Bland has passed the ballot.

The Grand Rally celebration was included in the evening's proceedings. There was a good muster of Terriers, and many mirth provoking incidents occurred. The president carried out the arduous task of cutting up the birthday cake, and was subsequently accorded musical honours. The Great Rally draw resulted as follows:—First prize, Eddie Gray; second prize, Billy Hale; third prize, Fred Fields; fourth prize, Walter Norman; and consolation prize, W. H. Atlas.

The secretary will esteem it a favour if Terrier Atlas will call for his prize as soon as possible.

The election of officers for December will be held on Sunday next.

"B. 24."

Presented by Sydney Bransgrove, at the Boscombe Hippodrome, on Monday, November 22, "B. 24" is an adaptation, by Bert Lloyd and Stanley J. Damerell, of one of Sir Arthur Conan Doyle's stories.

In this thirty-five minutes' glimpse into the life of a highly-strung and temperamental woman, played by that clever emotional actress, Miss Mary Mayfren, a series of startling and thrilling surprise situations are developed in a novel manner.

The case of convict B24 has aroused the interest of Samson Smith, commonly known as "the Prisoners Friend." Smith interviews the convict in prison, and B24 affirms his innocence. His story is depicted in a scene which presents the actual crime of which he is convicted, and its unfolding shows how Lady Mannering kills her husband in order to secure his wealth and join her lover, and cleverly contrives to place the guilt on B24. In the final scene astute Smith visits the scene of the murder, pieces together the evidence, and proves the guilt of Lady Mannering. The woman returns to seek the knife that may implicate her, and the curtain falls with her arrest, and vindication of B24.

This is a powerful playette, with a series of thrilling situations, holding the tense interest of the audience. The character of Lady Mannering is skilfully played by Miss Mary Mayfern, with a fine sense of dramatic feeling. Mr. Jack Vivian acts the convict admirably, and imparts great earnestness into his part. As Smith, the investigator, Mr. Bertram Parnell looks the part to a nicety, and gives a sound rendering. Mr. Milford Stephens does excellently as the unfortunate Lord Mannering; and the remaining characters are in capable hands.

A special waltz, dramatic in character, has been composed by Sydney Lennox and John Neat, which serves as a *motif* carrying us from situation to situation.

Miss Mayfren wears a beautiful flame-coloured creation; also a study in dove-grey; and the many clothes and uniforms have been selected with every attention to detail. Collectors of curios will be greatly interested in an Indian dagger, which is used in the production. "B. 24" has been produced under the personal supervision of Mr. Stanley J. Damerell.

A special switchboard is carried for the lighting effects, in order that the right atmosphere may be obtained. Sound as well as light plays a prominent part in the production, and the required apparatus for this is carried with an expert to manage it. The scenes are painted by an accomplished artist, and the furniture and tapestries have been chosen with a view to keep everything in harmony.

Parish and Peru.

An original and very versatile act which comes with a big reputation from the other side was presented by Frank Parish and Steven Peru last week at the Empire, Birmingham, and scored an immediate success. They are the originators of the numerous tricks performed, which are done with lightning speed, and it is easy to see that a hearty welcome awaits Parish and Peru in town when they open at the Stratford Empire on Dec. 13. This week they are repeating their success at the Palace, Hull, and next week go to Glasgow. Geo. Foster is representing this act.

Before the Dance.

RUB a little Anzora into your hair and well brush. You will then experience the joy of possessing a tidy head of hair that will remain in perfect position throughout the evening's enjoyment and there will be no fear of annoyance from loose ends becoming detached.

Anzora Cream (for greasy scalps) and Anzora Viola (for dry scalps). All Chemists, Hairdressers Stores, etc. Price, 1/6 and 2/6 (double quantity) per bottle.

For Shampooing we have introduced a new line—Anzora-Beta Naphthol (powdered) Soap. Most efficient and economical. A 1/6 pot gives 15 shampoos. Try it to-day.

PRIZE! 10 GUINEAS Will be given for the best Fancy Costume representing "Anzora" at the Advertising Exhibition Ball at Covent Garden, Dec. 2.

ANZORA

MASTERS THE HAIR.

Anzora Perfumery Co., Ltd., Willesden Lane, London, N.W.6.

MY MUSIC HALL TOUR.

WHAT ARE THEY LIKE AT HOME?—HATS OFF TO MAY HENDERSON—A DISCOURSE ON SCOTSMEN.

If we could get glimpses of music hall artists at home—glimpses of them off guard, not when they were expecting the interviewer—I wonder whether we should find them the same off the stage as they are on? I confess I like to think that we should, because many of our popular stars have become almost as classic as Santa Claus, and to see Santa Claus as "farver," minus red hat and white beard, is always depressing.

At the Islington Empire.

Last week, at the Islington Empire, Sam Hilton bubbled with good humour. He was, on the stage, a most estimable companion, and a fortnight's holiday with such a man ought to cure anyone of the blues? But is Sam like that at home? Does he crack breezy jokes over the breakfast-table, at the same time that he cracks his egg-shell? Does he rise and skip merrily about when Mary Jane appears with the toast, forgetful that she is still in curl-papers, or does he growl and give her notice?

Perhaps it would be too much to expect Hinsle, the illusionist, to turn one bloater into two at 8 a.m., though he has no difficulty in turning one rabbit into two a dozen hours later. But it would be pleasant to surprise Percy Tarling at home and to find him telling his folk humorous stories.

Frankly, I doubt that he does. For one thing, it would make his face ache, since he exerts an enormous amount of feature-pressure when spinning his yarns. For another thing, you cannot tell anecdotes all day without coming to a full-stop at last. Percy related one good new story of a small boy who, after being told that the new baby had been found under a gooseberry bush, was discovered a day later returning from said gooseberry bush. "Have you been looking for another baby sister?" asked his father. "No," replied the boy, "I've been putting the last one back."

Alec Kendal is another star who must give a pleasant fillip to home life if his family know him as audiences do. "I'm not a bad husband, am I?" one can hear him saying to his wife, after asking her a riddle or buying her a hat. But, with all respect to S. W. Wyndham, defend me from him if he speaks off the stage in the same voice that he uses on! It is the loudest and shrillest voice I have ever heard. Of course, he intends it to be, and the audience recognises his intention by grinning and applauding it. In private life, however, one could only say, "Shurrup!" As a matter of fact, I am quite certain Wyndham does not use his shrill voice in private life. If he did he would have no voice left for the halls.

Deputising for Hetty King were Lily Long and Fred Edwards. Lily, who is tall and slim, and increases her height by eiffel-towering her remarkable hair above her head, was responsible for much merriment. Fred Edwards presented his Dentist sketch, in which teeth, love, and wristlet-watches are neatly blended. Fred is good, and so is the girl who plays the lady dentist. The Gladiators, Cooper and Lait, and Scot Gibson completed the programme. For further remarks concerning Scot Gibson, see lower down.

At Collins's.

Collins's Music Hall is only two minutes away from the Islington Empire, and, being in a lazy mood, to Collins's I ambled. I had some excuse for my laziness. Namely, a cold. So give me at least some credit for not resorting to a substitute, as Hetty King did, and as also did May Moore Duprez and the Rema Duo at Collins's. The substitute for May was Tucker, whose violin-playing can save any day. The other substitutes were the Mitchell Brothers, who showed that, if Australians really did have to live upside down and stand on their heads, there would be nothing to worry about.

I pick out as a most enjoyable turn May Henderson, the "Dusky Queen of Comedy," with her wonderful vivacity and youthful spirit. One is often attracted to an artist because she is true to type. That is a most valuable quality—to find out what you represent, and to express it. But sometimes, when a person is true to type, one may not be quite happy with the type. In May Henderson's case, we have an artist who is true to type and whose type must delight all tastes. You may be a king or a cook or a cannibal—you will not be able to withstand her. The reason is that she is not only funny, she is "real fun"—there is no acid in her humour.

If May is consistent she must be very well worth knowing off the stage.

Serious music was provided by the Imperial Trio and Thomas Tell. Thomas Tell is an English tenor who was blinded in the war. He has a very sweet voice, and even under less sympathetic circumstances he would have been entitled to applause. Nicobe's music was not serious, being concerned largely with bells and lights, but she made her appeal all the same. The humour of Lolette and Lord and of Bernhart and Young tickled the audience (and also the orchestra—twice nightly, and six times a week?), and the final item was Jock McKay.

What is the peculiar quality of Scotsmen which nearly always holds an audience? There is something beyond their own cleverness, some subtle quality which seems to exert an almost magnetising influence. Jock McKay and Scot Gibson represent quite different types, yet the quality was present in each. Each told tales against his country, but you knew quite well they did not really think Scotsmen were mean, and you felt wonderfully respectful while you laughed. I have a theory that—

But I have filled my allotted space. I will expound my theory the next time I meet a Scotsman—which will not be long.

EXTRA TURN.

CORPL. THOMAS FUND.

"THE ERA" APPEAL.

Notable names again figure in this week's record of subscriptions to the above fund, Mr. George Robey and Miss Violet Lorraine being among the contributors. With her cheque for £12 16s., the total of her sixth list, Mrs. John Hayman encloses a letter from Mrs. Talbot O'Farrell, who writes as follows:—

"Many thanks for your letter. Billie wishes me to enclose you a cheque for £5 for the Tom Fox Fund. It is indeed a most worthy cause, and we know them both, and I feel sure that if Mrs. Fox gets a little business she will do well, as she is a real good worker."

Accompanying Mr. George Robey's contribution of £5 is the following letter, sent to Mrs. Gilday:—

"Dear Mrs. Gilday,—I sympathise very much indeed with you, and am anxious to help. Unfortunately the calls upon me have been so tremendous lately, I cannot give you as much as I should like to. However, I am enclosing you £5 herewith, which I hope will be of some assistance. I am returning you the list that you have sent along, and wish you the best of luck with the collection.—Yours sincerely,

"GEO. ROBEY."

It would be difficult to imagine a more deserving case than the Corporal Thomas Fund, which the late Myron Gilday started, and which his widow is continuing with the co-operation of "The Era," in memory of her husband.

Corporal Thomas, better known professionally as Tom Fox, was a former partner of the late Mr. Gilday, who devoted a good deal of energy, during the days of his last illness, to collecting for his benefit. Mr. Thomas joined up in the early months of the war, and suffered severely, losing the left leg and an arm, and having the right leg paralysed. He is, of course, totally disabled, and is in receipt of a pension of £3 a week. Out of this he has to maintain a wife and child, and provide himself with expensive nourishment, at his own cost.

Subscription List.

	£	s.	d.
Already acknowledged	238	6	9
Collected by Mrs. John Hayman.			
Sixth List.			
Mr. Talbot O'Farrell	5	0	0
Miss Violet Lorraine	3	3	0
Mr. Bransby Williams	1	1	0
Mr. B. Sherek	1	1	0
Wee Georgie Wood	1	1	0
Mr. Billie Bleade	1	1	0
Mr. Harry Foster	0	10	0
	12	16	0
Collected by Mrs. Gilday.			
George Robey	5	0	0
J. McCabe	1	0	0
T. M. Ll.	0	5	0
H. Wolfe	0	5	0
Whippy	0	2	6
H. Waring	0	2	6
R. T. R.	0	2	6
	4	17	6
Collected by Scot Gibson.			
Scot Gibson	0	5	0
F. Sylvester	0	5	0
George Bass	1	0	0
Percy Hayden	0	5	0
Frank Neward	0	5	0
Odette Myrtil	1	0	0
Doria	0	5	0
E. Levey	0	10	0
	3	15	0
Eric W. Stephens (second contribution)	0	2	0

Donations should be sent either to Mrs. Gilday, 18, Conway-mansions, N.W. 1, or to the Editor of "The Era," 35, Wellington-street, Strand, W.C. 1, by whom they will be acknowledged weekly.

Peggy Deane.

In our issue of the 10th, a paragraph headed Nora Creina, should have read Miss Peggy Deane, who is a sister of the former artist. Miss Deane played in the "Hullo, America" production, and later resumed her single act, but has been compelled to rest owing to eyesight trouble. We are glad to hear that Miss Deane is now much better, and will shortly return to the stage, when she will introduce a new and original vaudeville entertainment.

For South Africa.

The following artistes sailed from Southampton on Friday, the 19th instant, per R.M.S. "Walmer Castle," to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.:—Variety—Billie and Doris Harley. Dramatic—Pamela Thorpe.

Lily Long.

Lily Long was called upon to deputise at the Islington Empire last week for Hetty King, and was very successful, her number, "Broken-down Winnie," being a big hit. Lily is appearing at Brixton this week, and shortly begins rehearsals for "Cinderella" at Covent Garden, in which she will play one of the Ugly Sisters.

Roxy La Rocca.

The wizard of the harp, Roxy La Rocca, made his reappearance at the Coliseum this week, after an absence of over two years. Roxy, who was given a very hearty reception, has a very healthy date book, and has few vacancies over the next three years.

"Roaming in the Moonlight."

"Roaming in the Moonlight," a light comedy number, by A. J. Ramsey and Sam Aarons, has been secured for publication by the Kingsway Music Co.

Gus. Sharland.

Mr. Gus. Sharland, who was so successful as the Colonel in "The Lilac Domino" at the Empire and Palace Theatres, has been engaged, by Messrs. Melville for their forthcoming pantomime at the Lyceum.

Phil and Phlora.

When playing at the London Coliseum recently, Phil, of Phil and Phlora, was taken suddenly ill after his performance on the Friday afternoon, and the doctor discovered him to have a temperature of 104. It was hoped that Phil would be able to work the following afternoon, but he was compelled to rest for a couple of days, resuming at the Victoria Palace last week, at which house he has played no fewer than twenty-two times, being quite a youngster on his first appearance there. Phlora, his charming partner, is a student of Shakespeare, and many years ago was asked by the late Sir Herbert Tree at the Academy what her ambitions were. She replied, "to be a tragedienne!" Sir Herbert said: "Look in the glass; you ought to be a comic."

Dick Henderson.

Dick Henderson, "the Yorkshire comedian who sings," was in fine form at East Ham last week. We hear that Dick has no vacancies until 1924, and has recently been booked on the Moss tour until 1926. For panto. Dick plays at the Borough Theatre, Stratford. Mr. Michael Lyons is his sole representative.

Waters and Morris.

Last week, at the Empire, Leeds, Tom Waters and Eddie Morris were called upon to deputise for the Two Bobs. Although Tom and Eddie were unable to reach Leeds until 10.15 p.m. they were just in time to close the show at the second house, when they were accorded a very hearty reception. Golf was their chief recreation last week.

Eadie and Ramsden.

After an absence of seven years from this country Jimmy Eadie and Ann Ramsden are making their reappearance in town this week at the New Cross Empire, where they are assured of a hearty welcome. During their absence they have played all the principal tours in America, and are due to return again in May next.

Vine and Russell.

At the Chelsea Palace this week Vine and Russell are making their reappearance in town after a brief provincial tour. These entertainers, who returned a couple of months ago from a most successful tour in South Africa, have been secured for the principal tours, and will shortly commence the Stoll Tour.

Arthur Leslie.

Following his appearance at Golders Green last week, Arthur Leslie has been booked on the Moss tour, and opens at Newport on Monday next. His first number, "The Emigrant," which he himself wrote, is a fine character study. Arthur, who is appearing at the London, Shoreditch, this week, gives excellent impressions of Jay Laurier and Wilkie Bard.

ROYAL ALBERT HALL

Manager - - HILTON CARTER.

The VARIETY (COSTUME) BALL

IN AID OF

The Variety Artists' Benevolent Fund.

President - Mr. JAS. W. TATE.

On WEDNESDAY, DEC. 1, 1920.

Doors open 9 p.m. Dancing 10 p.m.

FANCY DRESS. EVENING DRESS.

Full particulars from Miss MARGARET CHUTE (Organiser), Variety Ball Office, c/o WYLIE & TATE, 28, Oxford Street, W.1.

Telephone—Museum 3503.

THE LONDON MUSIC HALLS.

THE COLISEUM.

Those of us who saw the quintuple bill at the Queen's Theatre one afternoon recently were by no means surprised to hear that "Drinks All Round," which formed part of it, was to be seen again this week at the Coliseum. Here, now, is a "tragic comedy" that is unquestionably one of the most delightful things that ever happened; and people who want something new in the matter of—shall we say, raison d'être—are invited to see it almost as earnestly by the independent writer as they are by the producers themselves. Suffice it here about the comedy that, of a cast of six, only one lives to tell the tale at the end—and yet it's all carried through without a dear, stage or otherwise. Miss May Congdon and Mr. Forrester Harvey are the most prominent two.

Gene Gerrard, the principal comedian from "The Midnight Frolics," is also a very welcome new-comer to the performance. Sandwiched by most vivacious patterings, Gene's song-in-chief is to the effect that "I Got Married this Morning at Ten," and, so far as Monday afternoon was concerned, it made that pet of the paragraphist, a terrific hit. Then comes Finlay Dunn, plus piano. He—or, rather they—are as unable to be imitated as ever with, for instance, their impressions of a barrel organ and their polemics with the real orchestra down below. Then the whistler and harp-wizard Roxy la Rocca, who still enhances the value of his talents by having an original way of using them; then the marvellously clever Huxter Brothers, whose tumbling act is as successful and welcome as last time it was here.

Terry Wilson sings "Songs of the Good Old Days," and sings them well, and Ethel Bull, the Welsh soprano, is heard to advantage in "One Hour"; while from last week we are still enjoying Bransby Williams' Dickens studies and the Karsavina-Novikoff delights. Some of the latter, however, are new—Goossens' "Hurdy-Gurdy Man," by Mme. Tamara, and Dvorak's "Pirates' Dance," by M. Laurent, to note two of them, both well maintained the great reputations established long since, and call forth the cordial ovations that of necessity attend them.

THE PALLADIUM.

One of the most sensational skating acts ever seen is presented this week by the Reynolds-Donegan Company at Mr. Charles Gulliver's famous hall. It combines grace and virility in a most attractive way, and every member of the company is more at home on their skates than most people are on their feet. Some very pretty figure work is done, and their dancing is well-nigh perfectly executed. The act closes with a sensational turn which has to be seen to be believed. Throughout the bill is a generous feast. Many of the Palladium favourites are here, and Maidie Scott, as archly amusing as ever; Ella Shields in four numbers, which included the new "Archie, P.C." study and the ever-popular "Burlington Bertie"; and Percy Henri and his concertina were all received with much applause from the crowded first house.

That delightful pair of entertainers, Norah Blaney and Gwen Farrar, had a great reception, especially for the rag-time burlesque number which closes their act. Our Hebrew friend, Julian Rose, in his richly humorous character study, Livinsky, kept the house roaring with laughter for a quarter of an hour with his lamentations. Another popular appearance was made by Miss Dorothy Ward, whose last number, "Swanee," in which she is assisted by the Dorothy Dots, brought the curtain down with a regular whirlwind of applause. Her other numbers, "She'd Say"—an amusing little study of a French girl and a Tommy—and "I'm for Ever Blowing Bubbles," were also delightfully rendered. Gus Elen's cockney songs are always a pleasure to hear, and it was particularly enjoyable to renew acquaintance with "Now I'm Going to be a Reg'lar Toff."

The De Havilands, in an original setting, combine humour and tight-rope balancing in a well-arranged little act; and Philip Williams, deputising for Hedges Brothers and Jacobsen, completed the bill with a couple of neatly written and well rendered songs at the piano.

FINSBURY PARK EMPIRE.

Topping the excellent bill here this week is Wee Georgie Wood, in his latest sketch, "Thicker than Water." It tells the tale of a humble washerwoman and her son, who win a fortune left by a cynical old uncle, by upholding the old truism that "Blood is thicker than water." The scene provides ample scope for clever Georgie Wood's humour, and his song at the conclusion, "Wonderful Mother o' Mine," brings the house down.

An entirely new type of turn was presented by St. Juste and Higgins, who call themselves the "King's Jesters," a fitting title. Clever singers, their parody on the usual "coon" song, the singer in the guise of a decrepit old hooligan, was a delight. St. Juste, who plays the piano, is an extremely clever whistler, and his whistling song, "The Village Blacksmith," was much appreciated.

Tameo Kapyania, the Japanese mental marvel, presented his "quadruple mind concentration" act, and exercised the wits of his audience to the fullest extent. Good singing is always welcomed, and the Laurence Wright Ensemble gave such ballads as "God Gave Me Wonderful Dreams," "Wyoming Lullaby," &c., with the artistry associated with them. One of the cleverest animal turns to be seen on the halls at the present time is Bob Anderson and his polo pony. The perfect understanding and friendship exhibited between man and beast rendered the performance particularly delightful. Adding up figures, given by the audience, on a blackboard, was apparently child's play to this intelligent animal; while he not only counted the audience in several rows of stalls, by strokes of his hoof, but gave the number of men and women in each row. Peter Bernard sang his various ragtime successes, and the bill was completed by Jack Thomas, the "Goblet of Mirth," who proved a very full one indeed, and Will Tyler on his bicycle.

CHISWICK EMPIRE.

A bill of surpassing attractiveness is being presented here. That cheerful chatterer, Du Calion, whose patter is as clever as his ladder-stepping, met with a hearty reception; "the loquacious lad" was at his best. Then one is whirled off into the world of electric wireless wonders manipulated by Captain Raymond Phillips, for the gallant captain appears to be able to contrive anything you want in the electric line; perhaps the most wonderful of his programme is a wireless controlled Jazz band, playing in mid-air! A fine "show."

The Reneditti Bros., from sunny Italy, are a clever duo, who amuse vastly; as violinists their skill is by no means inconsiderable, and they are extremely talented. Great favourites here are the Two Mackays, who always present a delightful turn. On Monday they met with hearty applause, and they shared their honours with becoming modesty. Yost and Clady do some marvellous comedy clay-modelling. Yost is quite an artist in this particular line of art, and some of his models are life-like, the best of them being an old Indian; the novelty of the "turn" is most acceptable. That "universal fun provider," Jack Shires, lives up to his reputation; his first song, in which he naively confessed he was "learning to smoke a cigarette," proved quite amusing as a raconteur, Jack acquits himself bravely. Receiving a warm welcome, Constance Wentworth won golden opinion for her brilliant rendition of "Memory's Home" (G. Buchanan). Miss Helen Alston was also highly successful, and Mr. Fredk. Lake sang "The Threshold" with wonderful charm; the trio are all refreshingly clever musically and histrionically; they got an enthusiastic "call," and deserved it. A big reception was deservedly allotted Miss Nelly Wigley, who looked and sang charmingly; her Scotch ditty proved especially excellent. In the front of the house is Mr. Persich, who leaves nothing undone for the comfort of his large audience.

LONDON, SHOREDITCH.

A capital programme is provided here this week. Elsie Denham, a dainty comedienne, looks very demure as she renders "That Old Home Town" and "In Louisiana" piquantly and effectively sung, with a pretty, graceful dance to follow. W. T. Ellwanger and Mary Livingstone in "All Wrong," give a most amusing sketch of a matrimonial storm in a tea-cup, in which lovely woman pining for excitement finds her spouse a trifle dull, and her life monotonous. He pretends to be a burglar, a desperate ruffian, and gives her a very crowded hour of frenzied excitement. The piece was splendidly acted, and found great favour with the audience.

The New McNaughtons, Jock and George, are very popular in their outbursts of brotherly love. They cannot even agree as to the vocation of the hero of their duet, and their friendly rally on the subject of conundrums proves quite a scream. Their duet, "You Don't Know; They Don't Know; and We Don't Know," being a merry conclusion to a droll turn. Willie James and the Doran Sisters are responsible for a very bright and animated turn with pianoforte, song and eccentric dance, culminating in their speciality, "Boxing Dan," in which these charming ladies are pitted against one another in "la boxe" till one fair one at last succumbs.

Chas. Lewis, in his ventriloquial sketch novelty, "Joe's Night Out," gives a very amusing disquisition on drink and other things, with song, "Good Old Jeff." The Artistic Four, a capital musical ensemble, are chiefly noted for the pleasing vocalisation of one of the ladies of the company in "Till We Meet Again" and "Wonderful Heart of Gold," and the searchlight effects and paper patterns novelty. Bert Elliott gives his popular topsy tarvy topper turn, which is enthusiastically received; and Scotch Kelly, the miniature comedy comic, sings his whimsical song, "The Railway Porter," in which he introduces some very droll business.

NEW CROSS EMPIRE.

This cosy house has a bill of fare to suit all patrons this week. Proceedings opened with Gordon Finlay, in his Scotch character studies. As a tramp in tartan trews and a whistle, he told us all about "Wandering Willie" in song, and then pattered very whimsically, concluding with a burlesque recitation. James Badie heralded the advent of Ann Ramsden with a grotesque walk across the drop curtain, carrying a bunch of crocuses—or were the buds tulips? This pair were favourites at once, and the antics of James while at the piano created much laughter. Ann sang "In My Mammy's Arms" very fetchingly, and the pair indulged in some most amusing cross-talk and made their exit to a round of applause.

Nora Delany followed. She is described on the programme as the "girl in the uniform," but the uniform did not appear till her third song. In a rose du Barri costume trimmed with fur, and looking very chic, she sang how "Cupid Plays the Dickens with Us All," following with "Let the Rest of the World Go By," to a very effective setting and a dress of black sequins. As a naval officer she sang "It's Got to be Done" very archly. Leslie Sanelli, and Edgar at once found their footing with the audience on Monday evening, and their turn was rapturously applauded. There are two pianos on the stage, and the song of advice, "Treat Him Rough," was well appreciated. The fiddle playing was wonderful, and the instruments are absolutely juggled with. A duo with muted strings also went well.

"Reminiscences," featuring the monks of St. Bernard, presented by the Willas Mashope Syndicate, must be seen to be fully appreciated. The first scene in the act, "On the Banks of the River," is an exact replica of the old picture, "To-morrow Will be Friday," and the octette sang the old song in beautiful harmony. Scene II. reproduces the old picture of the famous wine cellar at La Roche; but to our thinking the "portable" rather spoiled what was a splendid setting. Scene III., an Alpine Pass, with a beautiful imitation of snow falling, leads up to the Alps and the old classic "Excelsior," which was rendered magnificently. This series of old-time song pictures was accompanied by the excellent orchestra, under Mr. J. H. Greig, in a manner that deserved every commendation. De Busse plays an instrument, or a number of instruments combined, in a manner that drew hearty applause, the audience joining in the topical numbers very lustily. The instrument he plays is a combination of the organ, accordian, and a mellow flute. He got a hearty encore, which was well deserved. With flashes of lightning and a fearful din, the curtain rose on "No Man's Land." This is presented by Mr. Josh Clifton, and is a side-splitter. Shrieks of laughter greeted the endeavours of as clever a company of comedians as we have seen for a long time, and the tumbling, with the burlesque boxing caused the house to rock with merriment. Sam Boganny was a "posh" lieutenant, and he was ably supported by all.

CHELSEA PALACE.

The programme here this week is a well-varied one. Making a big hit, and deservedly, are May Erne and Erne Chester, in their mélange of instrumental and vocal music and dance. A noted feature in this clever act is "Patched Plays,' in which the two artists feature an arrangement of play-titles, now running, in story form, embellished with operatic and popular music. Carlotta Mossetti and her two pupils, Elsie Rushton and Ethel Peck, appear in an artistic dancing scena. Mdlle. Mossetti is a clever dancer, and gained loud approbation, the two pupils rendering excellent support. The Four Wards, Male-voice Quartette, present a very effective and enjoyable scena of harmony, comedy, and dance. Especially good was "The Fly and the Flea," and in "O, Don't You Cry, Ma Honey," the clever quartette gained warm applause.

Fred Land is well named a "lively fellow." He kept his audience roaring with his funny stories and songs, especially the one that concerns an ice-cream wafer. Jock Stocks is a smart comedian, and his ditties went straight home, while the efforts of Michael Fitzgerald and his Club Juggling Girls, proved unique and pleasing. Joe Elvin and his Merry Confrères were very popular in "The Vicar Intervenes," the favourite comedian being in his element throughout the merry and bright sketch. Vine and Russell, immaculate in dress, proved a very attractive turn in their vocal scena. The delivery of a comedy-duet, "Where have You Been All Day?" was delightful; and popular, too, were the impressions of Tommy Atkins in real life leaving home, and his counterpart as the hero of a melodrama, very effective character studies. The Chelsea Orchestra's playing of Suppé's "Pique Dame" is deserving of praise.

HAMMERSMITH PALACE.

Mike S. Whallen is making a great hit here with "Say, Hello!" Passing from grave to the gay, he gave a capital extempore song, and in response to encores came before the curtain and gave "The Fellow Your Mother Thinks You Are." Tambo and Tambo execute some very expert work with more tambourines than one can count. Scot Gibson sang "Mr. Goodman is a Goodman" and "My Virginian Rose" with decided success. Frank Powell was responsible for much laughter with his song, "Fireman Smith."

Johnson Clark has an artistic ventriloquial scena in "Wishing Well Farm," his dialogue being very bright. The Terry Twins, two popular duplicate comedians, are also very good comic boxers. Lauré Guerite does excellently with "The White Slave" and "The Hills of Old Kentucky." "Pimple" is presenting with much success "Father," and is well supported by his cast of popular players. The part of Private Pimple is played by "Himself," and his performance is responsible for much hearty laughter. Sergt.-Major Forit as rendered by Joe Evans is an excellent piece of work, Eric Hamer looks well as the Captain, and Lillian Poole makes a dainty Miss West.

STRATFORD EMPIRE.

Tubby Edin as the burglar in the amusing sketch from "The Whirligig," entitled "New Year's Eve," heads the bill here this week. Supported by Miss Ethel Ward, the wife, and Ambrose Thorn, the husband, the sketch is very amusing, and well acted. The scene is laid in a bedroom.

The Quartette of Royal Southern Singers, with their harmonising, is very entertaining and pleasing. Frank Van Hoven, the Dippy Mad Magician, keeps the house roaring. Daly and Healy, with their droll wit and clever dancing well deserve the applause accorded to them. The Sisters Sprightly display great versatility in their amusing sketch, while cleverness combined with fun is provided by the Billy Vardell Trio in their balancing feats. Marion Vallance with her charming voice, sings her Scotch songs admirably. A first-rate performance was concluded by the clever Japanese equilibrists, Yamamoto and Koyoshi.

WATFORD PALACE THEATRE.

Richard Harvey is presenting his company for the first time locally in the revue "The Toodle-oo Girl," and on Monday it was accorded a very popular reception. It is intensely amusing, and extremely well staged. Leon F. Martin, as the principal comedian, loses no opportunity of creating fun, and receives excellent support from Mr. Billy Cooper as the Dame and Mr. Fred Cooper. Mr. Tom Willey gets through some clever work as Geoff Lester, a "knut" with the girls. The revue, however, owes most of its success to the charming personality of Miss Olive Williams, who makes an extremely dainty and graceful Nancy Surrey. She has a particularly sweet voice, and renders her songs in a very winsome and fascinating style. Miss Rita Hughes is deservedly applauded for her singing of the popular "Bubbles" and "Come By the Camp Fires." In the latter she receives excellent support from the chorus. The numerous specialities introduced into the four scenes help greatly to keep the fun running merrily throughout.

THE GRANVILLE.

Tom Yorke, a clever character comedian, opens the bill here with a book-maker number, and his "parodies" are amusing. Peggy and Elsie Dorette have a good school room act which they use as the medium for some smart singing and dancing, and some fine comedy. Jack Smiles, and so does his audience all the time he is on the stage; his song, "Mr. Pussyfoot,' he sings with the aid of a big mallet; his second number, "Nobody Knows," is original. Dolly Elsworthy is evidently a great favourite here. She had a fine reception, and sang with rare dramatic effect "Always Wear a Smiling Face"; her second, by way of contrast, was a low comedy character number, "Old Bill's Come Home." Miss Elsworthy has a rare sense of humour and made the most of some excellent comedy. A very pleasing act is that of the Hadens; they are two charming young ladies, who sing a couple of numbers and dance; their final dance deserves hearty commendation. Horace Jones, released from revue, appears here with his partner "in seaside scenes"; as was to be expected, such an experienced comedian as Mr. Jones looks after the comedy part, and the laughs are loud and long throughout the songs. "Honeymoon Bells," "When Maude Puts Her New Bathing Costume On," and the "Nigger Minstrel" burlesque were one and all well put over. His partner ably assists Mr. Jones—altogether a first-rate act. Jack Butler, late of the Ragtime Octette, scores with his ragtime songs, and M'lita Dolores, the charming Anglo-French entertainer and dancer, gets rounds of applause for her "Gay Paree" song and dance. She is "très chic" and beautifully gowned; her second number, "Baby Brother," revealed her ability as a comedienne; her finale, "Oh! Cherie," and dance following, brought down the house. Last, but not least, Ernie Whitmee and a comedienne appear in an act described rightly as "the hall mark of comedy"; Ernie, as a tram inspector, with song, "The Inspector," is very funny, and his character work as various enquirers at an enquiry office, presided over by the comedienne, is excellent. The lady's "Enquiry Office" song is well sung, and she lends able assistance throughout.

"MIDSUMMER NIGHT'S DREAM."

AT CHISWICK EMPIRE.

Everyone may be congratulated—Sir Oswald Stoll, the Chiswick Education and Office, and Ben Greet's Players; the idea to throw open Shakespeare's productions to the elementary school children is surely a laudable one; anon, from these ranks spring the playgoer of the future, and, to cradle one's early imagination in the Bard is to produce wonderful results later. It is almost superfluous to add that "The Players"—under the watchful eye of B. G.—again won favour all round. The story, with its fairies, its lovers, and its strolling players, all appeal strikingly to the young mind, and their joy was manifest throughout the performance.

Mr. Eric Lealie made a fine show as the Duke, dignified and delightful; the wilful Hermia was charmingly portrayed by Miss Sylvia York Bowen, and she scores heavily throughout the performance. Then there was Mr. Frank Darch, a lithsome Lysander, splendidly interpreted, especially in the elopement scene with Hermia; quite an excellent Demetrius was Mr. Duncan Yarrow; and as the Master o' the Revels, the Philostrate of Mr. R. Meadowes White won recognition—and deservedly; Helena was prettily represented by Miss Catherine Willard; and Hippolyta had a fine impersonator in Miss Viola Lyell. The humours of the afternoon were supplied by "the Players," for here was Mr. Ben Greet—a ripe Shakespearean—toying with the subtleties of Bottom, the weaver, and he caused much merriment; he was ably supported by Mr. Hugh Bayley as Starveling, the tailor; Mr. Alexander Field as Snug; Mr. Francis Drake drollest of Snoute; Mr. Geoffrey Wilkenson—the bellows mender; and Mr. Orlando Burnett—a quaint and curious Quince—and a huge favourite. Dealing with the fairies, one almost wished they were real—especially the young folk present in their hundreds. Obviously Miss Mattie Black proved a winner as Puck, and spoke her lines with deliberation and charm; very charming, too, was the Titiana of Miss Lilian Simpson; and Mr. Leslie French did great things as Oberon; a dainty little fairy, too, was Renie Parker.

Mounted with scrupulous care, Mr. Ben Greet left nothing undone to aid the success of the performance. Purcell's music from "The Fairy Queen," still stands the test of popularity, and the terpsichorean effects were delightfully arranged by Mlle. Anna Bromov, late of the Imperial Russian Ballet. The interesting synopsis by permission of Miss A. J. Lofvengren, B.A., supplied the youngsters with the key to the situation, and the performance was an unqualified triumph for the Ben Greet Players and all concerned.

Mr. Edwin Archibald Maskelyne, of Upper Tollington Park, Islington, one of the famous family of conjurers and entertainers, who died in September last, left £3,200.

"THE ERA" Pantomime Number

IMPORTANT NOTICE.

THIS year's Double Pantomime Number is now in active preparation, and the probability is that we shall be unable to reserve space and accept advertisement copy and blocks after December 15 next.

There are, therefore,

ONLY THREE WEEKS LEFT

in which to be sure of securing a position for your announcement. Don't be left out, but decide now.

RATES SAME AS ORDINARY ISSUE.

'Phone or wire for details and prospectus to—

The Advertisement Manager,
"THE ERA," 35, Wellington Street, W.C.2.

Tel.: No. 4546 REGENT. Wires: "THE ERA," LONDON.

Tels: JULDARSKI, OX, LONDON. Phone: GERRARD, 6428

JULIUS DAREWSKI

VARIETY AGENCY. Darewski House, 122 & 124, Charing Cross Rd., W.C.2
Open to undertake Exclusive Bookings for a limited number of Artistes

M'LITA DOLORES
The charming Anglo-French Entertainer and Dancer.
Solely represented by JULIUS DAREWSKI.

"FUN IN A MUSIC SHOP." Solely Represented by JULIUS DAREWSKI, 122-124, Charing Cross Road

JOHN LUXTON
The Singing Vagabond.
Solely represented by JULIUS DAREWSKI, 122-124, Charing Cross Road, W.C.2.

THE BUCHANANS
ORIGINAL COMEDY ACROBATS.
Solely represented by JULIUS DAREWSKI.

KATRINA
"The Spirit of Youth," assisted by JOAN.
The Greatest Dancing Act in Vaudeville.
Sole Agent JULIUS DAREWSKI. PANTO., OPERA HOUSE, LEICESTER.

"Shifting a Trunk"
DIRECTION
JULIUS DAREWSKI
En Route South Africa.

SONGS AND SINGERS.

B. Feldman & Co.

The Pears' "Bubbles" production is creating a great deal of interest, and big things are expected in the way of productions.

Doris Ashton scores with "You're a Million Miles from Nowhere." Vera and Wal are successful in "Let the Rest of the World Go By." Mabel Grae will feature "Open Your Heart and Let the Sunshine In" and "Bubbles" at the Borough Theatre, Stratford, at Christmas.

The Cummings and McKelvie revue, "See You Later," makes a strong feature of "Let the Rest of the World Go By" at the Pavilion, Glasgow, this week. Franklin and Knight make a fine finish to their act with "You Know What I Mean." "Hallo! Dear Old Virginia" (Jay Whidden) is well handled by the Three Sisters O'Hara. Hannaway and Cute, following their successful Dutch tour, are successfully exploiting "She May be Good, Perhaps She's Not," at the South London this week.

Hilda Mass introduced "Open Your Heart and Let the Sunshine In" at Bishop Auckland last week, and scored heavily. Olive Wadebrook, of The Wadebrooks, is a huge success in "Open Your Heart and Let the Sunshine In" and "Bubbles." "I Want Some Love" is also very popular with this act. Lysbeth Leigh and Joan Maude have taken up "Let the Rest of the World Go By."

The Brazilian Trio—engaged for Hengler's 16 weeks' Glasgow season—will feature many Feldman numbers, including "Bubbles," "Oh What a Pal Was Mary," and "Till We Meet Again." Ruth Beaumont, one of Feldman's successful concert party at Douglas Head during the season, is making a big success in "What a Night" company, singing "Ooo La La Wee Wee" and "Movieland," while in the same production Jack Vincent is very effective in "Let the Rest of the World Go By." The Four Veronas are scoring heavily with "Beautiful Ohio" and "Let the Rest of the World Go By."

"The Goods," of which fine company Eddy Peers is producer and business manager, feature many Arthur Street hits, including "Bubbles," "Casey's Cabaret," "Where the Apple Blossoms Grow," "Malabar," "Underneath the Wishing Moon," "If There Hadn't Have Been a Garden of Eden," "Ain't Cha Coming Back, Mary Ann, to Maryland," "Tartan Ball," and "If Mister Cupid Went on Strike."

Mme. Walker's Original Juveniles are very popular in "Peachie," "When a Peach from Georgie Weds a Rose from Alabam," and "Oh, Boy, What a Wonderful Girl You've Got." Connie Browning is featuring "Let the Rest of the World Go By" with every success.

Star Music Company.

Although only two or three weeks old, the demand for the great chorus ballad, "Your Wonderful Heart of Gold," is enormous. It has already been secured for most of the important pantomimes, and the following artists are featuring the number on the halls with decided success: Jean Andrews, Empire, Longton; Percy Honri, Palladium; Jen Latona, Empire, Swansea; and Pierce and Roslyn, at the Pavilion, Glasgow. "Cupid Plays the Dickens with Us All" is also going strong for pantomime. Fred Barnes, writing from the Empire, Sheffield, says: "'Cupid' is a sure winner for panto. It is going splendidly, and should be 'snapped up' for all the best productions this Christmas." The Gresham Singers report that they have made a very big success with the new ballad "'Twas an Old-Fashioned Love Song." This is an ideal number for fairy queen. G. H. Elliott is scoring heavily with "Mammy's Mississippi Home" at the Grand, Clapham. Hilda Glyder, at the Hippodrome, Newcastle, is making good with "I Don't Care a Lot for a Lot of It."

Other of the firm's successes which are being secured by managers, producers, and artists for pantomime are: "You Can't Pool Around with the Women," "Oliver," "Stop It John," "The Rose of Alabam," "Better'n That," "Archie, P.C.," "Ting-a-Ling-Ting," "The Song of My Heart," "Little White Hill of Dreams," "Nobody Ever Taught Me How to Love," "What Would the Wife Say?" and "The Old Bean and the New Fiddle."

In the orchestral department "Arcady" (waltz), "Con Amore" (the ideal saunter), "Whispers of Spring" (caprice), "Blue Blazes" (fox-trot), "Marsinah" (valse Orientale), "My Lady Dainty" (fen-tr'acte), "Message D'Amour" (intermezzo), "Bogey-Bogey" (fox-trot), "Heart of Youth" (waltz), "Naughty-Naughty" (one-step), and "Frolic-Time" (lancers).

Lawrence Wright Music Co.

"Wyoming" continues to be a big favourite, and is receiving hearty applause at the Palladium this week, where it is being sung and played by Percy Honri. Another artist who does exceedingly well with this number is Mr. Eddy Reed, who is delighting Walthamstow audiences with his rendering of it. In the provinces it is immensely popular in the hands of the Elliott-Savonas at the Palace, Bath, and Ethel Casteldini at the Palace, Salisbury. Another artist who always does well with this number is Miss Doris Ashton, who is also very successfully working "God Gave Me Wonderful Dreams." An artist who does very well with the latter number is Miss Edith Beverley, who is now with "Hustle" Co. at Edmonton this week.

"City of Laughter, City of Tears" is a great hit this week at Manchester, where it is being sung by Syd Moorhouse. Other artists who find this a winner are Arch. Hill, who wired the firm last week that this number was a huge success; The Balladmongers, at the Palace, Blackpool; and Dusty Rhodes, Pavilion, Liverpool.

Among the light numbers, the biggest hit is undoubtedly "They'll Never Know Me in Old Dahomey," which is being successfully worked by Rorke and Bray at the Empire, Croydon; Miss Daisy Wood, at the Empire, Edinburgh; and W. G. Watts, at the Palace, Yeovil. It is also being given by Miss Susie Marney, and she is making a big success with it at the Empire, Nottingham. Miss Marney is also working another number entitled "I'm Coming Back to Li'l Old London," which is an excellent principal boy song, and a sure winner. Another act which is doing extremely well with "I'm Coming Back to Li'l Old London" is Lane and Dixon, the Tailor Maids, who are this week playing the Empire, Newport. This act also find "City of Laughter, City of Tears" a big winner, and have a novel rendering of this number.

Great success is being achieved by Vine and Russell, who are at Chelsea this week. They have just concluded a successful tour in South Africa, and are booked solid for some considerable time. The only published numbers that this big feature act are using are "My House is Haunted" and the big ballad success, "City of Laughter, City of Tears." In "Jack in the Box," one of the big features is the singing of "My House is Haunted," while Kuming and Windsor at the Empire, Belfast, are scoring a tremendous hit with this number.

Francis and Day.

To the lengthy list of assured and potential winners in the song line for pantomime—a list that includes "Swanee," "Love Sends a Little Gift of Roses," "I'm Getting Tired Playing Second Fiddle," "There's No Rise in the Price of the Sunshine," "Too Many Girls," "Tarzan of the Apes," and "Meet Me"—may now be added the new number entitled "I'm Going Back to Old Welsh Wales," with which both Winifred Ward and Nellie Gallafent are scoring heavily at their respective engagements. It is by Harry Gifford and Tom Mellor. It is eminently suitable for principal boys.

Dorothy Ward, who made a welcome re appearance at the London Palladium on Monday in last week, was received with great enthusiasm, and when, at the conclusion of "Swanee," in which the artist is assisted by a number of Tiller children, two little mites came out of a big bon-bon and sang the refrain with her, the applause was so prolonged that Miss Ward was compelled to make a speech of thanks. A number of handsome bouquets were handed up to her. The applications for pantomime rights of "Swanee" have been abnormal, exceeding in number those of that former great hit, "Down Where the Swanee River Flows."

W. G. Watts, the coon artist, scored heavily with "Swanee" at the Queen's, Poplar, last week, and Roxy La Rocca, the wizard of the harp, now at the London Coliseum, wired from Birkenhead recently: "'Swanee' biggest hit I have had for years."

The Orpheus Comedy Trio, at East Ham, are making a great hit with D. Cameron Forrester and Henry E. Pether's delightful ballad, "God Keep You, Dearest Heart," which the fairy queens of pantomime are finding a suitable vehicle for their vocal talents.

Ernest Hastings' new songs, "The Profiteers' Ball" and "There's No Rise in the Price of the Sunshine" are eliciting much applause at Woolwich this week.

A Good Pantomime Number.

A song which seems assured of success as a pantomime number is "Memory Land," published by Keith, Prowse & Co., of 162, New Bond-street. Here we have a lyric with a direct "heart" appeal to popular audiences on a theme which rings true. Set to a haunting melody, with a simple and catchy waltz-time refrain, it promises to prove a sure encore-bringer. It is quite free for panto., and pro. copies will be sent to artists on application to the professional manager.

BECK HOUSE NEW 'PHONE NUMBER.

The Beck Cinematograph Manufacturing Co., Ltd., Beck House, 91, Shaftesbury-avenue, London, W. 1, inform us that owing to their rapidly extending business they have had to instal another telephone line. Their new number is Regent 2087, which communicates directly with the sales manager and show rooms. They ask us to remind wouldbe competitors in the Beck sign announcement competition that only four days remain before the last moment for sending in, viz.: to reach Beck House by first post on Monday, Nov. 29.

THANKSGIVING DAY.

To-morrow (Thursday) the American festival will be celebrated at the London Country Club at Hendon by the holding of a special dinner, with popular American dishes, followed by a dance—in fact, a special Bohemian and cabaret night, and for this occasion all club privileges have been extended to those members of the English-speaking Union who may desire to share in the celebration at Hendon.

Bay Russell and Sophie Forrest.

At the Hammersmith Palace recently that entertaining duo, Bay Russell and Sophie Forrest, were called upon to deputise the latter half of the week, when they were given a hearty welcome. This week Bay and Sophie are at the Islington Empire.

ECCENTRICS' THIRTIETH YEAR

A UNIQUE PRESENTATION.

"Hullos, Hullos!" to the tune of Big Ben chimes was once again heard in the banqueting hall of the Hotel Cecil on Sunday for the first time since the war. It was the celebration of the 30th anniversary dinner of that beneficent Association, the Eccentric Club, and gentlemen to the number of 600 sat down and ate and drank and toasted each other till midnight. A great feature of the proceedings was the presentation to Mr. Jack Harrison, who has occupied the position of hon. secretary since the foundation of the club.

Viscount Burnham, the president of the club, was in the chair, and popular personages, such as Sir Walter De Frece, M.P., Fred Terry, George Graves, Bransby Williams, Talbot O'Farrell, Arthur Roberts, and Harry Randall also graced the feast.

Sir Walter de Frece proposed the toast, "The Visitors," and said the Eccentric Club worked upon the principle that it was better to give than to receive. Its record was a glorious one, and its position never higher than at the present time. Members demonstrated what could be achieved when a coterie moved together for the common good. Sir Walter referred to help given to deserving causes, and expressed his gratitude for the club's never-failing recognition of the theatre and music hall professions.

Responding, Sir Park Goff, M.P., stated that long travels in Europe and Asia had convinced him that the Eccentric Club's reputation was world-wide, and its name a byeword for generosity.

The Eccentric Club

Addressing the gathering as "Brother Eccentrics," Viscount Burnham gave the toast of the Club, and humorously remarked that some clubs were pothouses, and some achieved national fame. Whatever the Eccentrics started as, they were now a national institution. To be a member of it was a guarantee of philanthropy as well as respectability. The characteristic of the club was that it was purely English. He heard there were over 2,000 members, and that it was no easy task to gain entrance, so popular were the Eccentrics. In addition to a war record, the club had a peace prospect, with one or two exceptions, perhaps, it had done more than any of the big London clubs during the war, establishing 28 hostels for disabled men.

A great debt of gratitude was due to Mr. Montague Bates, the chairman, and, that night, they were going to mark the indefatigable exertions of Mr. Jack Harrison, the hon. sec.

A Popular Presentation.

In replying, Mr. H. Montague Bates said that no less than £3,935 10s. 9d. has been subscribed as a gift to Mr. Harrison to mark his thirty years' work for the club. Of that amount £500 had been voted from the club funds.

It was a credit to the members, and an honour to the recipient. (Loud applause.) Mr. Bates went on to read the testimonial, which, with the pass-book for the amount subscribed, was handed to Mr. Harrison amid great enthusiasm.

Mr. Harrison, in expressing his gratitude to the members, paid a tribute to the assistance always rendered to him by Sir Walter de Frece, and Messrs. Monty Bates, Fred Bishop, Jerry Cripps, Harry Homer, and Barney Cohen.

Continuing, Mr. Harrison said that thirty years ago that night the club was inaugurated at Rules', in Maiden-lane. At the end of the first year, Ernest Wells came to him with the remark that there was a man downstairs peeling potatoes. In reply to the query, "Well, what about it?" Wells remarked, "Oh, nothing; he's the man in possession." (Laughter.) In 1906 they inaugurated the Benevolent Fund, and from that fund over £4,000 had been distributed. In 1899 they raised £1,750 for charities, and sent a contingent to the South African War. Viscount Burnham succeeded Sir Charles Wyndham as president in 1919.

A dinner to the poor of London was given on the occasion of the Coronation of King Edward, and 200 concerts were organised, all taking place in one afternoon. In 1914, the club was told they would have to pay an extra 50 per cent. in rent or quit. They went. (Laughter and applause.) The club's record during the past six years was public property. Members had been magnificent in their generosity, no less a sum than £60,000 being raised for charitable institutions connected with the war.

Mrs. Harrison, who was among the ladies watching the proceedings from the balcony, was presented with a handsome bouquet. She made a short speech of thanks.

Mr. Geo. H. Roberts, M.P., toasted the President.

The concert during the evening was organised by Mr. George Moore and Mr. Leon Zeitlin. Mr. Norfolk Megone's orchestra were in attendance, and the "Eccentric Club March" was a feature of the programme.

Agnes Croxton.

Agnes Croxton, the popular soprano, who for the last two pantomime seasons has been at Drury Lane, has this year been engaged by Messrs. Howard and Wyndham to play principal girl at Glasgow's Theatre Royal. Miss Croxton reverted to variety in May last, and has been featuring on most of the big tours. After pantomime this artist again opens with Moss' Empires, and is also booked on the Stoll, Variety Controlling, and Syndicate Tours. Henschel's Agency are exclusively handling this act.

FRED BARNES

WRITES:

EMPIRE, SHEFFIELD,
November 18, 1920.

DEAR BENNETT,

"Cupid Plays The Dickens" is going splendidly. It is a sure winner, and should be "snapped up" for pantos. this Xmas.

Best Wishes.

(Signed) FRED BARNES.

CUPID

PLAYS THE DICKENS WITH US ALL.

NOTE.—By special arrangement with Mr. FRED BARNES we are enabled to grant a limited few permits of the above great success.

Band Parts ready, 1s. 6d.

STAR MUSIC CO. LTD.

Managing Director, BENNETT SCOTT,

51, High St., Bloomsbury, LONDON, W.C. 2.

Wires—"Songonia, Westcent, London." 'Phone—Gerrard 8446.

THE PANTOMIME GUIDE.

PREPARATIONS FOR FORTHCOMING PANTOMIMES.

Following is the first instalment of the list of theatres where pantomimes will be presented this year, with particulars of the cast, date of production, and estimated length of run.

LONDON

STRATFORD BOROUGH THEATRE.—"Aladdin," by Percy Ford and Fred Fredericks. Principal boy, Ethel Holden. Principal girl, Elsie Carlisle. Second boy, Mabs Paton. Principal comedians, Chas. Paton, Dick Henderson, and Edwin Fraser. Special scenes, The Magic Cave, The Palace Gardens. Producers, Fred Fredericks and Percy Ford. Date of opening, Dec. 27. Estimated length of run, six weeks.

PROVINCES.

BRADFORD.—THEATRE ROYAL.—"Dick Whittington," by Geo. M. Slater and Geo. M. Saker. Principal boy, Nora Delany. Principal girl, Audrey Thacker. Second boy, Ethel Darsley. Second girl, Phyllis Deane. Principal comedian, George Bass. Other principals, Enid Langwell, Tom E. Sinclair, Stanley Damerell, Vasey and Ramsey, Johnny Fuller, John Donald, Frank Lirchfield. Mus. D., Dan Godfrey, jr. Ballet mistress, Mlle. Beavin. Special scenes, Highgate Hill, Coral Caverns, Sultan's Palace. Producer, Geo. M. Slater, assisted by Gregory Croke. Date of opening, Dec. 24. Estimated length of run, ten weeks.

BRISTOL.—PRINCE'S.—"Tom, Tom, the Piper's Son." Principal boy, Miss Katie Kay. Principal girl, Miss Ella Wood. Other principals, Hal Bert, W. S. Percy, Neville Delmar, Geo. All, Laurence Cecil, Marriott Edgar, Angus Strong, and Tom May. Fairy Queen, Miss Violet Vernon.

CARDIFF.—NEW.—"Goodie Two Shoes," by E. C. Oldham. Principal boy, Bertha Russell. Principal girl, Haidee de Rance. Second boy, Rose Day. Duchess, Gwen Clifford. Principal comedians, J. M. Campbell and Jim O'Connor. Other principals, Austral Hope, Harold Eden, Bradfield Mace. Producer, A. E. Dodson. Date of opening, Dec. 27. Estimated length of run, six weeks.

EDINBURGH.—KING'S THEATRE.—"Dick Whittington," by Fred Terriss. Principal boy, Mona Magnet. Principal girl, Eva Lynn. Second boy, Kitty Vivian. Second girl, Vera Cowie. Principal comedians, Jack Edge, John E. Conan, Burley and Burley. Fairy, Elsie Cowie. Demon, Dennis Hoey. Emperor, Chas. Wakeman. Producer, Fred Terriss. Date of opening, Dec. 15. Estimated length of run, nine weeks.

GLASGOW.—COLISEUM.—"Babes in the Wood," by John Tiller and Frank Gordon. Principal boy, Fred Barnes. Principal girl, Sybil Arundale. Principal comedian, Neil Kenyon. Special scenes, Meccanoland, Flying Ballet. Producer, John Tiller. Date of opening, Dec. 18. Estimated length of run, ten-twelve weeks.

HUDDERSFIELD.—THEATRE ROYAL.—"Aladdin." Libretto by Fred Flexmore and Nevill Graham. Music composed and arranged by William Neale. Principal boy, Zoe Corner. Principal girl, Nora Lennox. Dame, Kenneth Blain. Abanazar, Hugh E. Wright. Emperor, Bernard Knowles. Second boy and girl, Sadie and Billie. Other artists, Arthur O'Callaghan, Edward Carlton, Roseva Skelton, Dorothy Shaw. Principal dancer, Roseva Skelton. Specialities by Weston's Male Quartette, Lily Bell's Eight Lotus Girls. Principal scenes, The Market Place, Pekin, Interior of Cave, Widow Twankey's Palace, The North Pole, The Willow-Pattern Palace of Aladdin. Producer, Nevill Graham. Date of opening, Dec. 23. Length of run, six weeks.

NEWCASTLE-ON-TYNE.—EMPIRE.—"Jack and Jill," by John Tiller and Herman Finck. Principal boy, Lily Morris. Principal girl, Vanwy Chard. Principal comedians, George Formby, Tom D. Newell, Tom Morton. Special scenes, Gathering of the Clans, Hall of Democrats. Producer, John Tiller. Date of opening, Dec. 24. Estimated length of run, eight weeks at least.

PORTSMOUTH.—THEATRE ROYAL.—"Puss in Boots." Music by C. H. Peters. Lyrics, &c., Geoffrey Wilkinson. Principal boy, Ruby Lester. Principal girl, Rene Hamilton. Other principals, Alice Hollander, Nancy Brown, Easten Pickering, Tom Edmonds, Bertram Dench, Fred E. Wynne, Ernie Turner. Producer, Peter Davey. Date of opening, Dec. 27.

WOLVERHAMPTON.—GRAND.—"Dick Whittington." Libretto by F. Flexmore, S. J. Adair Fitzgerald, and Nevill Graham. Music composed and arranged by William Neale. Principal boy, Margery Daw. Principal girl, Elsie Piddock. Dame, Maxwell Carew. Idle Jack, Al. Maurice. Emperor, Colin Coop. Other principals, Molly O'Connor, Nita May, Wilfred Lewe, Jay Kaye, Molly Aldridge, Mabel Gillett, Winifred Griffiths, Percy Pope, Greta Payne. Specialities by The Weston Male Quartette, Lily Bell's Eight Lady Dancers. Principal scenes, Old Cheapside, Highgate Hill, Wapping Old Stairs, The Palace of Morocco, The Guildhall. Produced by Nevill Graham. Date of opening, Dec. 27. Will run for two weeks at Wolverhampton, afterwards visiting Hanley, Kingston, &c.

"POEMS TO CHILDREN."

Published by the Chancery Lane Printing Works, Ltd., Plough-court, Fetter-lane, the author of these poems, Mr. T. Geoffrey W. Henslow, states in the preface that "this little work is compiled with the desire to please all ages, from the child who looks earnestly forward with everything to learn, to old age that looks back with but the desire to unkindle pleasant memories." The poems vary in length from two lines to some twenty stanzas, and Mr. Henslow has found inspiration in a good many simple subjects that are likely to appeal more especially to the young. In some of the effusions there are also to be discovered little bits of wise counsel addressed both to youth and old age.

JOHN McCORMACK'S ARRIVAL.

Mr. John McCormack, the well-known opera singer, landed at Plymouth on Thursday, on his return from his abandoned tour in Australia. The report cabled home that he had met with a serious accident proved to be exaggerated. He fell when playing deck cricket and sprained his leg. The statement that he had broken it, probably got about because he had to be X-rayed in order that the extent of the damage might be ascertained.

In regard to the "National Anthem" incident in Australia, Mr. McCormack said to an "Era" representative, "It is untrue that I made a point of refusing to sing 'God Save the King.' I did so at Sydney, and at Melbourne, when the Governors were present, but it is not a practice regularly followed at concerts by artists. I will not be forced to do so by anyone, but when I go to a country I always make a point of adopting manners and customs of the particular country. I have come away from Australia because I felt that I was not welcome. That is why I abandoned the tour. I thought to come away was the best thing to do. It is untrue that I have hurt the feelings of anyone or any set of people in Australia, except, perhaps, by the fact of my being an American citizen. Of that I am proud, and have no apologies to make."

Mr. McCormack is to sing in London in February, and after visiting various European cities he will return to New York next winter.

It was stated that on Armistice Day Mr. McCormack joined in the singing of the National Anthem on board the P. and O. liner Naldera.

PRINCIPAL BOYS! A rollicking Chorus Song, with a "right to the heart" novelty!!

"I'M ON MY WAY BACK TO THE HOME-TOWN."

PRINCIPAL GIRLS! A dainty Fox-Trot Song—
"COO-COO-COO-COO-EE."

COMEDIANS! Ask this and get a vociferous response—
"DOES ANYBODY WANT TO BUY A HOUSE?"

DEMONS and FAIRY QUEENS!—
"THERE IS A ROAD TO TO-MORROW"

SEND STAMP AND CARD FOR ONE NUMBER. FOR SELECTION 1/-.

THE CAPITAL MUSIC PUBLISHING CO., 73, Lamb's Conduit Street, Bloomsbury, London, W.C.1. 'Phone: MUSEUM 5988.

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 29, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR DECEMBER 20 NOW DUE.

HARRY DAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Frank M. Rollason, in "The Sleepwalker," The Coenens, The Four Cures, Bene Isobel, Jack Allen, Jack Murray, Jack Patterson, Adams and Calvert, La Belle Laurette.

RAMSGATE PAVILION (rehearsal, 1).—Nelson Hardy, Johnny Osborne, Yettmahs, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Lane and Lloyd.

HAMILTON HIPPODROME (rehearsal, 1).—A. D. Parland presents "Dinkie Darling."

IPSWICH HIPPODROME (rehearsal, 2).—Ike and Will Scott, Harland and Rollison, Jack E. Rickards, Marcus, The Mezettis, Rosie and M. Duben, George Bolton.

IPSWICH LYCEUM THEATRE.—"Broadway Jones."

RAYMOND World Wandering With Witty Wizardisms.

NORWICH HIPPODROME (rehearsal, 2).—Harry Ford, Albert Foster and Nixon, La Belle Julia, The Littlefields, Smith and Joyce, Two Meurs.

PAISLEY THEATRE (rehearsal, 12).—A. D. McFarlane presents "Short and Sweet," Lewis Weston, Jack Wodden.

PAISLEY RINK PALACE (rehearsal, 12).—McGregor Sextette, Leo Barry, Major Bros.

LONDON SYNDICATE HALLS.
(See page 23.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Geo. Carney, May Henderson, Thora, Geo. Wilbey, Frank Powell, Leslie Elliott, Vera and Russell Wray, Omega Trio, Bros. Lawn.

CLAPHAM GRAND (rehearsal, 12).—Great Raymond, Marjory Fulton, Fred Russell, Wyn and Ivy, Harry Bedford, Halma, G. W. Hunter.

COLLINS'S MUSIC HALL (rehearsal, 12).—D'Arcy Woolven Trio, Tom Clare, Mangin and Kerbel, Harry Blake, Lloyd and Montrose, Two Steppes, The Braks.

CROYDON EMPIRE (rehearsal, 12).—Syd Walker, Franco Piper, McKays, Bert Weston, Athas and Collins, Cissie Lupino, La Bas Duo.

HAMMERSMITH PALACE (rehearsal, 12).—Irma Lorraine, Lake and Barrasford, Alec Kendall, Joseph Cheetham, Tucker, Bert Terrell, Miles Stavordales, Dolly Elsworthy, The Uniques, Hinsle and Assistant.

HOLBORN EMPIRE (rehearsal, 12).—Ernie Lotinga and Co., Victoria Monks, Hedges Bros. and Jacobsen, Jock McKay, Daimter and Eadie, Graham and Cullen, Three Mahers, Will H. Fox, Audrey Knight, F. Sylvester and Co.

ILFORD HIPPODROME (rehearsal, 12).—Hetty King, Oswald Hemand, Vera Wooton, Bert Williams, Walker's Juveniles, Mollie Butler, Hal Wright, Tambo and Tambo, Young and Barnhardt.

ISLINGTON EMPIRE (rehearsal, 12).—Albert Whelan, Two Rascals, Yvonne Granville, Denton's Sunrays, Jock Mills, Berkeley and Turner, Harry Claff, Jack Birchley, Meredith and Adnil.

KILBURN EMPIRE (rehearsal, 12).—Kate Carney, Hedges Bros. and Jacobsen, Daisy Jerome, Cooper and Lait, Geo. D'Albert, Sisters Reeve, Gotham Girls, Scott Gibson, Glenroy Troupe.

LEWISHAM HIPPODROME (rehearsal, 12).—Lorna and Toots Pounds, Billy Reeves and Co., Nora Delany, Wilson Hallett, Terry Twins, Bert Weston, Jim Nolan, Richardini Troupe, Kotchinsky Troupe.

RAYMOND Present Prestidigitateur

PALLADIUM (rehearsal, 11).—Wilkie Bard, Maidie Scott, Vernon Watson, Arturo Bernardi, Blaney and Farrar, Naughton and Gold, Lucille Benstead, O'Wray and O'Dare, Hanlon Charles Troupe.

POPLAR HIPPODROME (rehearsal, 12).—Lew Lake's Co., new production, including Manny and Roberts' "Dardanella."

PUTNEY HIPPODROME (rehearsal, 12).—Harry Day's revue, "Flashes."

SHOREDITCH OLYMPIA (rehearsal, 12).—May M. Duprez, Gilbert Heron and Co., The Grumblers, Clark and Ritchie, The Westbrooks, Scot Gibson, Sisters Reeve, Keen and Waller, Billie Housini.

WILLESDEN HIPPODROME (rehearsal, 12).—Lake and Barrasford, Dan Rolyat, Johnson Clark, Clark and Ritchie, Mooney and Holbein, Spence and Joscelyn, Tom E. Hughes, Laura Novea, Chas. Ancaster, Kemball and Morton.

WOOLWICH HIPPODROME (rehearsal, 12).—Harry Day's revue, including Jimmy Learmouth, "Jollities."

THE MACNAGHTEN CIRCUIT.

BLACKBURN.—Les Nosselas, Allan Hanbury, David and Marriott, De Lilo Sisters, Stan Kavanagh, Haig Bros. and Ryan, Jess and Tony, Nelson Jackson.

BRADFORD.—Four Elmores, Tom Varley, Mario Lorenzi, Four Melowdees, Holson and Earl, El Ray, Ellwanger and Co., Felovis.

BURNLEY.—"The Boy."

CARLISLE.—De Guchi Troupe, Lucy Brennan, May Levey, Izuka and Partner, Four Kempton Foleys, Niobe, O'Neil and Thayer.

HALIFAX.—Brinn, Walton and Lester, Evelyn May, Effie Mann, Dan Fraser, Frank Keen, The Mandos, Long and Ward.

HUDDERSFIELD.—Manuel Vega, Florence Yaymen, The Olloms, Curtis Three and Edna, Three Flying Reos, Ballad Mongers, The Huntings, Arthur Clifford.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Eddy Brown, Will Collinson and Co., Billy Douglas, The Gladiators, Alexandre, Pandor Troupe, Sisters June, Marlyn and Florence.

RAYMOND Some Sorcerer.

WARRINGTON. — Flora and Bijou, Woodward and Page, Petro and Leon, Harry Atkinson, Ian McCarthy, Betancourt, Billy Val and Partner, Dan Leno, junr.

(Rehearsal at all halls at 12.)

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Robert Reilly, The Pemina Quartette, Frank Benson, Tex McLeod, Boy Ronald, Ten Loonies, Vivian Foster.

BIRMINGHAM GRAND (rehearsal, 1).—Susie Marney, George French, The Flemings, Lane and Dixon, The Five Jocks, Harry Green and Company in "The Cherry Tree," Two Cures.

RAYMOND Pursuits Plentiful.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Buster and Barnes, Langford and Ella Trio, Gilbert Heyperd.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Harry Day presents "Jingles."

CARDIFF EMPIRE (rehearsal, 1).—Winifred Ward, Jay Laurier, Barrett and Knowles, George Jackley, Three Nestos, Three Sisters O'Hara, Harry Tate and Co., The Lawrence Wright Ensemble.

CARDIFF OLYMPIA (rehearsal, 11).—Giddy and Giddy, Allan Stuart. (Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre.)

EDINBURGH EMPIRE (rehearsal, 1).—Florence Wray, Stagpoole and Spier, Tom Rees, George Mozart, The Kitchen Comedy Four, Geerts Bros., Beaucaire's Busters, Bruce Green.

FINSBURY PARK EMPIRE (rehearsal, 1).—Moore and Roby, Aleo Main, Yamamoto and Koyoshi, Geo. Schreck, Frederic Bentley and Co., in "All Tied Up," Mlle. Terpsichore, Moss' Empires, Ltd., present Tubby Edlin in "New Year's Eve," Billy Vardell Trio.

GATESHEAD EMPIRE (rehearsal, 1).—T. F. Convery's revue, "Demobbed."

GLASGOW COLISEUM (rehearsal, 11).—Frank O'Dell, Pop Carson, Eileen and Marjorie, Daisy Wood, Olga Morselli, Nixon Grey, Moss' Empires, Ltd., present Tommy Mostel in "Here's Luck!"

GLASGOW EMPIRE (rehearsal, 11).—Parish and Peru, Ida Barr, Valdare, Eight Tiller Girls, Kirkby and Hudson, J. W. Rickaby, Abbie Mitchell and Will Marion Cooke.

HANLEY GRAND THEATRE (rehearsal, 12).—Olivette, Carr Lynn, George Morton, Paul Vandy, J. L. Davies and Alfred Zeitland present "The Mixture."

HULL PALACE (rehearsal, 1).—Frank Whitman, The Saschoffs, Melody Makers, Rosie Lloyd, Nellie Wigley, T. E. Danville, Nellie Wallace, Four Richards.

RAYMOND Wonderful Wizard With Wit.

LEEDS EMPIRE (rehearsal, 1).—Harry Moore, Roxy La Rocca, Frank Le Vent, Thompson and Walker, Harry Ladder.

LIVERPOOL EMPIRE (rehearsal, 1).—Thrasy and Potter, The Anscroules, Tatsu and Koma Namba, Edgar Hudson Quintette, Herbert Lee, Four Sisters Martellioni.

LIVERPOOL OLYMPIA (rehearsal, 1).—Witt and Stevens, Russell Carr, Apollo Trio, Bernard, Florence Smithson, Jack Pleasants, Harry Herbert, Eddie Gray.

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

NEWCASTLE EMPIRE (rehearsal, 1).—Lune and Shaw, Nathano Bros., Magini, J. H. Scotland, Madame Dalmere's Table Circus, Fred Karno's "What's What?"

NEW CROSS EMPIRE (rehearsal, 1).—O'Gorman Bros., Golda-Fenville Quartette, Jack Lane, Frank Franks, Five Nuts, Bob Anderson, Coram, Takio.

NEWPORT EMPIRE (rehearsal, 1).—James Teddy, Renee, Madge Bilton and Max, Sammy Shields, Jean and Jacques, Moss' Empires, Ltd., present Jack Gallagher and Company in "Hold Your Hand Out," Arthur Leslie.

NOTTINGHAM EMPIRE (rehearsal, 1).—Horace Jones, Renee and Godfrey, Ben Albert, Will Tyler, George Calver, The Flying Banvards, Tameo Kajiyama, Nat D'Ayer.

PRESTON EMPIRE (rehearsal, 11).—"The Quaker Girl."

SALFORD PALACE THEATRE (rehearsal, 11).—"Les Rouges et Noirs" present their revue, "Splinters."

SHEFFIELD EMPIRE (rehearsal, 1).—Leon Roges, Knapp and Cornalla, The Daunton-Shaws, Mary Leighton, Percy Honri, Meteor Trio.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Phillo Braham and Campbell, Ltd., present "Buzz-Buzz."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Two Bobs, G. S. Melvin, Jack and Tommy, Sutcliffe Family, Ladrie Devine, Merle's Cockatoos, Frank Elliston and Co. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Bert Elliott, Peter Bernard, Wee Georgie Wood and Co., Jack Thomas, Polaski Bros., Fred Curran, Mang and Snyder, Alfred Leonard, assisted by Adeline Valery.

SUNDERLAND EMPIRE (rehearsal, 1).—Harry Day's production, "Patches," including Kitty Colver, George Hughes, and Jimmy Leslie. (Artists are requested to bring band parts for full orchestra, including horns, Bassoon, Harp, and second piano parts.)

RAYMOND Wittiest of Wizards.

SWANSEA EMPIRE (rehearsal, 2).—Lew Lake presents Charles Austin and Company in "Pretty Peggy."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Grock and Partner, Wal Langtry, Kiddy Kennedy, Phil and Pilora, The Morandinis, Mahor and Langford, Lilian Gordon.

STOLL TOUR.
(See Page 23.)

AWARD CIRCUIT.

(Note.—Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, which is at 12 o'clock. All artists must attend.)

CHEPSTOW PALACE.—"Little Babette" Co., November 29, 30, and Dec. 1; George Rymer.

SALISBURY PALACE.—The Bartle Quartette, Lola, Reg Wentworth, Latour.

WEYMOUTH JUBILEE HALL.—Bale Family, Bryan O'Sullivan, Edward Victor, Linton and Vince, Two Queenies, Walton Bros. and Webster.

YEOVIL PALACE.—Harvey Brinton, Sisters Duggan.

VARIETY [illegible] TWOLING CO. LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Helder Frères, Hayman and Lowe, Tina Paynoln, Mark Lupino [illegible]

GONAL, Milton Hayes, Ted White, The Stampeders.

BRIGHTON HIPPODROME (rehearsal, 12).—Hunter and Bob, Ernie Whitmee, Gerrard, "B. 24," Van Hoven, Doc Campbell, Gene Gerrard, Varney and Butt.

GLASGOW ALHAMBRA (rehearsal, 12).—The Berettas, Rope Charleris, Bert Coote, Maud Allan, Mona Vivian, Finlay Dunn, Robb Wilton, Three Bros. Huxter.

LEEDS HIPPODROME (rehearsal, 12).—Alberta Pitney and Tenor, Harry Shirley, Dan Bros. and Sherry, Ruth Astor, W. Y. Robinson, Arthur Prince, Hilda Glyder, Hiawatha and Squaw.

LIVERPOOL HIPPODROME (rehearsal, 12).—Phil Ballis Trio, Dave Lee, Dorothy Ward, Shaun Glenville, Fred Barnes, Chas. Norton, Mafuxiang Manchu Troupe.

MANCHESTER PALACE (rehearsal, 11).—"The Follies of 1920."

NEWCASTLE HIPPODROME (rehearsal, 12).—"The Passing Show of 1920."

PARIS ALHAMBRA.—Period commencing Dec. 3 to 16, 1920: Hartley Wonders, Three Arizonas, Four Ismay Girls, Fortune, Madeleine Loys, The Great Carmo, Four De Mobs, Bronx Grove.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Paul Stephens, John Luxton, Willie Rouse, Vevey and Erard, Brown and Potter, Harry Weldon, Four Clovelly Girls.

SHEFFIELD HIPPODROME (rehearsal, 12).—Torino, Van Dock, Three Dorinos, Ernie Mayne, Gertie Gitana, Armstrong and Howarth, Kenna Brothers.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"The Catch of the Season."

SOUTHEND HIPPODROME (rehearsal, 12.30).—Mason and Bert, Elsie Gregory, Culpitt, Ristori and Partner, Mayne and Sheridan, Lorna and Toots Pounds, Jack Shires, E. D. Nicholls.

WOLVERHAMPTON EMPIRE (rehearsal, 12).—"The Circus Queen."

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—5 Dainty Tit-Bits, Alf Raby and Kitty Dordon, 2 Pals and a Piano, Barrie and Sonsome, The Fragoons, The Roll-Royce Trio, Jimmy Morelle, Jean M'Rene, Norman Court, James Tellis, Ivy Lloyd, Edie Gray, Jack Wakefield, A. W. Court, Cora Farnhurst, Geo. Oats, Elsie and Rose, Nellie Rossaire.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Herbert Barnes presents "Charlie Goes East."

ASTON HIPPODROME (rehearsal, 12).—G. H. Elliott, Lole Conn, Emilie Hayes, Roelgin's Parrots, Sinclaris and D'Alva, Ernie Roma.

PAVILION (rehearsal, 1).—"Miss Muffett" pantomime.

BATH PALACE.—"Hullo! America" revue.

CANNING TOWN IMPERIAL (rehearsal, 11.30).—Bert Lloyd and company present "The Get-Away." 3 Sisters Macarte, The Berry Kids, &c., &c.

CHELTENHAM COLISEUM.—Six Bros. Luck revue, "What Next."

COVENTRY HIPPODROME (rehearsal, 1).—Johnson, Bert and company, Stewart Morton and Maxie Wood, The Mountifords, Tom B. Newell, The Bramusas.

FREE KINGS THEATRE (rehearsal, 12).—Marie Lloyd, The Anartos, Billie Hill, Mark Stuart, L'Incognita and Don Amadio, Little Mary, Leonard and Semon, Romeo and Rip.

GLASGOW PAVILION (rehearsal, 11).—"See You Later" revue.

KINGSTON EMPIRE (rehearsal, 12.30).—Messrs. Macdonald and Young present "The Maid of the Mountains."

LONDON VICTORIA PALACE.—Scott and Whaley, Albert Whelan, George Bass, Duncan and Godfrey, Wanis and the Australs, Caron Troupe, The Westwoods, Dick Williams.

PIELD EMPIRE.—Alexander's Operatic Singers, Eight Dainty Maids, Lily Denville, Little Vera Kitchen, Jack Barlow, and others as booked.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Barleycorn Players, Lane and Butt, Wallie Pearce, The Du Brenns, Jack Straw, Damorski, Jenkins Brothers.

[illegible] EMPIRE (rehearsal, 12).—"Fruit Salad," Harold Heath, The Vi Trio, Sadler Elsie Four, Goodfellow and Grayson.

PETERBOROUGH EMPIRE (rehearsal, 1).—Arthur Ferriss, Delaney and Lee, Foscoe, Gladys and Alber, Stone and Bradley, Harry Leslin, Otorasan.

PONTYPRIDD TOWN HALL.—Decima and Eddie McLean, S. W. Wyndham, Vanwy Chard, Three Jees, Lyons and Fay, Pat Silvers, Stella Maguire and Partner, Lole and Her."

READING PALACE THEATRE.—Fred Karno presents "Hustle," Carl Howard, Gazette, Bertram Southwood and Pink Lady.

RICHMOND HIPPODROME (rehearsal, 12).—"Business Before Pleasure."

WALHAM GREEN GRANVILLE (rehearsal, 12).—The Monks of St. Bernard, Sisters Sniechitty, Syd Sydney, Tom Gal, Dainty Danes, Rocheford, Zetta and Elda, The Mariells, Pathé.

TYPEWRITING
Promptly dealt with. Miss HIRST
22, ELFINDALE ROAD, LONDON, S. .24.

The Dance Mad Fiddler.
FRANK
WHITMAN
THE "MODEL" FIDDLE ACT
so many try to copy.
EMPIRE, LEEDS.
Coms.—REEVES AND LAMPORT.

KEITH PROWSE & CO. LTD.,
FOR THE BEST
BANDS. ENTERTAINERS.
VOCALISTS. INSTRUMENTALISTS.
FOR EVERY OCCASION.
Regent 6000. Stalls, Wesdo, London.
162, NEW BOND STREET, W.1

SCENERY- CARTAGE CONTRACTOR.
Phone 2414 BRIXTON
NIGHT OR DAY FOR
MOTOR BOX VANS AND LORRIES
Largest Dry Storage and Garage in London.
HARRY TOLER,
5, Lothian Road,
CAMBERWELL NEW ROAD

TYPEWRITING & DUPLICATING.
THEATRICAL WORK OF ALL KINDS.
Telephone: GERRARD 6908.
E. & K. SMITH,
27, Catherine Street, W.C.2.
(Opposite Drury Lane Theatre).

POPLAR HIPPODROME.

Topping the bill here is G. H. Elliott, the chocolate-coloured coon, with the charming voice and wonderful personality. G. H. completely gave his new number, "Fly Away, Little Busy Buzzing Bee," and as an encore, "Mammy's Mississipi Home," which elicited hearty applause. Vernon Watson's clever impersonations of front-rank comedians are always heartily welcomed. His burlesque "Baby Bill," breaks completely away from the usual tracks, and was loudly acclaimed.

Jim Nolan kept the house rocking with laughter. He has a good voice, is a first-class comedian, and gave a medley of patter, recitations, and songs, including "Down in the Dell Where the Cross-Eyed Mary's Grow." As a ventriloquial humourist, Arthur Broughton, who deputised for Fred Russell, scored a decided hit with his "Tommy." His skits on Army life were loudly applauded.

Mayne and Sheridan, the wise jesters, provided much amusement with their cross-talk and simultaneous songs, and concluded with a very neatly executed step dance. Veta and Russell Wray introduce one of the foremost topicts of the day into their turn, and extract some queer situations and really good fun in their skit, entitled "House Hunting." The welcome extended to them was very cordial. Rex Fox exhibits great skill in his ventriloquial act on the wire. Later he crosses on stilts, and plays a mandoline. This is a really good turn, and was much appreciated. Completing the programme were Sam Hilton and the Gotham Girls. Both created much laughter an dwere accorded ovations.

"GOLF CLUBS."

Sketch, by Wyn Weaver, Presented by Bert Coote and Company, at the Liverpool Hippodrome, on Monday, Nov. 22.

Hon. Hugh Wackham...Mr. Bert Coote
Vardon Powell ....Mr. Scott Leighton
Miss Driver .... Miss Peggy Pashwick

That a packed audience reeled with laughter at this latest venture of Mr. Bert Coote is sufficient evidence of its quality as a fun provider. It will particularly appeal to anybody who knows anything about golf.

Briefly, the story is that a professional teacher of golf, named Powell, is found on the golf course instructing a Miss Driver. She attends very regularly, and is constantly purchasing sticks and balls, for which she is always promising to pay, but never does. Wackham, attired in a gorgeous and wonderful golfing suit, comes to be initiated into the mysteries of the game, and then the real fun commences. He has a most ludicrous idea of everything, and his attempts to follow instructions bring shouts of laughter from the audience. Powell, quickly measuring his man, incites him to commit many foolish actions, such as advising him to address the ball, whereupon Wackham, looking at it very affectionately says: "Good morning." Everything the teacher tells Wackham to do he misunderstands, which arouses great laughter. Afterwards Wackham, feeling he is very proficient, attempts to teach the girl the game, and so the fun continues to the end. It is all capital fooling.

EX-SERVICE ARTISTS.

TO THE EDITOR OF "THE ERA."

Sir,—I read with interest the notes regarding ex-Service artists by your correspondent who writes the excellent reports under the non-de-plume of "Extra Turn." "Extra Turn" suggests that some astute agent should search for talent amongst the ex-Service men.

What is needed is someone astute enough to try out and accept what is offered at their very doors.

Managers are not asked to engage a turn without merit because it is ex-Service, but if it is equal to the standard variety act it should get equal opportunities. I as a pre-war performer of experience, who joined up voluntarily October, 1914, regret to say the position is due to pure apathy.

People have often told me the chief weakness in the music halls is the repetition of the same standard act, playing a series of return visits, with the same standard business, which the audience has in many cases seen several times before. Yet when a novelty act, and one that has been tried with great success in public, is offered and neglected, where does the astuteness come in?

At any rate, thanks are due to "Extra Turn" and to "The Era" for the publicity given to this matter. I hope others will do their best for the men as far as they can. I enclose name and address and remain, faithfully yours,

1914.

Fred Duprez Resumes.

Having just returned from a holiday on the Continent, Fred. Duprez commenced a seven weeks' tour at the Hippo., Brighton, last week, returning to town at Christmas, when he plays the Chiswick Empire. Early in the New Year Fred. may be seen in the revival of a popular American comedy, while in June next he is engaged for a third tour of "Mr. Manhattan."

Billy Doust.

We hear that Billy Doust, of Bower and Doust, has again been engaged for Dame in Florrie Forde's panto, "Robinson Crusoe," which will play round the Moss Tour this season. Elsie Bower and Billy Doust will resume their double act after the conclusion of panto, next March, and will be back in town in May.

Billy Bennett.

At Lewisham last week Billy Bennett finished his tour of the L.T.V. halls, and now goes to rehearse for the leading comedy part in Fred Karno's new show, "Red Hot," which will be produced on Dec. 6.

BIRTHS, MARRIAGES & DEATHS

BIRTH.

NIGHTINGALE.—On Nov. 21, 1920, at 67, Marine-parade, Great Yarmouth, to Walter and Muriel Nightingale (née Beeching), a daughter.

DEATHS.

MARSH-SMITH.—At Labat Datu, B.N. Borneo, on Oct. 1, Sonia Shirley, only child of Capt. and Mrs. Marsh-Smith (née Mysie Devine).

IN MEMORIAM.

HANSEN. — In loving remembrance of Laura Hansen, who died in Philadelphia, Nov. 25, 1914.—Mother and Sister.

ROXY La ROCCA
WIZARD OF THE HARP.
All Coms., JOE SHOEBRIDGE (LEW LAKE'S AGENCY)

JUNE MILLS
Assisted by WM. INNES. AMERICAN SEASON. WALTER BENTLEY.

ARTHUR BROUGH
LEW LAKE'S AGENCY. 'Phone: Chiswick 832.

STUDIO CLUB CABARET.

Mr. Sydney Burnstead provided an imposing array of artists for his cabaret concert at the Studio Club on Thursday. A remarkable feature of the evening was the elocutionary powers displayed by Master Derrick Landau, a boy of the tender age of six. Derrick is undoubtedly a prodigy in the histrionic line, and his career will be watched with interest. Other successful contributors to the programme were Miss Winifred Payne, contralto; Sergt. Hugh Bell, baritone; Miss Gladys Althaus, violiniste; and a pair of capable solo pianistes, Miss Betty Nathan and Miss Verna Walker. On the lighter side, mention must be made of the good work put in by Messrs. Wilfred Lladdiatt, Richard Arthur, and Dolf Wheeler, and also a female impersonator rejoicing in the name of "Kiki."

Betty Bruce.

That versatile comedienne, Betty Bruce, has been engaged to play the part of one of the Ugly Sisters in Sydney Bransgrove's production of "Cinderella," which opens on the L.T.V. Circuit in a few weeks. Betty had a most successful time at the Empire, South Shields, recently.

Lucille Benstead.

The popular soprano, Lucille Benstead, who is now appearing on the L.T.V. Circuit, and is at the Holborn this week, will make her reappearance at the Palladium on Monday, when she will introduce some new ballads. Lucille's sister, Fabbie, who has just concluded a successful season at Bexhill, is shortly to make her appearance in a single act on the halls, and will appear in town before Christmas.

Douglas Palace and Derby Castle.

The annual general meeting of the shareholders of this company will be held at Derby Castle, Douglas, I.O.M., to-morrow afternoon, to receive the directors' and auditor's reports, the statement of accounts, etc. The gross profits on revenue account amount to £37,452 0s. 9d. After allowing for debenture interest and transfers' fees, bank interest and commission, directors' fees, depreciation, and income tax reserve there remains available for distribution the net sum of £33,597 16s. 8d.

The Lesters.

Since the Lesters made their re-appearance in town four weeks ago they have been doing exceedingly well, and were a big hit at Hammersmith last week. They open on the Moss tour on Dec. 13.

Mr. Fred Newman.

Mr. Fred Newman, late lessee and manager of the Palace Theatre, Barrow, has been honoured by the Provincial Entertainments Proprietors and Managers' Association, Ltd. Mr. P. Percival, the secretary of the association, writing to him, says: "The members of the association at the annual meeting were much concerned to hear, through your letter to Mr. Ernest Dottridge, of your great misfortune in the loss of your sight, and wished me to convey to you their great sympathy. Further, they elected you an honorary life member of the association as a token of their esteem and regard."

Mr. Newman is still resident in Barrow, and, despite his serious affliction, is bearing up very pluckily, as those who know him would naturally expect that he would. He has a host of friends in the town. It is his hope that any old friends visiting Barrow will get into touch with him by means of a letter, care of either the manager of the Royalty Theatre or Tivoli Theatre.

Neiman's Agency.

Mr Adolph Neiman, of Neiman's Agency, and promoter of the new Hippodrome, Brixton, has opened a Western branch office at Bristol House, Risca, Mon., under the direction of Mr. Scott Selwyn. Mr. Chas. Stafford, late of the Camberwell Empire, is now associated with the London office, and the theatrical department is now under his direction.

The American Ambassador, Mr. Davies, was present at the Aldwych Theatre on Friday night to witness the performance of his fellow-countryman, Mr. James K. Hackett, as Macbeth. Londoners have refused to rest content with "Macbeth" for "four weeks only," as originally advertised and announced, but as Mr. James K. Hackett had only a four weeks' arrangement with the Aldwych Theatre owing to the fact that Mr. Jeffrey's Chinese play was scheduled for production on November 29, and these plans cannot be changed, Mr. Hackett is endeavouring to find another theatre to which he can transfer his production, if not immediately following, as soon thereafter as a suitable theatre may be available.

Further activities of the Delphic Dramatic Society include a production of "The Second Mrs. Tanqueray" on Dec. 1 and 2 next at the Cripplegate Institute. The proceeds will be devoted to the funds of the British and Foreign Sailors' Society.

THE LIGHT COMEDY STAR
TERRY WILSON
This Week . . . . . LONDON COLISEUM.
Next Week . . . . . HIPPODROME, NOTTINGHAM.
Representative, TOM RICE, Esq. (I.V.T.A.).

THE ACME OF VERSATILITY.
DIRECT FROM AMERICA
Opened Last Week
EMPIRE, BIRMINGHAM.
This Week
PALACE, HULL.
REPRESENTATIVE:
GEORGE FOSTER
AMERICA:
WM. MORRIS

GILBERT AND FRENCH
The Foot Controllers
ARE
IN TOWN
This: SHEPHERD'S BUSH
Next: WALTHAMSTOW
All coms. - - FRED. C. FRANCIS

CECIL THE BOYS WHO HAVE GOT JUST WHAT IT TAKES **IAN**
LAW
Our Blackpool Success, "When they get Dixieland on the wireless telephone."
(Published by Osborne & Co.)
HIPPO., DUBLIN.

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

THE MENACE OF OVER-PRODUCTION.

THE REMEDY.

All business is governed by the law of supply and demand, but many of our picture producers do not seem to have yet realised this elementary fact. They have just gone ahead and produced subjects at their own sweet will, without any definite purpose guiding their productions. These men have gone into the kinematograph business as they would into the gambling halls of Monte Carlo—to take a chance. Naturally a shrinkage in prices has followed. Those companies which couldn't weather the storm have foundered—we have witnessed, during the past few months, several such disasters to firms which but a short year ago entered the producing world with ardent hopes, and, so far as one could judge, excellent prospects. Other companies have had to put their pictures away in their safes because, through over-production, there has been no room for them on the market. That these subjects, however excellent they may be, will ever prove valuable assets is unlikely, for the simple reason the average picture—in its action, story, dresses, and "atmosphere"—depends largely on date, and a delay of a year or two may, therefore, reduce its value to a very small figure.

CO-OPERATION THE REMEDY.

What is the remedy for all this cut-throat redundance in producing?

In our opinion, it lies in the magic word—Co-operation. Producing pictures may be, and undoubtedly is, an art, but, more than anything else, it is, surely, a business—a manufacturing business. The manufacturers in other businesses usually get together and work for the mutuality of their interests—we have recently had a very good illustration of this in the Motor Show. But film producers, at any rate in this country, have not yet reached that stage of co-operation, and though we believe that they occasionally meet and talk things over, they seem quite unable to find a common ground where all might work in colleagueship.

It is Team-work that is required. Once that has been established between the various producing firms, not only can the supply of films be made to conform more in agreement with the demand, but those handicaps to successful producing, overpaid stars and underpaid scenario writers, can be effectively dealt with.

There is nothing wrong with "the pictures" themselves. It must be obvious to the meanest intelligence that they have come to stay, and, therefore, progress, although it may be slow, is bound to come. But the most effective way of speeding up that progress would be, in our opinion, the inaugurating of a reasonable working understanding something on the lines we have suggested.

ROUND ABOUT FILMLAND.

Some Forthcoming Trade Shows—Fiction Founded on Fact—"Duke's Son" in America.

Gaumont Trade Shows.

The Gaumont Company, Ltd., has now announced all its Trade Shows prior to Christmas. The particulars show that these will be a regular weekly feature on Fridays. They include an Alhambra show on the afternoon of Dec. 3, at which "The Sentimental Bloke" will be presented. At the West-End Cinema on the mornings of Nov. 26 and Dec. 10, "Silk Husbands and Calico Wives," in which House Peters is featured, and "Narayana," Leon Poirier's latest "Fine-art" production, will be presented respectively. The latter film will be followed in the subsequent week by "The Wakefield Case," which the Gaumont Co. has just acquired, and in which Florence Billings is featured. "The Wakefield Case" is a detective story with plenty of mystery and adventure. The foreign rights, we understand, are controlled by the Appolo Films, Ltd.

EDMUND GWENN (right), HELEN HAYE, and IVOR BARNARD, in a dramatic moment in "The Skin Game."

Vitagraph.

Corinne Griffith, who had been resting since the completion of her picture, "The Broadway Bubble," has started work on "It Isn't Being Done This Season," her next Vitagraph production, in which she will be directed by George L. Sargent. The action of the story is laid in the United States and the Orient, and the latter scene will be filmed on a famous artist's estate near East Hampton, Long Island, which had been built to represent an Oriental harbour.

"Dead Men Tell No Tales,' the Tom Terriss Vitagraph special production, based on the famous story by E. W. Hornung, has been completed, even to the blowing up of a big ship at sea for one of the thrills. The picture is undergoing a final editing by Mr. and Mrs. George Randolph Chester, and soon will be released.

New Cinema at Barry.

Messrs. Tours, Ltd., who are the proprietors of the Theatre Royal at Barry, opened recently The Silver Cinema, which has been erected on the site of the old King's Hall. It is claimed to be not only the cinema de luxe of Barry, but also one of the finest in Wales. The building is tastefully decorated in the Japanese style, and will seat 1,200 comfortably. Mr. Harry Watson is the General Manager for Messrs. Tours, Ltd., in Barry, and Mr. Frank Dure has been appointed Manage of the Silver Cinema.

"Blood Money."

Although the story of "Blood Money," which deals with the mysterious disappearance of a Mr. Harper, belongs to the order of strange happenings, Cecil Bullivant, the author, assures Grangers that, like all his stories, his fiction is founded upon fact. That somewhere in the annals of life, there is the replica of the mystifying incidents that occur in his latest story to be filmed. Trade shows for this fixture, in which Arthur Cullin stars, are to be announced shortly.

The Haunted Castle.

A striking feature of "The Loudwater Mystery," one of the films now being made by the Broadwest Company, will be the fine old English castle, around which the mystery centres. Broadwest have been lucky in obtaining just the castle they require—turreted, old-fashioned, and ghost-haunted.

"Duke's Son."

"Duke's Son"—a George Clark production in which Guy Newall and Ivy Duke play the leading parts—is, we hear, to be the first film released in America by the Stoll organisation over there. "Duke's Son" will be shown in New York at one of the largest theatres on Jan. 2, 1921—about the time of the release of the first of the big George Clark productions, "The Garden of Resurrection," in England.

"The Skin Game."

The final pictures of "The Skin Game," the Granger-Binger super-production, have now been shot, and B. E. Boxat Pratt, the producer, is busy assembling the play.

"A Woman of Lies."

"A Woman of Lies," a gripping film, with June Elvidge at her best, will shortly be trade shown. This is yet another of Harry Ward's tasteful productions.

A Perfect Picture Hero.

Jack Holt, who plays the principal rôles of Jack Hearn, the Romany Rye in George R. Sims's play of the same name, and that of Axel Heyst in Conrad's "Victory," is one of the dashing, good-looking hero type. Over six feet in height, athletic, debonair, and talented, he makes a perfect picture hero. He spent many years on the stage, where he gained valuable experience.

Presentation to E. Wilmot-Carlton.

A happy little function took place at the Villa Cross Picture House, Birmingham, on Saturday night, the 13th, after the final perfomance. In the presence of a number of patrons and personal friends, Mr. E. Wilmot-Carlton, who has so successfully managed the theatre for over five years, was the recipient of some handsome presents. These took the form of a cheque for a substantial amount, which had been subscribed for by a number of the patrons, a wonderful silver model of an owl, and a travelling clock in a leather case. The last-mentioned was from the orchestra and staff.

The presentation was made by Mr. D. Hannan, who, in a capital speech, spoke of the sterling qualities of Mr. Wilmot-Carlton, and expressed his sorrow, in which he was certain all those present would join him, at the departure of Mr. Wilmot-Carlton from Villa Cross.

Mr. Wilmot-Carlton, in reply, said it was a very pleasant surprise for him to receive such wonderful gifts. He had spent a very happy time with them all during his five years at Villa Cross, and it would always be an episode in his life to which he would look back with the greatest of pleasure.

Film Press Club Dinner.

We hear that so many members of the Film Press Club have asked for another dinner, that the Committee has decided to postpone the proposed running of a series of luncheons, and will instead for the moment, devote themselves to organising another dinner to be held at Simpson's on Friday, December 10th. Tickets will be available shortly at the same price as before, and members are reminded that accommodation is limited

Specialist in Singing to the Pictures.

During the run of Granger's "The Call of the Road," at the Poly Cinema, Regent Street, an added interest is given to the picture by the singing of four carefully-selected songs, by Nat. Goulding. The songs are those old favourites, "Begone, Dull Care," "The Three Ravens," "The Miller of the Dee," together with the popular, "Just a Song at Twilight." Nat. Goulding has specialised for many years in singing to the pictures. Trained at the Birmingham Midland Institute, he has sung in all the great halls in the country. But it is the 600 concerts at which he sung at the Front that Goulding is most proud of. In the front line trenches throughout the war, he yet found time to organise this large number of entertainments for the troops.

Miss Olga Riga, who took the part of Amost Azalea in "The Great Gay Road" Broadwest production, has been engaged for a character part, by Mr. Fred Paul (Screens, Ltd.), in his next production.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"ONE HOUR BEFORE DAWN."

MURDER MYSTERY STORY.

Production .... Pathé Gold Rooster Feature Production
Type ..... Drama
Stars..Anna Q. Nilsson, H. B. Warner
Length ..... Five Reels
Released ..... Feb. 6, 1922
Distributors ..... Pathé Frères, Ltd.

The question of hypnotic influence on crime is raised by Messrs. Pathé's latest film, "One Hour Before Dawn," shown at the London Pavilion recently. The suggestion that a murder should be committed is made to a man whilst he is in a hypnotic trance. The crime occurs, and the various scenes in the film show the mental tortures suffered by the suspected man, who believes himself to be the murderer. The story is woven round George Clayton, an author, Norman Osgood, a hypnotist, and Harrison Kirke, who declares that hypnotism is "rot." Osgood, to prove his theory that hypnotism is stronger than the Divine will, first hypnotises Kirke, then later still Clayton, widing the latter to kill Kirke one hour before dawn. The next morning Kirke is found dead, and Clayton believes himself guilty, as he recalls what at first he had thought only an evil dream, but one in which he had stabbed Kirke. E. L. Aldrich, his sweetheart, believes in him, despite the evidence, and after working up to a strong climax, Inspector Steele discovers the murderer in an old lover of the girl, jealous of Kirke. Two clever well-known artists feature in the film, Anna Q. Nilson and H. B. Warner. The photography is excellent, and the plot well worked out.

* * *

"THE RIGHT TO HAPPINESS."

PROPAGANDA FILM OF MUCH INTEREST.

Production ..... Jewel
Type ..... Drama
Star ..... Dorothy Phillips
Length ..... Six Reels
Distributors ..... F.B.O.

A propaganda subject depicting the evils of Bolshevism, "The Right to Happiness" is in every respect a remarkable production. Magnificently produced, its photography, lighting, and acting reach a high standard, the attention to detail being very noticeable, especially in the scene wherein a little slum girl dies with the falling of her beloved flower, and the supposed coming of the seldom-seen sunshine. The Russian scenes and Pogrom of 1898 are effectively carried out, and the charming finale is in pleasing contrast to the sombre nature of the rest of the film. Dorothy Phillips, in a dual rôle, achieves a great success. She is the fiery young Russian agitator to the life, and is equally good in the rôle of a spoilt society girl. Too near the Jewish quarter to escape destruction, an American's palatial Russian home is wrecked, and his twin baby daughters left unprotected. He returns in time to rescue one but little Dorothea wanders away, and is picked up by refugees. Years later the American, back in his own country, is a man of great wealth and power, his heart softening for one person only—his daughter Vivian. Dorothea, an ardent supporter of Bolshevism, comes to America to spread her teachings, finding fertile ground enough in the minds of her unknown father's sweated employees. In a fierce demonstration outside the great man's house Vivian is attacked, and her life threatened. Some strange instinct causes Dorothea to receive the bullet intended for her sister, and the dying girl is re-united to her father, who for her sake promises to better the conditions in his factory.

* * *

"THE STEEL KING."

THE ROMANCE OF A SELF-MADE MAN.

Type .....Drama
Stars .....Montague Love and June Elvidge
Length .....Five Reels
Distributors .....General

"The Steel King" is straightforward fare, with romance and humour skilfully blended with pathos. Montague Love gives a striking and forceful performance, and June Elvidge makes an attractive heroine. Unjustly discharged by the Fairchilds, his wealthy employers, John Blake, a gardener's son, swears to be revenged. With the aid of a legacy from a distant relative, Blake becomes a power in the manufacturing world, and when the Fairchilds—their money lost in unsound ventures—are forced to sell their beautiful home, Blake purchases it, and has the satisfaction of realising his life-long dream. His elation is short-lived, however, for he makes the startling discovery that the legacy, instead of coming from a relative, had been Fairchild's way of expressing his sorrow for an unjust act. Blake endeavours to make amends for his action, but the family refuse assistance. He suggests to Eleanor, the daughter, that a marriage of convenience might be arranged whereby she could help her father and mother with his money. The girl, although despising him, agrees to his proposal, but after the ceremony allows her name to be coupled with a ne'er-do-well. Later, her husband's manly behaviour over the affair softens her heart, and the finale brings a reconciliation for husband and wife.

* * *

"PEACEFUL VALLEY."

RURAL LOVE STORY AND A SUCCESSFUL DEAL.

Production ....First National Circuit
Type .....Rural Drama
Star .....Charles Ray
Length .....Six Reels
Release .....Jan. 17, 1921
Distributors ..International Film Distributing Co., Ltd.

A film that will attract for more than one reason is "Peaceful Valley," shown for the International Film Distributing Co., Ltd., at the Shaftesbury Pavilion, on Monday. Firstly, it features Charles Ray in one of his inimitable character studies as a country farm lad working to keep his mother and sister; secondly, the photography is excellent, and in addition the plot, though a familiar one, is carried across by the capable acting of all concerned, not forgetting the dog "Whiskers." The story concerns Hosiah Howe, who works hard to keep his mother and send his young sister to college. The little farm, however, does not pay. Chance brings Ward Andrews to the village, and after drinking some water from the well, which he believes to be of medicinal value, he brings his friend, Dr. Rand, with his daughter Virginia, to clinch a deal. Ward is also attracted by the innocence and freshness of Martha Howe. The result is inevitable. Hosiah falls in love with Virginia; Ward runs away with Martha in his car. The girl soon realises her danger and throws herself out, returning to the village. When Andrews returns later to claim his option on the farm, Hosiah puts up a big fight, and eventually happiness comes to them all with the building of a sanatorium by Dr. Rand, and the appointment of Hosiah as manager. A little compression of detail might add to the value of the story, but the production is one full of human interest.

[See our Film Markings.]

* * *

"A GAMBLE IN LIVES."

A STORY OF THE SEA.

Production .... B. & C. Kinematograph Co., Ltd.
Type ..... Sea Drama
Length ..... Five Parts
Stars .... Malvina Longfellow and Norman McKinnel

Many playgoers will remember Frank Stayton's powerful play, "The Joan Danvers." Under the title of "A Gamble in Lives" the B. & C. Co., Ltd., presented a fine screen version at the London Pavilion recently. The plot deals with the exploiting of aged and worthless ships by unscrupulous owners, to whom inflated insurance returns are of far greater value than human lives. One of these veterans of the sea is "The Joan Danvers," named by its owner after his daughter. Captain Ross knows that the boat cannot weather another voyage, and begs the owner, James Danvers, to give up his plans. Danvers has only one soft spot in his armour, his love for his young son Jimmy—his wife and two daughters, Joan and Gladys, are of little importance. Captain Ross is in love with Joan, and has secretly married her, and when Danvers insists on the boat sailing he decides to go with it and do his best to bring it back to safety. The boat is posted as lost in the gale, and Danvers finds, to his horror, that his son Jimmy has sailed on it as a stowaway. Joan also announces her marriage, and Danvers is struck down unconscious under the double blow. Time brings back health, and with it a remorse that makes him grant happiness to Gladys, but Joan will have nothing to do with him, blaming him in her heart for the murder of her husband and brother. Jimmy eventually turns up, accompanied by Captain Ross, who has, under great difficultics, brought the ship back to port. The acting of all concerned, especially Malvina Longfellow as Joan, and Norman McKinnel as the hard-fisted ship-owner, is excellent, and the production may be reckoned as one of the best examples of British work seen during the year.

* * *

"JES' CALL ME JIM."

CHILD'S PRAYER ANSWERED.

Production ..... Goldwyn
Star ..... Will Mason
Type ..... Drama
Length ..... Six Parts

TEMPLE BELL, IN "THE NEWCOMES."

Miss Temple Bell, who plays the part of Ethel Newcome in "The Newcomes," the Ideal production adapted from Thackeray's celebrated story. This film is released on Dec. 6. Miss Temple Bell has been specially secured by Mr. Charles Gulliver, and Mr. C. B. Cochran for forthcoming attractions.

"Jes' Call Me Jim" is the exclamation uttered by Jim Fenton on entering the witness-box to give evidence against one Benton, who, in order to enrich himself, had imprisoned and caused to be cruelly ill-treated a young inventor named Paul Benedict. But previously to the trial Jim had effected Paul's release, and, in company with the latter's little son, had taken him to a refuge in the woods. The cruelty to which Paul had been subjected had, however, done its work, and the poor fellow is on the edge of the beyond. Jim Fenton, rough-mannered but kind-hearted, realising that his friend is beyond human aid, calls upon Paul's little son to pray for his daddy, and here occurs the strong scene of the play, when the little fellow, going on his knees, and with the sunlight playing on his face, prays in childish fashion, alternate pictures showing the gradual return to consciousness of the invalid as the child's prayer is answered. This delicate subject is handled with such consummate tact and reverence as to render it extremely moving and impressive. An interesting love romance, involving Jim Fenton and a charming young woman who had assisted him to rescue an ill-used and helpless man, runs through the film, which, as regards acting and production, is very meritorious.

[See our Film Markings.]

* * *

"THE MOON RIDERS."

RUSTLERS THWARTED BY MILLIONAIRE COWBOY.

Production .....Universal
Type .....Serial
Stars ..Art Acord and Mildred Moore
Length ....Fifteen Two-Reel Episodes
Distributors .....F.B.O.

"The Moon Riders," a Western serial, contains good thrills and some amazingly clever horse-riding. Art Acord is the cowboy hero, and Mildred Moore makes an attractive heroine. "The Moon Riders," a band of outlaws, are continually menacing the property of the numerous ranch owners. A millionaire cowboy is endeavouring to round the robbers up, spurred on by the pretty face of a ranch owner's daughter. The hero rescues the girl from the attentions of an evil-faced half-caste, and thus needs rescuing himself owing to the activities of the dark-skinned gentleman. The photography is good, and the Western scenery beautiful in its rugged grandeur.

THE SUPREME BOX OFFICE ATTRACTION

"UP IN MARY'S ATTIC."

"THE ERA" FILM SECTION

"THE FORBIDDEN WOMAN."

MAN'S LOVE BRINGS UNHAPPINESS IN WOMAN'S LIFE.

Production ..... Equity
Type ..... Drama
Star ..... Clara Kimball Young
Length ..... Five Reels
Distributors ..... Gaumont's

Clara Kimball Young's latest triumph, "The Forbidden Woman," is a refined and luxurious production, the country views being very beautiful. Although the story is written round a Parisian actress who, because of a man's infatuation, became notorious, the film contains no scene which could be objected to. The star is seen in a striking portrayal of Diane Sorel; Conway Tearle gives splendid support, and other clever people in the cast are Kathlyn Adams and Winter Hall. The photography is excellent, and the general production perfect. Diane Sorel, young, beautiful, and the adored of Parisian audiences, gives naught but smiles to her many admirers. One of these, Andre de Clemont, a married man, and an inveterate gambler, ends his life in a paroxysm of rage at the feet of the horrified actress. Diane flees to America, where, in a charming rural retreat, she rests her tired nerves. A meeting with Malcolm Kent, a well-known author, brings love in its wake, and Diane knows the real meaning of happiness. Then she discovers that Kent's sister is the wife of the man who played so sordid a part in her life. A confession to her lover brings disaster; he doubts her innocence, but finally a friend of Diane's reveals the true facts of the case, and "The Forbidden Woman" gains her heart's desire.

* * *

"IRIS."

DISTURBING GLIMPSE OF THE FUTURE RESULTS IN A VICTORY FOR LOVE.

Type ..... Drama
Star ..... Pauline Frederick
Length ..... Five Reels
Distributors ..... Jury's

A wonderfully mounted, fine screen production of Sir Arthur Pinero's play, "Iris," was presented recently by Jury's in their comfortable theatre, the large audience present being enthralled by the brilliant performance of Pauline Fredericks. Iris Bellamy, a beautiful young widow, falls in love with Laurence Trenwith, a penniless but upright young man, Frederick Maldonado, a financier, knowing that all her life Iris has been used to luxury, and that should she marry again she will forfeit her fortune, endeavours to persuade her to become his wife. Iris, however, promises to marry Laurie, the latter to make good on a ranch abroad, while Iris waits for him at home. Later she is robbed of her money by an absconding solicitor, and, absolutely penniless, falls a victim to Maldonado's tempting offer. Laurie returns to find her established in a beautiful flat, and, learning the truth, leaves with hatred in his heart. Maldonado, having been a secret witness of the interview, loses his temper and sends Iris back to poverty. At this point Iris awakes. It has all been a dream. Laurie enters with the news that he is leaving for his ranch, and Iris agrees to accompany him.

* * *

"THE RIGHT TO LOVE."

HUSBAND'S BRUTALITY TO HIS WIFE MEETS WITH RETRIBUTION.

Production ..... Paramount
Star ..... Mae Murray
Type ..... Drama
Length ..... 6,800ft.
Distributors ..... Famous-Lasky

This film was shown to an appreciative trade audience at the New Gallery Cinema recently. The scene is laid in Constantinople, where Mary Falkland, an American girl, leads a wretched life with her husband, Sir Archibald Falkland, a wealthy Englishman who is employed as supervisor of the Ottoman Debt. In an effort to compromise his wife so that he may marry Edith Mortimer, with whom he is carrying on a vulgar intrigue, Falkland instals a Russian prince in his home. Colonel Richard Loring rescues Mary from the Prince and kills Falkland in a fight. In the inquiry which follows, Loring is acquitted by the Chief of Police, whose life he had once saved, and Loring and Mary return together to America and happiness. The film is admirably produced, and affords Miss Mae Murray an opportuntity for a fine display of emotional acting which she utilises to the utmost. The British Embassy ball is a very animated and well-staged scene, and the phantasy of "The Kingdom of Wealth" is another feature cleverly introduced.

* * *

"HALF AN HOUR."

SCREEN VERSION OF SIR J. M. BARRIE'S PLAY.

Production ..... Paramount
Star ..... Dorothy Dalton
Type ..... Drama
Length ..... 4,500ft.
Distributors ..... Famous-Lasky

The Famous-Lasky company have made a very fine and effective screen version of this play. Readers will recall that the story deals with the proposed elopement of the aristocratic wife of a rich man with a young philanderer, who is killed as he is on the way to get the carriage which is to convey them to the station. The wife returns to her home in time to retrieve the letter she has written to her husband, and a happy ending is indicated. Miss Dorothy Dalton effectively enacts the part of Lilian Garson, the wife; Mr. Chas. Richman gives a fine portraiture as the tactless husband, Richard Garson; and Mr. Alfred Barrett does good work as Hugh Paton, the young philanderer. The settings are very fine and the lighting and photography good.

* * *

"THE LAW DIVINE"

A FINE BRITISH PRODUCTION.

Production ..... Master
Type ..... Drama
Stars ..H. V. Esmond and Eva Moore
Length ..... Five Reels
Distributors ..... Butchers

Films such as "The Law Divine" are a real pleasure to witness. It has a touching and sympathetic story, and the acting is one of the most attractive features of a very attractive film. The two boys are especially fine, and Mr. H. V. Esmond and Miss Eva Moore achieve a great success. Photography is excellent, and general production perfect. Jack La Bas, a wounded member of Kitchener's first hundred thousand, returns home to find Edie, his wife, too engrossed in war work to devote any time to her affectionate husband. Jack's love for his wife dies hard, but gradually he becomes embittered, and finds consolation in the friendship of Daphne Grey, a pretty young widow. Bill, the La Bas son and heir, realises the seriousness of the affair, and severely rates his father. Edie's eyes are opened by Daphne's mother, and she plans a reconciliation, and when Jack returns home it is to find a daintily attired woman presiding over a cosy little supper. He is inclined to view the change with suspicion, but Edie soon convinces him of her love.

(See our Film Markings.)

* * *

"HIS DIVORCED WIFE."

WOMAN'S SACRIFICE FOR CHILD'S SAKE.

Production ..... Universal
Type ..... Drama
Star ..... Munroe Salsbury
Length ..... Five Reels
Distributors ..... F.B.O.

"His Divorced Wife" is a simple story, with a simple background. Munroe Salsbury is an impressive figure as a village blacksmith, and the country scenery is most picturesque. The marriage of an impoverished aristocrat's daughter to the genial blacksmith of a small country town brings happiness in its wake for the newly-wed couple. Then evil tongues begin to wag, and the wife's name is coupled with that of a playmate of her childhood. The blacksmith's joy is complete when a little son is laid in his arms, but the gossip has grown, and, in defence of the woman, the blacksmith's friend kills a man. The blacksmith takes the blame, only learning when he is in prison that the real culprit had written a confession, which has never been allowed to see the light. On his release he finds that in order to provide for the child his wife has divorced him, and is about to marry the man responsible for the hiding of the confession. A fight ensues, and fearing he has killed the blacksmith, the man leaves the town. Later, news comes of his death, and the former husband and wife are reunited.

(See our Film Markings.)

* * *

"PAYMENT IN FULL."

DEMI-MONDAINE'S REPENTANCE.

Production ..... Feert Film Co.
Stars .. Signorina Manzini and Signor A. Cassini
Type ..... Drama
Length ..... Six Parts
Controllers ..... Amber Film Co.

This powerful and elaborate production shows how the beautiful Roma Flores, a dancer who has the pick of smart society men at her feet, and lives a life of luxurious ease at their expense, nevertheless loses her heart to the only man who had ever thwarted her will. Paul Garrey hates her as the woman who had lured to destruction his dearest friend, the betrothed of his own sister. Roma, though she knows that Paul loathes her and her mode of living, makes continual efforts to conciliate him, and at length, in desperation, throws all restraint to the winds and makes her entry into his rooms by force. Her passionate appeals for his forgiveness fall, however, on deaf ears, and it is only when Paul realises that his beautiful visitor contemplates ending her life that he relents. His armour once pierced, Paul falls an easy victim to the woman's wondrous charms, and for a time the two live in a fool's paradise. But Roma's past is not so easily buried; a rival appears on the scene; a duel between the two men ensues, and Roma, now remorseful and repentant, sees the only way to bring peace to the man she really loves is to end her own existance, which she does in dramatic and unorthodox manner. The acting all round is excellent, and the production generally superb.

(See our Film Markings.)

* * *

"MADAME X."

PAULINE FREDERICK'S TRIUMPH.

Distributors ..... Goldwyns
Star ..... Pauline Freedrick
Type ..... Drama
Length ..... 6,478 ft.

Shown at Covent Garden Opera House on Tuesday morning, the 16th, this magnificent film is based on the story of Alexandre Bisson. Jacqueline Floriot, the wife of a wealthy law officer, is turned away from her house in Paris by her husband in a fit of jealous rage. Twenty years after, Louis, the husband, has risen to great power, and the son, Raymond, is about to make his début as an advocate at the French bar. Raymond is briefed to defend the moral and physical wreck of a woman charged with the murder of a man with whom she has returned from America. The woman refuses to give any information, but Raymond intuitively comprehends something of the woman's life story, and in a series of intensely dramatic scenes, passionately defends the woman, and amidst the increasing excitement which culminates in a verdict of "not guilty," it becomes known that she is his mother.

The film is superbly produced and acted. Pauline Frederick, in the character of Jacqueline, gives the finest display of intense and pathetic acting we have yet seen on the screen. She is supported by a cast of twelve artists, each of whom gives an interpretation to his or her character which we have seldom seen equalled in one picture. The main action of the film takes place in France, and the vivacity of the crowds, the naturalness of the groupings, together with the high standard of lighting and photography obtained, make this one of the finest pictures ever screened. A special word of praise should be given to the Symphony Orchestra, under the direction of Basil Cameron, the synchronisation of the music with the action on the screen producing an effect which exhibitors will fully appreciate.

MR. HARRY R. SMITH.

Owing to the large number of enquiriers and the general increase in business of his own company, Smith's Film Sales, Ltd., Mr. Harry R. Smith has decided to resign his position as United Kingdom representative to Mr. David P. Howells on December 1. Smith's Film Sales, Ltd., has only been established a little over a year, and during that time it has handled the Anglo-Hollandia output and also com-

MR. H. R. SMITH.

pleted a contract with Mr. Binger, of Anglo-Hollandia, and Mr. Granger, for two years, the output to be known as the Granger-Binger productions. In addition, it has also sold many independent American and other foreign productions.

It is Mr. Smith's intention in the early part of the New Year to visit the United States and complete negotiations that have been pending for some time, and to probably open a New York office for the purpose of handling British films in the States. The company has also been successful in making arrangements to buy for certain firms in foreign countries.

The offices for the time being will be at 29a, Charing Cross-road, London, W.C. 2, and the telephone will remain the same, Regent 892, until such time as other arrangements can be made.

FORTHCOMING TRADE SHOWS.

LONDON.

The Girl in the Web (Pathé), London Pavilion, 2.30, Nov. 24.
The Girl Who Dared (General), Piccadilly C.T., 11.15, Nov. 24.
The Vanishing Dagger (F.B.O.), Own Theatre, 11 and 3, Nov. 24.
The Penalty (Goldwyn), New Gallery, 11, Nov. 24.
Go, Get It (I.F.D. Co.), Shaftesbury Pav., 11.30, Nov. 25.
The Vanishing Dagger (F.B.O.), Own Theatre, 11 and 3, Nov. 25.
Silk Husbands and Calico Wives (Gaumont), West End, 11, Nov. 25.
The Pride of the Fancy (Granger), West End, 11, Nov. 30.

BELFAST.

Saved from the Sea (Gaumont), Own Theatre, 11, Nov. 24.

BIRMINGHAM.

Out of the Storm (Goldwyn), Futurist, 11, Nov. 24.
Mermaid Comedies (Gaumont), New-st. P.H., 11, Nov. 24.
Bars of Iron (Stoll), Futurist, 11, Nov. 25.
Rouge et Noir (L.I.F.T.), Scala, 11, Nov. 25.
For the Soul of Raphael (Gaumont), Futurist, 11, Nov. 29.

BRISTOL.

The Man Who Dared (Fox), Palace, 11, Nov. 24.
Saved from the Sea (Gaumont), Cinema House, 11.30, Nov. 24.

CARDIFF.

From Two to Six (West. Imp.), Own Theatre, 3, Nov. 24.
Great London Mystery (Reubenson), Cinema Ex., 11, Nov. 24.
Son of Tarzan (Douglas Mutual), Cinema Ex., 2.30, Nov. 24.
From Two to Six (West. Imp.), Own Theatre, 3, Nov. 25 and 26.
The Shadow Between (Granger), Cinema Ex., 12, Nov. 26.
Mid-Channel (Gaumont), Cinema Ex., 2.30, Nov. 30.

DUBLIN.

Mid-Channel (Gaumont), Grafton-street P.H., 11, Nov. 30.

GLASGOW.

Crooked Streets (F.-Lasky), Cinema Ex., 11, Nov. 24.
So Long, Letty (Jury), Own Theatre, 2.30, Nov. 24.
The Little Wanderer (Fox), Grand Central P.H., 11, Nov. 24.
The Honeypot (Granger), Savoy, 11, Nov. 24.
The Lion Man (F.B.O.), Salon, 11, Nov. 24.
Silk Husbands and Calico Wives (Gaumont), Salon, 11, Nov. 30.

LEEDS.

The Channings (Butcher), Cinema Ex., 10.40, Nov. 24.
The Broadway Bubble (Vitagraph), Cinema Ex., 11.40, Nov. 24.
Mermaid Comedies (Gaumont), Cinema Ex., 3.30, Nov. 24.
Girl in the Web (Pathé), Cinema Ex., 10.40, Nov. 25.
The Turning Point (I.F.D. Co.), Cinema Ex., 10.40, Nov. 25.
Judgment of the Deep (Gaumont), Cinema Ex., 2.30, Nov. 25.
Firebrand Trevison (Fox), Cinema Ex., 3.30, Nov. 25.
Adventures of Shorty Hamilton (Brit. Ed. Co.), Picture House, 11, Nov. 26.
Shadow Between (Granger's), Cinema Ex., 11.40, Nov. 26.
Love's Pay Day (West. Imp.), Cinema Ex., 3.30, Nov. 26.

LIVERPOOL.

Iris (Jury), Cinema Ex., 2.30, Nov. 24.
Mid-Channel (Gaumont), Scala, 11, Nov. 24.
The Shuttle of Life (Phillips), Cinema Ex., 11, Nov. 24.
Features (Mutual), Cinema Ex., 2.30, Nov. 24.
Broadway Bubble (Vitagraph), Scala, 11, Nov. 25.
Mermaid Comedies (Gaumont), City P.H., 11, Own Theatre, 2.30, Nov. 30.

MANCHESTER.

The Temptress (Butcher), Deansgate P.H., 11, Nov. 24.
One Hour Before Dawn (Pathé), Own Theatre, 11 and 2.30, Nov. 24.
Whispers (Walturdaw), Cinema Ex., 11, Nov. 24.
Her Honour the Mayor (Fox), Deansgate, 11, Nov. 25.
Silk Husbands and Calico Wives (Gaumont), Deansgate, 11, Own Theatre, 2.30, Nov. 30.

NEWCASTLE.

Three Men in a Boat (Aitken), Grainger P.T., 11, Nov. 24.
Captivating Mary Carstairs (High Level), New Pav., 11, Nov. 24.
Witch Woman (Jockelson), New Pavilion, 11.15, Nov. 24.
The Honeypot (Granger), Stoll P.T., 11.15, Nov. 25.
Old Armchair (Brit. Ex.), New Pavilion, 11, Nov. 29.
Judgment of the Deep (Gaumont), Own Theatre, 11 and 2, Nov. 29 and 30.
Screen Snapshots (Wardour), New Pavilion, 11.15, Nov. 30.

NOTTINGHAM.

Son of Tarzan (Hub), Scala, 11, Nov. 24.
Cradle of Courage (F.-Lasky), New Empress, 11, Nov. 24.
Iron Heart (Fox), Parliament P.H., 11, Nov. 24.
Mermaid Comedies (Gaumont), Scala, 11, Nov. 25.
Out of the Storm (Goldwyn), Picture House, 11, Nov. 26.
For the Soul of Raphael (Gaumont), Scala, 11, Nov. 30.
Shadow Between (Granger), Lounge Theatre, 11, Nov. 30.

SHEFFIELD.

Jes' Call Me Jim (Goldwyn), Union-st. P.P., 11, Nov. 24.
First Born (Jury), Own Theatre, 2.30, Nov. 24.
Judgment of the Deep (Gaumont), Tivoli, 11, Nov. 24.
The Terror (Fox), Electra, 11, Nov. 24.
Three Men in a Boat (Aitken), Tivoli, 11, Nov. 25.
For the Soul of Raphael (Gaumont), Tivoli, 11, Nov. 30.

New Picture Theatre for Bath.

On the site of the demolished old Electric Theatre, Westgate-street, Bath, Mr. Davis is erecting the Beau Nash Picture Theatre, one of the most up-to-date houses in the West of England, with seating accommodation for 800. The furnishing will be of the highest standard, with tip-up seats of the latest type. The opening date is fixed for Dec. 14. The new manager, Mr. J. Jarratt, has already taken up his residence in Bath, having recently concluded an engagement at the Marlborough Theatre, Holloway.

TRADE SHOW.

"The Girl Who Dared"

Featuring EDYTHE STERLING

AT THE

PICCADILLY CIRCUS CINEMATOGRAPH THEATRE,

Great Windmill Street (off Shaftesbury Avenue).

THIS MORNING,

WED., NOV. 24

at 11.15 a.m.

THE

GENERAL FILM RENTING (1920) Co., Ltd.

93 and 95, WARDOUR STREET, LONDON, W.1.

'Phone: Regent 452 (2 lines). 'Grams: "Nunbeter, Ox, London."

THE APOLLO FILMS, LTD., control the Foreign Rights for this subject.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability
Jan. 17, 1921 ..	Peaceful Valley	1st National Distributors	Comedy-Drama	6000	8¾	B
Oct. 8, 1921 ..	The White Circle	Paramount-Art.	Mystery-Drama	5000	8½	C B
Nov. 24, 1921 ..	Crooked Streets	Paramount-Art. Lasky	Drama	5000	8¾	C B
Jan. 30, 1922 ..	The Broadway Bubble ..	Vitagraph	Drama	5000	9	B
Not known	His Divorced Wife	F.B.O.-Universal	Drama	5000	9	B
Not known	The Shadow Between ..	Granger-Seal	Drama	—	8½	B
Not known	The Poison Pen	General-American	Drama	4200	8¾	B
Not known	Madam X.	Goldwyn	Tragedy	6478	8¾	C B D
Not known	Jes Call Me Jim	Goldwyn	—	6000	9½	B D
Not known	The Law Divine	Butcher-Master	—	5000	9	B
Not known	The Great London Mystery ..	Anchor-British	Serial	12000	8¾	B
Not known	The Jacket	Wardour	Problem Drama	6000	9	C B
Not known	Payment in Full	Amber-Italian	Drama	6300	8	C B
Not known	Mermaid	Gaumont	Comedy	32-R.	8¾	B
Not known	So Long Letty	Jury's-Christie	Comedy	5000	9	D
Not known	The Walk-Offs	Jury's-Metro.	Comedy-Drama	5000	9	B D
Not known	The Soul of Rafael	Gaumont	Drama	6408	9½	A
Not known	The Midnight Patrol ..	Walturdaw	Melodrama	6000	9½	C
Not known	A Debt of Honour	L.I.F.T.U.C.I.	Drama	5000	9	A
OPEN MARKET.						
Nov. 22 ..	Pathé Pictorial	Pathé	Interest	—	8¾	D
Nov. 22 ..	Pathé Gazette	Pathé	Interest	—	8¾	D

"THE ERA" FILM SECTION

MUSICAL SUGGESTIONS FOR NEXT WEEK'S RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music most suitable for the following films:—

"The Lincoln Highwayman," released on Monday next, Nov. 29.

"John Petticoats," released Nov. 29. "Captain Dieppe," released Thursday, Dec. 2.

"THE LINCOLN HIGHWAYMAN."

Released November 29.

Change Cues.	Style.	Nature of Number.
PART I.		
The evolution of the highway	Overture ..	Allg. Agit. Fight
With the entire police force	Prelude ..	Hvy. Dram. Mel.
A quiet evening ..	Agitato ..	Myst. Dram.
The pillaged guests arrive	Romance..	Lit. Ex.
And what did your hero get	Intermezzo	Lit. Flor.
Motor-cycle officer McCarty	Romance.	Myst. Dram. Mel. Slo. Ex.
PART II.		
When Jimmy drops locket	Romance..	Sli. Dram.
*When Miss Calvert by detective	,, ..	Myst. Dram.
Why are you going so early	,, ..	Sli. Dram.
*When Jimmy looks round	,, ..	Ser. Flo.
The Lincoln garage	Intermezzo	Lit. Flor.
While at Governor's office	Romance..	Ser. Flo.
PART III.		
Rivalry	Intermezzo	Lit. Flor.
Then you drive to the waynes	Romance..	Ser. Flo.
Two hours later ..	,, ..	Sli. Dram.
After 'phone scene ..	Intermezzo	Lit. Flor.
The next day about four	Overture ..	Agitato
*When dog by Jimmy	Romance..	Short Lit.
*When Jimmy sees motor	Hurry ..	Short Agit.
*When motor by dog..	Romance..	Short Flo.
*When Jimmy by couple	,, ..	Myst. Dram.
*When motor goes ..	Intermezzo	Lit. Flo.
PART IV.		
About seven o'clock that evening	Dramatic	Slo. Myst. Dram.
I don't think I know	Agitato ..	Ex. Short
*When love scene in park	Romance..	Slo. Ex.
The most daring crime	,, ..	Ex. Dram. Mel.
*When girl reads about crime	,, ..	Slo. Dram. Ex.
The Lincoln garage about eleven	Overture ..	Slo. Myst.
Quick, Danny, pull the wheel	Romance..	Ex. Dram.
*When Marian beside Jimmy	,, ..	Sli. Ex.
*Motor with police arrive	Agitato ..	Short
*When detective by Jimmy	Overture ..	Hvy. Dram. Solid
*When Jimmy blows tobacco in detective's face	Agitato ..	Short
PART V.		
I have another witness	Romance..	Myst. Dram.
*When Jimmy tells story	,, ..	Ex. Dram. work up
You big Jap	Overture ..	Short Dram. Agitato
Allow me to congratulate	Intermezzo	Lit. Flo.
I bet you can all guess	Song ..	When we are married (from Belle of New York)

* Action. Rest titles.

"JOHN PETTICOATS."

Five Reels.

Released November 29.

Change Cues.	Style.	Nature of Number.
Hardwood John ..	Pastorale	6/8 Mod. Lit
The weekly social ..	Jazz ..	Start pp. Work up
The mail man	Romance	Lit Flo.
New Orleans	Intermezzo	Bri. Flo. Hvy.
The home of Judge Clay	Romance	Ser. Flo.
The place where they sell	Intermezzo	Lit. Flo.
You ain't part owner	Romance..	,,
Got any objections ..	,, ..	,,
Ninety dollars ..	,, ..	Sli. Ex. Flo.
*When Haynes in bar	Intermezzo	Lit. Flor.
I'm looking for a place	Romance..	Sli. Ex. Flo.
After four wonderful	,, ..	Ser. Flo.
The home coming ..	,, ..	Lit. Flo.
Caroline, he's taken ..	Intermezzo	Flo. Hvy.
Her home coming ..	Two step..	Lit.
Can you play, Turkey?	,, ..	Flor. for solo breakdown
Note—Slight pause after dance, then Jazz band seen.	Segue Waltz	lente.
On the tenth floor ..	Two Step..	Start pp till dancing Seg Bri Waltz. Gramophone starts
The flare up	Overture ..	Ex. Flor. Work up
You've just about saved	Romance...	Slo. Flo.
After a perfectly peaceful	,, ..	Sli. Ser.
When girl goes to water	Overture ..	Dram. Ex.
I wonder if you'd marry	Romance..	Ser. Flo.
Morning at Hospital..	,, ..	Ser. Path. Slo
Yes, and you worked	,, ..	Sli. Ex. Flo.
I cannot order you ..	,, ..	Ser. Flo.
An intense longing ..	,, ..	Flo.
*When John enters house	,, ..	Ser. Flo.
We took the liberty ..	,, ..	,,
I own the Continental	,, .	Lit. Flor.
You might have come	,, ..	Lit. Flo.

* Action. Rest titles.

"CAPTAIN DIEPPE."

Five Reels.

Min.	Change Cues.	Style.	Nature of Number.
4½	At Screening	Overture ..	Andante, Slo. Ser.
½	*Warwick knocks guard down	Hurry ..	Short Alleg.
½	*Warwick dives into water	Romance..	Slo. Ser.
1½	While Sevier is seeking	,, ..	Ser. Flo.
3	Established in her wing	,, ..	Slo. Flo.
4½	The day following	,, ..	6/8 Pastoral
4½	Your pardon, Signor	,, ..	Slo. Flo.
2	Darkness overtakes Sevier	,, ..	Slo. Ser.
1½	The Count, delighted	,, ..	Mod. Lit.
½	At the ghostly hour	Mysterioso	Slo. pp.
—	*Flash to cat ..	Close up of cat	Cat effect only
1½	*Flash to girl ..	Romance..	6/8 Pastoral
1½	At breakfast, Dieppe	,, ..	Lit. Flo.
1½	My wife	,, ..	Slo. Flo.
4	On Thursday, the castle	March ..	Hvy. Ser.
1½	*Fade in of narrative vision	Romance..	Lit. Flor.
1½	And it was twenty	Intermezzo	Lit. Flor.
1½	*Warwick pushes Sharpe back	Romance..	Ser. Flo.
1½	Then let me atone	,, ..	Ser. Flo.
1½	Sevier puts hand on Sharpe's	Dramatic	And. Ser.
2½	*Warwick puts arm around	Romance..	Ser. Flo.
1½	*Flash to two men at gate	,, ..	Mod. Sli. Dram.
3	Flash to Count at table	,, ..	Slo. Flo.
4½	With a tryst for..	Tarantella	Lit. Flor.
1½	Ah, Countess ..	Romance..	Ser. Flo.
2½	I want the ten thousand	Dramatic	Myst.
2½	*Warwick plunges into water	,, ..	Allg. Agitato
3	The Countess Emilie	Romance..	Ser. Sli. Dram.
1½	Paul Sharpe is paid	,, ..	Ser. Flo.
1½	*Lucia exits ..	,, ..	Ser. Flo.
2	I'll have a word..	Dramatic	Ser. Mod.
1½	*Warwick throws straw on	Overture ..	Allg. Agitato
2	At the end of the	Romance..	Lit. Flo,
1½	Then you're not his wife	,, ..	Ser. Flo.

* Action. Rest titles.

"THE BOY MESSENGER."

MURIEL SOTHERN IN DROLL COMEDY.

Production ..... Maurice Sandground
Type ..... Comedy
Star ..... Muriel Sothern
Length ..... Two Reels
Distributors ..... Film Sales, Ltd.

This is a delightful comedy, in which that dainty comedienne, Muriel Sothern, is seen at her best, and is most ably assisted by Peter and the rest of the cast. The story and the acting bring laughs from beginning to end. The scenes are mainly presented against beautiful English backgrounds, and the photography could not be surpassed.

The comedy opens with a droll scene in a messenger boys' office. An order arrives for a little girl to be met at the station and taken home. The fun reaches its climax when the girl insists on having a bathe in the sea on the way. The couple are later pestered by tramps, and it is a very dilapidated little girl who is eventually arrives home escorted by Peter.

"Mrs. Erricker's Reputation."

This new Cecil M. Hepworth production, adapted from the novel by Thomas Cobb, will be shown to the trade in London at the New Gallery Kinema, Regent-street, on Dec. 7, at 11 a.m. sharp. A strong team of Hepworthians will be seen in this picture, headed by Alma Taylor in the rôle of Mrs. Erricker. Gerald Ames, Gwynne Herbert, Eileen Dennes and James Carew are other stars.

ARTICLES FOR SALE.

FILM FOR SALE, 7s. 6d. 1,000 feet. PHILLIPS, 14, Settle-road, Plaistow, E. 13.

PROJECTORS, second-hand and new; motors, resistances, carbons, arc lamps, condensers; all accessories for the kinema. C. G. LILLEY, 62, Frith-street, Soho.

TO SCENARIO WRITERS

AUTHOR-JOURNALIST, six years' experience leading Film Firms, would read, criticise, sub-edit, place. Highest references.

Box 1351, National Advt. Service, St. Ann's Chambers, Ludgate Hill, E.C.4.

A NEW INVENTION.

As the result of numerous experiments carried out over a period of years, an exceedingly clever British invention has at length been perfected adaptable to any make of cinematograph projector. It is claimed that this invention will be the means of widening the already extensive use of the cinematograph, particularly in schools, colleges, hospitals, and all educational institutions, inasmuch as it will prevent eye strain.

A private demonstration was given on the afternoon of the 16th inst. in the showroom of Jury's Imperial Pictures, Ltd., Tower-street, Upper St. Martin's-lane, it being shown that by the use of the "extralite" shutter flicker is completely eliminated. The extralite is distinct from the opaque or solid-bladed shutter, inasmuch as it allows the light to pass through its blades and gives greater brilliancy of picture, with perfect colour definition, the half-tones being greatly increased.

Mr. Martin Harper, who is the inventor, gave a simultaneous projection on the screen of light coming through the existing type of shutter, and also through the new. In the portion of the screen allotted to Mr. Harper's shutter there was no light-movement whatever. In the other portion there was the continuous small dance of light hitherto considered irremovable.

Films in which both types of shutter were alternately used were then exhibited, and a sensation of eye rest with the new shutter was at once noticeable.

Members of the trade present at the demonstration expressed themselves quite satisfied with the results of the tests applied, both interiors and exteriors being screened.

FIRST ALL-BRITISH SERIAL.

A SUCCESSION OF SENSATIONS.

The distinction of being the first to produce an all-British serial is achieved by Mr. R. Reubenson, of the Anchor Film Company, who, on Wednesday last, showed to a crowded audience at the Alhambra selected episodes from "The House of Mystery," which is no less than five miles in length. The film is literally crammed with incident, sensational and curious hair-breath escapes by land, air, and water, and even beneath the ground. The incident which remains most vividly impressed upon the memory is that of a lady climbing down the rope of a crane to the bucket, in which a man bound hand and foot is suspended in mid-air, and having released the prisoner, diving into the Thames, which stretches beneath.

The "Great London Mystery" is associated with a sacred snake encased in diamonds, which is stolen from a Chinese Temple. The hunt for the bandits leads to all manner of adventures, from which the persecuted heroine emerges unscathed. The part, that of a child of rich parents stolen when an infant, and brought up in the slums, is played by Lady Doris Stapleton, with a full appreciation of its possibilities A star of the production is Mr. David Devant, who acts in the film what he has often performed in real life—the unmasking of spiritualistic frauds. Mr. Devant moves with befitting dignity through the picture, of which he is a most impressive figure The intrepid lady swimmer is realistically impersonated by Sadie Bennett, and a repulsive man monkey is equally well portrayed by Lester Gard.

The producer is Mr. Charles Raymond, who acts the Chinese High Priest with sinister effect.

Ever since the Armistice exhibitors have been waiting for a really big British serial, and the Anchor Film Company are the first to supply this insistent demand. They have proved that they have nothing to learn from the American serials that have hitherto been in request, but offer something much better from the viewpoint of the British public. The scenes portray various parts of London, and beautiful parts of Great Britain familiar to most of us. he fights and scuffles so inseparably connected with serials, are carried through with so much vim that we should think the cast would require a week or two to recover before the individuals concerned could work again. The photography and acting throughout are of the finest, and the stunts are of the hair-raising kind.

"THE LAMBS OF DOVE COURT."

COMEDY STORY WITH A MORAL.

Production ..... Maurice Sandground
Type ..... Comedy
Star ..... Muriel Sothern
Length ..... Two Reels
Distributors ..... Film Sales, Ltd.

In this comedy Miss Muriel Sothern, who has been recently "discovered" by Mr. Sandground, carries the lion's share of the work with great ability. She appears in the part of Liza, who works at a local cinema, and there is some screaming fun with the doorman, with whom she is in love. Her father works at an old iron depôt, and has a knack of dropping the goods on to other people, or having them dropped on him. A solicitor calls at their slum home, and tells them they have been left an estate and a fortune, but the former must be kept up with dignity. The efforts at dignity amidst their new and beautiful surroundings are inexpressibly comical, and their attempts to learn golf evoke much laughter. Later they find a mistake has been made, and the real heir turns up. The Lamb family leave their luxurious home, and return to their former humble abode in the court, glad to be relieved of the necessity for dignity. In the last scene we see Liza cleaning the cinema steps and making love to the doorman once more. The sub-titles are delightfully humorous, and the photography perfect. This comedy should be a great success, and Miss Sothern's performance therein adds considerably to her laurels as a comedy actress.

* * *

"THE FEAST OF LIFE."

LOVE AND HATE IN ROMANTIC SPAIN.

Production ..... Hayward
Length ..... 5 Reels
Star ..... Clara Kimball Young

The tale of a girl who is forced into marriage with a rich but repulsive old villain by impecunious relatives, when, being young and romantic, she desires only love, is not new, but it never fails in its appeal, and, as the theme of the latest Hayward production, it is enchantingly told and enchantingly played. When Aurora is wedded against her will to old Don Armada, she still carries on a secret love affair, thinking herself safe from detection by her husband because he has been practically blinded in a fight with Pedro, her fisherman lover, who has a grievance against the old Don, in connection with the betrayal of his sister. Armada is not so blind, however, but that he discovers the secret meetings of his wife, and, putting off his bandages one day, he interrupts a tête-à-tête by stabbing the young fisherman; and, returning to the house, is about to wreak his vengeance on Aurora, when he is overcome by rage and the effects of his late wound—and falls dead. Pedro recovers from the old Don's assault, and Aurora and he are united. The languorous grace and charm of Spain permeate this picture, and Miss Clara Kimball Young, combining her own charming personality with that of the romantic love-loving Aurora, has made a great success of her rôle. Don Armada is well portrayed by Paul Capellani, and Douglas McLean plays Pedro the fisherman admirably.

* * *

"THE SON OF TARZAN."

BOY'S ADVENTURE IN THE JUNGLE

Production ..... First National
Type ..... Serial
Star ..... Gordon Griffith
Length ..... Fifteen 2-Reel Episodes
Distributors ..... W. & F.

Presented to a large and appreciative audience last Friday, "The Son of Tarzan" is one of the finest serials that America has yet sent us. In the prologue a brief outline of "Tarzan of the Apes" is given, after which we are introduced to the great man's son, a vigorous specimen of boyhood, convincingly played by Gordon Griffith. Tarzan's old friend, Akut the Ape, is brought to America by a rescued inhabitant of the jungle, and the boy, visiting the local music hall, is mistaken by the creature for his father, and lovingly embraced. Later, Jack and Akut journey to Africa, where the former becomes as wild as his now civilised parent, having also as many thrilling escapes. A youthful romance is promised by the appearance of a little white girl, who has been stolen by Arabs. There are many charming scenes showing the children asleep or playing in the trees, while the jungle scenery is most effective. The photography is first-class, and the entire production a very excellent one.

* * *

"THE FOISON PEN."

STORY OF A DOUBLE PERSONALITY.

Production ..... General
Stars .. Earl Metcalfe, Julia Elvidge
Type ..... Drama
Length ..... Five Reels

Based on heredity and the possession of a dual personality, this film play was shown at the Piccadilly-circus Cinematograph Theatre on Wednesday. The explanation of the title is that in a certain town considerable consternation is caused by the receipt by various people of letters containing slanderous charges. Bishop Filber and his family are the special objects of the attacks of the mysterious writer, and the marriage of the worthy man's daughter, Allayne, to David Alden, is interrupted by the bride receiving a note containing an accusation against the bridegroom that he is already a married man. Detectives are called in, and give chase after a hooded female form. They make the startling discovery that the writer of the anonymous letters is no other than the Bishop's daughter, Allayne, and a doctor, who is an expert in mental cases, is summoned. It is also revealed by an old family history that an ancestress of Allayne was burnt at the stake as a witch, and that the girl possesses a dual personality—one good, the other evil. The mental expert puts his patient under hypnotic influence, and there ensues a terrible conflict between the good and the bad in Allayne, but the experiment eventually proves successful, and there is no further hindrance to the postponed wedding. The most striking thing about the acting is Miss June Elvidge's exceedingly clever representation of the young girl, in her strongly contrasted moods.

[See our Film Markings.]

* * *

"CONFESSION."

POWER OF RELIGIOUS BELIEF OVER FAMILY TIES.

Distributors ..... British Famous Films, Ltd.
Type ..... Religious Drama
Star ..... H. B. Walthall
Length ..... Five Parts

Must a priest keep the secret of the confessional even at the cost of his brother's life? This is the problem dealt with in the film, "Confession," shown at the Super Cinema on Tuesday by British Famous Films, Ltd. Father Bartlett, a Roman Catholic priest, lives with his mother and younger brother Tom in a village near the Western borders of the States. He is the friend of all, devoted to his Faith. Tom, wayward and unsteady, although engaged to Rose Creighton, has a quarrel with a fellow-trapper, and in the struggle the latter is killed by a Canadian, Dumont, who has followed unseen, and believes Creighton to be the betrayer of his young sister up in the North. Immediately after, Dumont, conscience-stricken, comes to Father Bartlett and, under the inviolate oath of the confessional, admits his guilt. When, later, Tom Bartlett is accused and arrested for the crime, Father Bartlett's lips are sealed by his religion. Tom is found guilty, but contrives to make his escape, and Father Bartlett goes in search of him, as well as Dumont, hoping to win from the latter a confession. It is found that Creighton had married the sister secretly, and, thinking that Dumont will return to his old quarters, Bartlett goes in pursuit. Meanwhile Tom has been re-arrested, and is condemned to death. At infinite cost Father Bartlett eventually returns with Dumont, dying in the prison, one minute before the execution takes place. The story is powerfully told, exquisitely acted and photographed, and H. B. Walthall, in his unaccustomed part, plays the priest with wonderful art and tact. Strong support is given by Margaret Lanida as Tom's sweetheart, and Francis McDonald as Tom.

STARRING IN EMPIRE COMEDIES.

Empire Comedies, realising the worth of Miss Muriel Sothern, have engaged her under contract for a considerable term, and exhibitors will have the opportunity of booking many more films starring this vivacious young lady. Muriel Sothern is, in the truest sense of the word, a "discovery." Twelve months ago she was unknown, but her first performance in a small part in one of these productions stamped her as a comedienne of unique type and marked ability.

Empire Comedies immediately secured her services exclusively, and since then she has taken the principal part in a quintette of two-reel "little features" that are characteristically British, essentially clean and eminently humorous. Every one of them contains among its settings charming glimpses of typical English beauty-spots—rural scenes that are in themselves a new departure in the line of comedy. The names of the present series are "Peter Down on the Farm," "Peter the Boy Messenger," "The Lambs of Dove Court," "A Romany Wench," and "Girls Will Be Boys."

MISS MURIEL SOTHERN.

Telephone—Hampstead 7246.

Maurice PIÉNA ORCHESTRAL MUSIC DEPARTMENT. (Continuation List.)

3, Birchington Road, Kilburn, N.W.6.

City Office: ANDRIESSE BROS. & CO., 10-11, FETTER LANE, E.C.4.

	F.O.	S.O.	Q.	P.C.	E.P.
VALSES.					
Valses d'Automne, by Fosse	1/4	1/-	—	4d.	2d.
Valse Romantique, by Chapelier	1/4	1/-	—	4d.	2d.
Tout mon bonheur, by Creus	1/5	1/3	1/-	4d.	2d.
MARCHES, &c.					
March de Louis d'or, by Fauchey	1/4	1/-	—	4d.	2d.
March des gardes Français, by Wettge	1/4	1/-	—	4d.	2d.
Tip-Top-Tipparary, by Creus	1/5	1/3	1/-	4d.	2d.
Sous le drapeau, by Creus	1/5	1/3	1/-	4d.	2d.
Cambrinette, by Creus	1/5	1/3	1/-	4d.	2d.
March nocturne, by Creus	1/5	1/3	1/-	4d.	2d.
Toujours la France, by Creus	1/5	1/3	1/-	4d.	2d.
Al Coda (Galop), by Fosse	1/4	1/-	—	4d.	2d.

PIANOS and all other musical instruments supplied.

INSTANTANEOUS SUCCESS

OF

REUBENSON'S

All-British Serial

THE GREAT LONDON MYSTERY

FEATURING

DAVID DEVANT

AND

LADY DORIS STAPLETON

TERRITORIAL RIGHTS CONTROLLED BY:—

THE GROSVENOR EXCLUSIVES, 10, Queen Victoria Street, Leeds.

E. GRATTON MILLOY, 28, Deansgate Arcade, Manchester, for Lancashire, Cheshire and North Wales.

HIGH LEVEL EXCLUSIVES, LTD., 33, Westgate Road, Newcastle-on-Tyne, for Four Northern Counties.

WAVERLEY FILMS, LTD., 132 West Nile Street, Glasgow for Scotland.

STONES MUTUAL FILMS, Ltd., 17, Forman Street, Nottingham, & 34, John Bright St., Birmingham, for Midlands.

DRAMATIC FILM BUREAU, 14, Charles Street, Cardiff, for South Wales and West of England.

All Enquiries, LONDON, SOUTH-EAST and HOME COUNTIES:—

ANCHOR FILM CO.,

13, Gerrard Street, London, W.1.

'Phone—GERRARD 7037.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week?]

PLAYS.

Abbott (E. R.) Rep. Co.—Nov. 22, King's, Oswestry.
Abraham Lincoln.—Nov. 22, W.P., Brighton; 29, New, Oxford.
Allington Charsley Opera Co.—Nov. 22, R., St. Helens; 29, R., St. Helens.
Arcadians (Morecon and Heath).—Nov. 22, Lyc., Ipswich; 29, T.R., Norwich
Arcadians—Nov. 22, Royal, Bolton; 29, R., Nottingham.
Austin, Miss Mary.—Nov. 22, Pal., Redditch.
Baby Bunting (T. C. Wray).—Nov. 22, R., Huddersfield; 29, R., Chester.
Baynton Shakespeare Co. (Henry).—Nov. 22, Art., Woolwich; 29, Pal., Watford.
Beecham Opera Co.—Nov. 22 and 29, T.R., Glasgow.
Belle of New York.—Nov. 22, Grand, Brighton; 29, T.R., Portsmouth.
Benson-Neilson Co.—Nov. 22 and 29, O.H Manchester.
Betty (Edwardes).—Nov. 22, New, Cambridge.
Bird of Paradise (Butt).—Nov. 22, T.R. Nottingham; 29, T.R., Bury.
Bird of Paradise (Macdonald & Young).—Nov. 22, T.R., Blackburn; 29, G., Hull
Boy of My Heart (Walter Howard).—Nov. 22, Hip., Huddersfield; 29, C., Warrington.
Boy, The (Macdonald & Young).—Nov. 22, G., Wolverhampton; 29, Pal., Burnley
Carl Rosa Opera Co.—Nov. 22 and 29, Covent Garden O.H., W.C.
Carl Rosa Opera Co.—Nov. 22, Covent Garden, W.C.; 29, Covent Garden O.H., W.C.
Carl Rosa Opera Co. (O. Section).—Nov. 22, Cinema, N. Shields; 29, New, Cambridge.
Carnival.—Nov. 22, G., Swansea; 29, Lyc., Newport.
Charley's Aunt.—Nov. 22, Gaiety, Dublin; 29, O.H., Cork.
Chinese Honeymoon.—Nov. 22, O.H., Dudley; 29, Port Talbot.
Choice, The.—Nov. 22, R., Chester; 29, T.R., Birmingham.
Chu Chin Chow (Blue).—Nov. 22 and 29, King's, Edinburgh.
Chu Chin Chow (Red).—Nov., 22, Alex., Hull; 29, T.R., Bolton.
Cinderella Man, (But't).—Nov. 22, Court, Liverpool; 29, P.O.W., Birmingham.
Circus Queen.—Nov. 22, Hip., Leeds.
Crimson Alibi.—Nov. 22, R., Norwich; 29 Brixton, S.W.
Disgraced.—Nov. 22, Met., Glasgow.
Doran Shakespearean Co. (Charles).—Nov. 22, Pal., Westcliff.
D'Oyly Carte.—Nov. 22, Alb., Barnsley, and King's, Glasgow; 29, T.R., York, and King's, Glasgow.
Eyes of Youth.—Nov. 22, T.R., Leamington; 29, G., Croydon.
Face at the Window.—Nov. 22, Vic., Burnley; 29, Met., Glasgow.
Fair and Warmer (Macdonald & Young).—Nov. 22, T.R., Darlington; 29, T.R., Dewsbury.
Forbes-Robertson, Frank.—Nov. 22, O.H., Southport.
Girl for the Boy.—Nov. 29, Pal., Plymouth.
Going Up (Macdonald & Young).—Nov. 22, T.R., Rochdale; 29, Hip., Keighley.
Harvey (Martin) Co.—Nov. 22, T.R., Brighton; 29, New, Cardiff.
Her Bridal Night.—Nov. 22, T.R., Leigh; 29, R., Manchester.
High Jinks.—Nov. 22, T.R., Windsor; 29, Art., Woolwich.
Hill-Mitchelson Rep. Co.—Season, T.R., Leicester.
In the Night.—Nov. 22, T.R., York; 29, T.R., Lincoln.
It.—Nov. 22, Barslem.
Jeffersons.—Nov. 22, O.H., Coventry.
Jest, The.—Nov. 22 Lyc., Edinburgh; 29, T.R., Huddersfield.
Kasrac & Brown Rep. Co.—Nov. 22, Boro', Abergavenny; 29, Pal., Rugeley.
Kinema Kid.—Nov. 29, Garr., Edinburgh.
Kiss Call (Blue).—Nov. 22 T.R., Bournemouth; 29, Grand, Southampton.
Kiss Call (Red).—Nov. 22, T.R., Birmingham; 29, T.R., Newcastle.
Kiss Call (Wallis and Henson).—Nov. 22, Pal., Gloucester; 29, R., Merthyr.
Kissing Time (Grossmith and Laurillard).—Nov. 22, G., Leeds; 29, P.'s, Manchester.
Kissing Time (T. C. Wray N. Co.).—Nov. 22, Emp., Golders Green.
Law Divine.—Nov. 22, Gaiety, Hastings; 29, O.H., Northampton.
Lilac Domino (Butt).—Nov. 22, T.R., Manchester; 29, Hip., Leigh.
Lilac Domino (Macdonald & Young).—Nov. 22, T.R., Halifax; 29, P.'s, Bristol.
Little Babette.—Nov. 22, Frome (3), Chippenham (3).
Lord Richard in the Pantry.—Nov. 22, Torquay; 29, T.R., Exeter.
Luck of the Navy.—Nov. 22, T.R., Bath; Nov. 29, Gaiety, Dublin.
Maid of the East.—Nov. 22, R., Newcastle; 29, Alex., Hull.
Maid of the Mountains (Macdonald & Young).—Nov. 22, Kennington; 29, Hip., Golders Green.
Maid of the Mountains (8).—Nov. 22, Hip., Richmond; 29, Emp., Kingston.
Milestones (Pratt and Eaton).—Nov. 22, O.H., Batley.
Mother Should Tell (Low Lake Co.).—Nov. 22, Buen T., Bishop Auckland; 29, G., West Hartlepool.
Mr. Pim Passes By (Dudley Stuart).—Nov. 22, Princess's, Grayford; 29, Exchange T., Ashford (3), P.H., Woking (3).
Ned Kean of Old Drury.—Nov. 22, O.H., Harrogate; 29, T.R., Rochdale.
Neilson-Terry, Phyllis.—Nov. 22, Lyc., Snemeth; 29, King's, Hammersmith.
Nothing But the Truth.—Nov. 22, Lyc., Dumfries; 29, H.M.T., Carlisle.
Oh! Beasy.—Nov. 29, Hip., Bolton.
Oh! Joy.—Nov. 22, Burton; 29, Crewe.
Other Men's Wives.—Nov. 22, Met., Glasgow.
Our Kid.—Nov. 22, Pav., Chorley; 29, County, Shrewsbury.
Paddy the Next Best Thing.—Nov. 22, W.G., New Brighton; 29, R., Blackburn.
Peg o' My Heart (Macdonald & Young).—Nov. 22, Brixton Th.; 29, Boro', Stratford.
Pretty Peggy (Redford and Russ).—Nov. 22, Dewsbury; 29, Barnsley.
Pretty Peggy.—Nov. 22, Emp., Birmingham; 29, Emp., Swansea.
Quaker Girl.—Nov. 22, G., Lancaster; 29, T.R., Whitehaven.
Ridding (John).—Nov. 22, Pal., Kilmarnock; 29, Emp., Alexandria Vale.
Right to Strike (Hall and Rigby).—Nov. 22, Wimbledon.
Romance.—Nov. 22, O.H., Northampton; 29, Emp., Swindon.
Romance of the Rosary.—Nov. 22, G., Stockton-on-Tees; 29, Argyle, Dunbar, N.B.
Rose of Araby.—Nov. 22, R., Dewsbury; 29, R., Halifax.
Seven Days' Leave (Walter Howard).—Nov. 22, T.R., Leeds; 29, Prince's, Bradford.
Seven Nights in London.—Nov. 22, O.H., Treherbert; 29, T.R., West Bromwich.
Sign of the Cross.—Nov. 22, T.R., Edinburgh; 29, Princess's, Glasgow.
Silent Watch, The.—Nov. 29, Prince's, Portsmouth.
Silver King.—Nov. 22, New, Boston; 29, G., Mansfield.
Southern Maid (Geo. Edwardes).—Nov. 22, Prince's, Manchester.
Southern Maid (South) Co.—Nov. 22, O.H., Leicester.
Sunshine of the World (Macdonald & Young).—Nov. 22, Emp., Preston; 29, G., Wolverhampton.
Three Weeks.—Nov. 22, T.R., Smethwick; 29, T.R., Aston.
Three Wise Fools.—Nov. 22, O.H., Cheltenham; 29, T.R., Guildford.
Tilly of Bloomsbury No 2 Co.).—Nov. 22, T.R., Portsmouth.
Tilly of Bloomsbury.—Nov. 22, R.C., Wigan; 29, O.H., Burton.
Too Many Girls.—Nov. 22, Hipp., Golder's Green.
Toto (Alexander Humphreys).—Nov. 29, Eden, Bishop Auckland.
Two Little Drummer Boys.—Nov. 22, Pav., Weymouth.
Wagner and Skardon's.—Nov. 22, Met., Glasgow.
Who's Hooper? (Butt) (Blue).—Nov. 22, Grand, Southampton; 29, T.R., Bournemouth.
Who's Hooper? (Butt) (Red).—Nov. 22, Prince's, Bristol; 29, T.R., Plymouth.
Yellow Ticket.—Nov. 22, T.R., Birkenhead; 29, O.H., Buxton.
Young Person in Pink.—Nov. 22, Shakespeare, Liverpool; 29, O.H., Leicester.

REVUES.

Box of Tricks.—Nov. 29, T.R., Bath.
Bright and Breezy.—Nov. 22, Elephant and Castle.
Buzz-Buzz.—Nov. 22, O.P., Eastbourne; 29, King's, Southsea.
Candy Girl.—Nov. 22, Hip., Salford; 29, R., Leigh.
Canny Newcastle.—Nov. 22, T.R., Middlesboro'.
Dream Girl.—Nov. 22, Tivoli, Hull; 29, Emp., Rotherham.
Follies of 1920.—Nov. 22 and 29, Palace, Manchester.
Heads or Tails.—Nov. 22, H.M., Aberdeen; 29, King's, Greenock.
Hello! Blackpool.—Nov. 22, Emp., Grantham; 29, Hip., Nelson.
Jack in the Box.—Nov. 29, T.R., Smethwick.
Jollities.—Nov. 22, Kilburn; 29, Hippo., Woolwich.
Maid of the South.—Nov. 22, Emp., Burnley; 29, Hip., Gloucester.
Nothing Doing.—Nov. 22, Oly., Glasgow; 29, Alh., Leith.
Oh, I!—Nov. 22, T.R., Stockport; 29, Tiv., Hull.
Oh! La La.—Nov. 22, Marina, Lowestoft; 29, Col., Kettering.
Redhead.—Nov. 22, Kidderminster.
Ship Ahoy.—Nov. 22, Garrick, Edinburgh; 29, Palace, Aberdeen.
Sweet Fanny Adams.—Nov. 22, Hip., Bilston; 29, Hip., Wednesbury.
What Next?—Nov. 22, T.R., Chatham; 29, Cheltenham.
What's What?—Nov. 22, Emp., Wolverhampton; 29, Pal., Hull.

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this list. No addition or omission can be made to this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Abee, Miss Florence
Achurch, Miss Janet
Anderton & Rowland
Ashton, Mr. Herbert
Azuto, Miss Marie
Baynton, Mr. Henry
Barker, Mr. H. H.
Barker, Mr. Granville
Barnes, Miss Winifred
Barnum, Mr. Fred
Bartlett, Mr. Hubert
Barty, Mr. Jack
Bateman, Miss Alys
Bateman, Miss J.
Beadell, Miss E.
Beale, Mr. Geo.
Belmore, Mr. Harry
Benson, Mr. H. Ralph
Bennett, Mr. Stan
Bevans, Miss Violet
Bloom, Miss Veva
Bordessa, Mr. P.
Bostock, Mr. Chas.
Bramgar, Mr. Frank
Brown, Mr, A.
Bruce, Mr. E. G. F.
Burge, Mr. Arthur
Byron, Miss Maggie
Carlisle, Miss Alex
Carroll, Mr. Bernard
Cavendish, Miss Jean
Cecil, Miss Edith
Cecil, Mr. J. J.
Charleton, Mr. G. H.
Clark, Mr Dane
Clarkson, Mr. Sydney
Cleveland, Mr. Stuart
Clifton, Miss Daisy
Cody, Mr. C. R.
Cody, Mr. F. W.
Cole, Mr. Lionel
Collins, Miss Lottie
Connor, Mr. Fred
Corri, Mr. Frank
Coutts, Mr. Compton
Crawford, Miss Alice
Croft, Miss Annie
Cromwell, Mr. A. E.
Crouin, Mr. M.
Curtiss, Miss Betty
Curwen, Mr. Harry
Cuthbert, Mr. J. B.
Cutler, Miss Kate
Daly, Miss Barnella
Dane, Mr. Cyril
D'Arguelles, Miss E. D.
Davies, Mr. T. B.
Davies, Mr. W. H. J.
Day, Miss Edith
De Biere, A.
Denny & Gordon, Messrs.
Dixon, Miss Eme
"Dollar Baby Co." (The Manager)
Dona, Madame
Donnett, Madame
Draycot, Mr. W.
Ducann
Du For, Mr. Harry
Eastman, Mr. Fred
Edmonds, Mr. E. V.
Elliott, Miss Beth
Egerton, Miss Marie
Ellys, Miss E.
Elsom, Miss Isobel
Elworthy, Mr.
Eric, Mr. Fred
Fairy, Miss
Fasola, Mr. Gustave
Fazan, Mr.
Fields, Miss Lila
Fink, Miss Edith
Finlay, Mr. Charles E.
Fleet-Barrington, Mr. R. G.
Fleming, Mr. Noel
Forbes, Miss Dolly
Ford, Miss Gene
Ford, Miss Mary
Formby, Mr. Geo.
Foskett, Mr.
Fournel, Monsieur Eug.
France, Mr W.
Frewin, Mr. Harrison
Gastor, Mr. R. C.
George, Mr. George
Gerrard, Miss Gene
Gilbert, Mr. E. B.
Gillete, Mr. E. L.
Ginner, Miss Ruby
Glenny, Mr. Charles
Good, Miss Ethel
Gordon, Miss Winifred
Goulding, Miss Edith
Grant, Mr. Sydney
Grantham, Miss Betty
Grayson, Mr. Arthur
Gregory, Mr. George
Gurney, Mr. Edwin
Guy, Miss Nora
Hallard, Mr. C. M.
Halstan, Miss M.
Hamilton, Miss Rosie
Hare, Miss Winifred
Harker, Miss Daisy
Harman, Mr. Lindsay
Harris, Mr. E. J.
Hartley, Mr. Charles
Hartley, Mr. Jackson
Harven, William De
Harvey, Miss Marie
Hastings, Mr. J.
Hawe, Mr. Jimmy
Hawking, Miss Iris
Hay, Mr. Ian
Hayden, Mr. Percy
Hayes, Mr. T.
Hedley, Mr. J.
Henderson, Mr. Alex. P.
Hill, Miss Evelyn Elsie
Hillgist, Miss M
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Hope, Miss Jess
Hopson, Miss Violet
Houp-La, Mr. Richard
Hugossett, Mr.
Hurley, Mr. W. L.
Irving, Miss Ethel
Irving, Mr.
Jerrold, Miss Mary
Jines, Miss M.
Judge, Mr. Jack
Kauffman, Mr. H.
Kelton, Miss Gladys
Kennedy, Mrs.
Kingsley, C.
Lamore, Mr. Harry
Larkum, Mr.
Lawlin, Miss Kitty
Lee, Miss Auriol
Leedman, Mr. Ernest
Le Dair, Miss Edith
Len, Mr. Will
Leroy, Mr. Eric de
Lester, Mr. Fred
Levark, Miss Leah
Levey, Miss Ethel
Leywood, Mr. Bert
Linden, Mr. Max
Livesey, Mr. Carter
Lloyd, Mr. Arthur
Loftus, Miss Kitty
Logan, Mr. Stanley
Lovegrove, Miss
Lundy, Mr. H.
Mansfield, Mr. John
Mason, Miss A. C. Mere
May, Mr. Edw.
Maynard, Miss Dolly
McAudle, Mr. J. F.
McPhee, Professor
McKenzie, Mr. Jack
Melbacks, The Musical
Melbourne, Mr. Tom
Miller, Mr. Henry W.
Mills, Mr. Penyston
Mitchell, Miss Molly
Mitchelson, Mr. Angus Hill
Mizuno, Mr. Cartoro
Montefiore, Mr. Eade
Moore, Miss Hilda
Morris, Miss William
Murphy, Mr. Jerome
Nash, Mr. George
Nestor, Mr. N.
Nicholson, Mr. C. T.
Norman V. Norman
Norton, Mr. A. B.
O'Cready, Mr. W.
O'Donovan, Mr. Fred
Oswald, Mr. Harry
Pasmore, Mrs. Jim
Paxton, Miss Betty
Payne, Capt. P.
Peach, Miss M. A.
Pillans, Miss Helen
Powell, Mr. Temple
Prince, Mr. Arthur
Quinlan, Mr. T.
Raie, Miss T.
Rake, Mr. B.
Ray, Miss Belle
Ray, Miss Ivy
Ray, Miss Nellie
Ray, Mr. W.
Raynor, Mr. J.
Rea, Mr. C. H. E.
Rickard, Mr. Frank
Robert, Mr. R. A.
Roberts, Mr. Arthur
Robinson, Mr. Snell
Rodham, Mrs. Marie
Rolls, Mrs. E.
Royse, Mr Arthur
Russell, Miss Ami
Sandro, Vio.
Scott, Mr. S. Austin L.
Seymore, Miss Margaret
Sibbon, Mr. B.
Silvester's Circus
Silward, Mr. E.
Smith, Mr. A. E.
Smith, Mr. A. C.
Somerset, Mr. & Mrs.
Sommerset, Mr. C. D.
Spencer, Mr. Harold
Staples, Mr. E. Staham
Stebbing, Mr. Edwin
Stern, Mr. Sam
Sterner, Mr.
Stewart, Miss R. G.
Stirling, Miss Marion
Stone, Mr. Reg.
Strong, Mr. Oswald
Sugden, Mr. Alfred H.
Swain, Mr. Alfred
Sydney, Mr T. R.
Sykes, Mr. Edwin
Talbot, Mr. Reward
Taylor, Capt. Frank
Taylor, Mr. Granville
Taylor, Mr. R. R.
Tempest, Miss Marie
Temple, Miss M.
Thatcher, Mr. Fowler
Thomas, Esq.
Thompson, Miss Norah
Thonil, Miss Ivy
Thorne, Mr. E.
Tindall, Dr.
Tree, Miss Iris
Trehearne, Miss Kitty
Ufer, Mr. Richard
Valazzi, Miss
Valentine, Mr.
Vallarino, Miss Ida
Vedras, The
Vere, Miss Grace
Vermont, Miss Yvonne
Vincent, Mr. W. G.
Vista, Madam
Vuire and Colley
Wain, Mr. Eric
Walker, Miss Mickey
Walter, Mr. Wyn
Waring, Mr. H. B.
Warrington, Mr. W.
Washburn, Mr. Bryant
Waters, Mr. Tom
Watson, Mr. Johnny
Watts, Mr. Alfred E.
West, Mr. Harry D.
Wheeler, Mr. Frank
Whitcliff Ten Trio
White, Miss Lee
Whitely, Mr.
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wilkshire, Mr. V.
Willett, Mr. Fred
William, Mr. H. G.
Williams, Mr. Grafton
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Winfields, The
Wingrove, Mrs. I.
Winskill, E.
Winter, Miss Jessie
Wood, Miss Daisy
Woodington, Miss Beatrice
Woodville, Mr. E.
Worth, Miss Constance
Wynne, Miss Wish
Yates, Gretchen
Yule, Miss Rosie

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S
ALE & STOUT
MATURED NATURALLY in BOTTLE
For name of Nearest Agent apply to Chief Offices:
Britannia St., King's Cross
LONDON, W.C. 1.
"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

WHITE'S TIGHTS
50 YEARS' REPUTATION.
Postage, 4d. per pair

	s.	d.
Cotton Tights	9	6
Silk Lustre	12	6
Silk Faced	18	6
Spun Silk	35	0
Worsted	25	0

Tele: Tights, Bobbers Mill
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. S).
Phone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd, 128, Holborn.
Manchester Agent: S. R. Watts & Co, 35, Oxford Road.
F. G. Lumley, Leith Street, Edinburgh.
F. G. Lumley, 82, Sauchiehall St., Glasgow

M. BERMAN
Theatrical Costumier,
17, Green Street, Leicester Square, W.C.
All kinds and descriptions of Pantomimes Dressed. Costumes and Accessories in stock for sale. Elaborate Assortment. View by appointment. Telephone—REGENT 5726.

IMMEDIATE CASH ACCOMMODATION TO THE PROFESSION
Cash advanced same day as applied for in sums from £5 to £1,000 at lowest rates.
Call, write, or phone—
LAMBTONS LIMITED,
16, Green St. Leicester Sq. W.C. 2
'Phone—Gerrard 809

CASH ADVANCED
FROM £10 UPWARDS
to Members of the Profession.
Call, Write or 'Phone—Mayfair, 1743.
BEDFORD, COLEMAN, Ltd.,
17, HANOVER SQUARE, LONDON, W.1.

ANYONE
in London or Country requiring an ADVANCE upon their Share under A WILL can obtain the same through
LOWNE & Co., Ltd.,
35, Hart Street, Bloomsbury, W.C.

LOANS ADVANCED on Jewellery or purchased at the utmost value for cash. Correspondence treated with the utmost confidence.
ALEXANDER & CO., LTD.,
125, Fenchurch Street, London, E.C.3.

WASHING WON'T HURT
JOHN BOND'S "CRYSTAL PALACE"
THE MARKS GROW BLACKER WITH TIME. MARKING INK
Sold by all Stationers, Chemists and Stores, for use with or without heating (whichever kind is preferred). 6d. and 1s.
USED IN THE ROYAL HOUSEHOLDS.

SCENERY CANVAS, ROPES, LINES, WATERPROOF TANKS, STAGE CLOTHES.
SCENERY NETTING, GAUZE, &c.
ALWAYS IN STOCK.
J. B. WEDGE,
238, Walworth Rd., London, S.E.17.
Telephone No.: Hop 1015.

"SHOES."

Imagine the exciting adventures of a small girl who had the power to become any person whose shoes she put on, all through the good offices of a benevolent fairy, who haunted her nursery! That is the theme of "Shoes," Messrs. Duckworth's new story-book for kiddies, an original and dainty tale written by J. A. Bentham, which is not a glorified imitation of Grimm and Hans Anderson, as many so-called "new" fairy stories are. Children have no use for a book in which pictures do not play an important part, and the sagacity of the publishers has led them to place a quaint black-and-white illustration on almost every page, while coloured pictures run through the book at intervals; all executed most appropriately by Hilda T. Miller. The price is 5s. net.

"THE VOICE OF THE MERRY-GO-ROUND."

Published by Sampson Low, Marston & Co., Ltd., this is the first effort of the author, Mr. Alan J. Thompson, in the field of fiction. Though there are some traces of the inexperienced novelist to be detected, the story is an interesting one and is well told, so that the attention of the reader never once slackens. Both the hero and the villain smack somewhat of melodrama, and there is a fistic encounter between them which is also suggestive of the play that strongly appeals to the masses. That the fight should be about the fair lady who is the heroine of the story is of course a foregone conclusion. The title is explained by one of the leading characters, who, referring to the distant strains of a fair merry-go-round, exclaims, "Life itself is a merry-go-round. We all go round the same old circle—vicious or vacuous—loving and squabbling, laughing and crying, working and grumbling! All making a lot of noise about the same things that concerned our forerunners. We think we are doing mighty clever things until the machinery stops and we find we have done—nothing!" The author may be congratulated on having produced a very promising first novel.

If your Clothes could look in the mirror

They might decide that they were looking "seedy," mis-shapen and dirty, but they would never admit that they were of no further use; WHAT IS MORE, they would probably be right. "Follow the stars" and discover how smart they are still capable of looking if cleaned and tailor-pressed by

LONDON'S LEADING THEATRICAL
CLEANERS & DYERS
LUSH & COOK, Ltd.
John Bell
Manager Theatrical Dept.
29, Charing Cross Road, LONDON, W.C. 2
'Phone: GERRARD 9580.

Mme. SELMA,
114-118, WESTMINSTER BRIDGE ROAD, S.E.
FOR SALE OR HIRE.
ELABORATE WARDROBES FOR PANTOS. AND REVUES
Terms moderate. Can be viewed by appointment. Sets of Dresses, Jazz and Eastern Dresses a Speciality.
Every Requisite for Stage and Screen.

TO THEATRE & CINEMA MANAGERS
ADVERTISING RIGHTS TO LET
CURTAINS. SLIDES. STREET SCENES & PROGRAMMES. EST. 1889 IF SO WRITE PRODUCTION—SECOND TO NONE PRICES—THE BEST
PHONE: CENTRAL 4854. GRAMS 'ADVERT' MANCHESTER.
COWLEY & Co LTD
Chapel Walks, Manchester

Gastric Ulcers and Weak Nerves.
In Bed for Months at a Time. Now Cured by Dr. Cassell's Tablets.

Mrs. White, 49, Redcar Road East, South Bank, S.O., Yorks., says:—"I don't know how to praise Dr. Cassell's Tablets enough. I'm quite sure they saved my life. My illness came on about nine years ago. At first I just felt weak and run-down, but this condition grew worse till I seemed to have no strength left. I became so weak that I dared not go out for fear of falling. My case was diagnosed as nervous debility and severe indigestion, which latter brought on gastric ulcers. I was in bed for months at a time, always in great pain, and very nervous. Nobody thought I could live; in fact I was given up three times.

"It was after the last terrible attack that I tried Dr. Cassell's Tablets. I had been in bed thirteen weeks in spite of all the medicine I had, and I can assure you it astonished me to find that after the first box of Dr. Cassell's Tablets I felt distinctly better. Naturally I continued taking them, with the result that I steadily grew stronger. My stomach became easier and my nerves were soothed, though at one time I could not bear a sound. Now, after a course of Dr. Cassell's Tablets, I feel as well as ever in my life."

Mrs. White.

Baby Shadlock.

Wasted to a Frame.
So Weak and Pain Worn, but Soon Cured by Dr. Cassell's Tablets.

Mrs. Shadlock, Mill Lane, Morton, Gainsborough, says: "Dr. Cassell's Tablets saved my child's life. She cut her first teeth at thirteen months, and from then became a weak, puny little thing, with no appetite, and getting thinner every day. Her bowels were sometimes dreadfully loose, and again just the reverse, and she wasted so fast that soon she was just a little frame. She hadn't strength even to sit up, and seemed in great pain, too, sometimes in such agony that she pulled her hair out.

"I had lost one child in the same way, consumption of the bowels, and I thought my little Elsie was going too, for all the treatment I had for her did no good. We expected to lose her any day. However, reading about Dr. Cassell's Tablets I tried them on baby, and I bless the day I did. In a little while I could see improvement; she began to eat a little, and seemed in less pain. Eagerly I continued with the tablets, and the result is that Elsie is now quite cured, and a bonny little girl of three. She eats well, and runs about quite freely all day."

Dr. Cassell's Tablets
The Universal Home Remedy for
Nervous Breakdown, Nerve Failure, Neuritis, Nervousness, Neurasthenia, Sleeplessness, Anæmia, Vital Exhaustion, Kidney Trouble, Indigestion, Wasting, Palpitation
Specially valuable for Nursing Mothers and during the Critical Periods of Life.
Home Prices—1/3 & 3/- (the 3/- size being the more economical). Sold by Chemists in all parts of the world. Ask for Dr. Cassell's Tablets and refuse substitutes.
TAKE TWO TABLETS at bedtime and note how well you sleep; continue and you will know the joy of health and vigour.
EQUALLY SUITABLE FOR CHILDREN.
DR. CASSELL'S CO., LTD., MANCHESTER.

THE ORIGINAL AND ONLY
ELLIOTT SAVONAS
This Week, BATH. Next, CHELSEA
Agents:—G. BARCLAY, or W. BENTLEY, or H. ELLIOTT, sole business representative for The Elliott Savonas.

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
For VACANT DATES wire permanent address.
This, PALACE, BEXLEY HEATH. Next, PALACE, ATTI BOLIFE.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

AN ACQUISITION TO ANY PROGRAMME.
Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
Nov. 22, QUEEN'S PARK, MANCHESTER. Nov. 29, SALFORD HIPPO.

SUTHER
A Feature Act on Any Programme.
ON TOUR

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
EMPIRE, HOLBORN
P.A.—23 Barton Street, W.14. 'Phone: 2619, Western.

ANNA DOROTHY
THE AMERICAN COMEDIENNE
ON TOUR
P.A.—90, Charing Cross Road, W.C.2. 'Phone, 1312 Gerrard.

ALBERT
FOSTER & NINON
In a Comedy and Song Divertissement, With a Piano.
ON TOUR. P.A., 476, High Road, Chiswick, W.4.

GEORGE CARNEY
ALMOST HUMAN.
"What's the Tale the Colonel told the Adjutant?" by Fred E. Cliffe and Geo. Carney.
EMPIRE, GLASGOW
Business Manager—Joe Shoebridge, Lake's Agency.

ANITA FREDDIE
EDIS & FORBES
Starring in Mr. FREDERICK CHAPELLE'S
"NON STOP."

NEW NUMBERS, by Percival Langley
HARRY FORD
GRAND, BIRMINGHAM. Next, NORWICH
Agents: Day's Agency.

BRUCE GREEN
THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS
This, EMPIRE, SHEFFIELD. Next, EMPIRE, EDINBURGH

Mr. HYMACK
"At MISSITT JUNCTION."
L.T.V.

Latest successes by WESTON & LEE, WILL WISE, and J. B. BENNETT
NIXON GREY
COMEDIAN.
EMPIRE, EDINBURGH. Next, EMPIRE, GLASGOW

MISS ELLA SHIELDS
Sole Representative: Mr. JOE HAYMAN.
102, Charing Cross Rd., London, W.C.2. Tel.: Gerrard, 1194 & 448.

ROY JEFFERIES
Appearing with great success as JUVENILE LEAD, "JACK-IN-THE-BOX."
TIVOLI, NEW BRIGHTON. Next, EMPIRE, SMETHWICK
Sole representative, JOSEPH HAYMAN.

FRANK
VARNEY
In "MIRTHFUL STUNTS"
By Bert Lee & R. P. Weston

TEDDIE
BUTT
HIPPO., WARRINGTON
Next Week, HIPPO., BRIGHTON.

WAL LANGTRY
PALACE, NELSON. Next, EMPIRE, WEST HARTLEPOOL
Business Manager, HARRY BURNS.

BARTON & ASHLEY,
In preparation New Act "BACK TO EARTH."
ON TOUR
All coms.—GEORGE BARCLAY.

THE REAL McKAYS
Scotch Comedy Artists.
EMPIRE, CHISWICK. Next, L.T.V.
Agent, Fred Francis, 170, Brixton Road, S.W.

LAURI HOWARD
MAD HORSE.
ALHAMBRA, BRADFORD. Next, EMPIRE, WAKEFIELD
Agent, GEO. BARCLAY.

JACK WARMAN
THE STICK OF MIRTH. "Its Sickening."
Principal Comedian "JACK-IN-THE-BOX." REVUE.
TIVOLI, NEW BRIGHTON. Next, EMPIRE, SMETHWICK
Business Representative: JOSEPH HAYMAN, Esq., 102, Charing Cross Road, W.C.

WILLIAM DAPHNE
BURR and HOPE
Now Presenting "PHARAOH" (The Languid Lover on the Nile).
KING'S, MANCHESTER

BARNEY LANDO
& Co., in a Comedy Sketch of Jewish love "The Dealer." Three Artists. Plays 18 mins.
VACANT, Dec. 6, between BARGOED and PAL., CAMBERWELL
P.A.—16, Avon Sq., Hotwells, Bristol, or Principal Agents.

MISS MAY LEVEY
THE ADONIS OF VAUDEVILLE.
McNAGHTEN TOUR.
Enormous Success. HARRY KENYON, ESQ.

WILKIE BARD
HIPPO., LEWISHAM

MAY SHERRARD
"THE FAMOUS COMEDIENNE."
Comms. N.V.A.

This Week, GRAND, HANLEY. Next, MANCHESTER

WEE GEORGIE WOOD
THICKER THAN WATER.
EMPIRE, FINSBURY PARK. Next, EMPIRE, STRATFORD
Agent: GEORGE BARCLAY. Manager: JACK COSGROVE.

He's a lovely fellow.
JACK SMILES
This Week, GRANVILLE, WALHAM GREEN
Address, 11, Woodville Road, Leytonstone. Agent, LEW LAKE. Phone, Wanstead 15.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt
BET-AN-COURT
THE FRENCH CUBAN

Introducing REFINED and ORIGINAL Comedy.
ONLY VACANCIES till May 1921, Dec. 20 and 27. Jan. 3 and 10.
P.A., 44, Maple Street, W.1.

"SAN FARI ANN" (Lawrence Wright).
"TARZAN OF THE APES" (Francis & Day).

ERNIE MAYNE
This, HIPPO., NEWCASTLE.
Next, HIPPO., SHEFFIELD
'Phone—BRIXTON, 1408.
Solely represented by HARRY DAY.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
KING'S, SOUTHSEA
Agent, CHAS. HAND.

SAMMY SHIELDS
THE MERRY SCOT.
ALHAMBRA, BRADFORD. Next, EMPIRE, NOTTINGHAM

ERNIE ROMA
A Comedian who is successful
North, South, East and West.
HIPPO., BRISTOL

LILY MORRIS
HIPPO., NORWICH
Pantomime arrangements complete for 1920/21.

WILL HAY
Presents
"FIND THE BEETLE."
25 minutes solid laughter.
This Week, HIPPO., ST. HELENS.
All communications to Sole Agent: GEO. BARCLAY.

DUSTY RHODES
THE GREATEST SINGING COMEDIAN, AND FIRST.
ON TOUR

AUSTIN RUDD
"Crown and Anchor." "The Body's Upstairs," "She was in My Class," "I Hope it Keeps Fine For You."
PALACE, TOTTENHAM. Next, EMPRESS, BRIXTON

BELLA MOODY
Featuring with "The Kitchen Comedy Four"
EMPIRE, GLASGOW

DE ALMA
GRAND, BIRMINGHAM. Next, HIPPO., MIDDLESBROUGH
All Coms., GEO. BARCLAY.

GEORGE MORTON
The Black Dot and his "Euk."
I don't stop Shows—I keep 'em going.
HIPPO., ASTON. Next, EMPIRE, LIVERPOOL. B. MONTAGUE.

MISS
BILLIE VAL & PARTNER
HIPPO., BELFAST

JACK TRENT & SADIE
Those Versatile Entertainers. (LOGAN)
ON TOUR Coms. c/o "ERA."

Howard FLYNN and Elsye HAYNSON
The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
IN TOWN
P.A., 66, GRAY'S INN ROAD, W.C.

ROBB WILTON
HIPPO., NEWCASTLE. Next, ALHAMBRA, GLASGOW
All coms. to GEO. BARCLAY, 221, Brixton Hill.

FRANK A. LOU S
NOLAN & HOLT
In a Sing Song by R. P. Weston & Bert Lee.
SOUTH AFRICAN TOUR. All Coms.: WORTH AND S. WHEELER.

ANNIE ROONEY
Featuring New Character Studies by J. Hargreaves.
PALACE, EAST HAM
Business Manager B. MONTAGUE.

HENRY J. CORNER
Presents "SYMPHONIA."
PALACE, S. LONDON. Next, PALACE, EAST HAM

DAISY TAYLOR
IN TOWN
Sole Agent: GEO. BARCLAY, Esq.

EMPIRE, SWANSEA. Next, HIPPO., DEVONPORT
Coms.: Reeves and Lamport.

The Popular Young Comedian
SANDY POWELL
Starring in the Provinces.
PALACE, OLDHAM. Next, EMPIRE, CHISWICK
Agent, W. BENTLEY, Esq.

BILLY RUTHERFORD
HARRY SLINGSBY'S Revue "OH! LAUGH."
This Week, GRIMSBY.
Next Week, YORK.

PERCY JACK
MAYNE & SHERIDAN
"THE WISE JESTERS."
HIPPO., POPLAR. Next, HIPPO., SOUTHEND.
Phone—BRIXTON 1408, or DAY'S AGENCY.

MART and PEP
HIPPO., BELFAST. Next, EMPIRE, BRISTOL

CLARICE CHESNEY
This, EMPIRE, MIDDLESBORO'. Next, HIPPO., SEACOMBE
Second year Principal Boy, "Aladdin," for Reliable Enterprises, Ltd. Stoll Tour.

GEORGE & ETHEL DELDEE
Novel, Versatile, Character & Comedy Artists.
SOUTH AFRICAN SEASON
Agent: TOM PACEY.

D'ARCY WOOLVEN TRIO
HIPPO., SHEFFIELD. Next, THE PALLADIUM
NOT SOLELY REPRESENTED.

OLGA SYDNEY
IMPRESSIONIST.
IN TOWN
All coms.—NORRIS & CLAYTON, 29A, Charing Cross Rd., W.C.2.

HERBERT LEE
Featuring Weston & Lee Numbers.
HIPPO., WILLESDEN. Next, LIVERPOOL
All Coms. HARRY DAY.

IRENE SHAMROCK
Now playing Lead in HARRY DAY'S production "FLASHES."
EMPIRE, CROYDON

THE ANARTOS
Arthur and Lawrence.
NEW ACT By Fred Pattison, "Splutter the Spotter." Enormous Success.
This Week, EMPIRE, EDINBORO. Next, KING'S, DUNDEE
Agent—WALTER BENTLEY.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2178.

ALBERT WHELAN

This SHOREDITCH, Next, ISLINGTON
Agent, GEORGE BARCLAY

IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO

JEN LATONA

This Week, EMPIRE, SWANSEA
GEO. BARCLAY, Representative.

NATHANO BROS.

EMPIRE, LEEDS
P.A., 23, Little Russell Street, London, W.C. 1.

THE ORIGINAL

MAZUZ & MAZETTE

"I want my clothes, somebody's took 'em."
PALACE, SALISBURY. Next, DEVONPORT

HARRY SHIELS

In his latest laughing hit "EMPTIES."
In active preparation:
"THE GARDEN OF ANNA."
(or "A MUG IN EGYPT,") By FRED. J. MORRIS.
Coms. c/o ERA.

RENE RALPH

HIPPO., LEEDS. Next, PALACE, TOTTENHAM
NO VACANCIES.

HILDA MUNDY

Playing lead in "Oh! Laugh"
Someone wants to know when our Mr. Solke is going for his holidays? Oh! he is a nice fellah!

BILLY CARYLL

DEAR STEWART, Starring in "OH! LAUGH."
Must apologise for the Manager leaving you outside the Bun Shop whilst he went inside and gorged Rock Cakes. Very bad taste, especially as we had invited him to Dinner. But there, you know what these Zulus are!!
Bus. Coms.: MIKE LYONS.

JIM NOLAN

THE PERSONIFICATION OF NATURAL FUN.
HIPPO., POPLAR
Not Solely represented.

PAUL CORDON

A NEW KIND OF WIRE WALKER.
EMPIRE, SHEPHERD'S BUSH
Booked by Percy Reiss, N.V.A.

MARK DALY

ON TOUR
NO VACANCIES. All Coms., REEVES & LAMPORT
'Phone—Brixton 3089.

E. D. NICHOLLS

The original "Mr. DRIPPIN!"—Wha-Wha-What."
In his latest successes, "It's up to you" and "Saving His Bacon."
Next Week, EMPIRE, WOLVERHAMPTON
Agent, E. H. GRANVILLE.

CONNIE BROWNING

ON TOUR

DICK HENDERSON,

THE YORKSHIRE COMEDIAN WHO SINGS.
NO VACANCIES.
Pantomime 1920-1, Principal Comedian, Borough, Stratford. Booked, Moss Controlling Syndicate, Victoria Palace, and Leading Independent Halls.
Sole Agent—MICHAEL LYON, U.V.A.

KNAPP & CORNALLA

TWO FRIENDS OF THE FAMILY. Represented by Reeves & Lamport.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.
EMPIRE, HOLBORN

W. G. WATTS

COON DELINEATOR.
This, PALACE, YEOVIL. Next, EMPIRE, EBB. W. VALE
VACANT, DEC. 20, and 27. Also JAN. 3, and 17.

RENEE and GODFREY

ENGLAND'S PREMIER JUVENILE DANCERS.
Next Week, EMPIRE, NOTTINGHAM.
GEO. BARCLAY.

EDITH BEVERLEY

Playing Lead in Fred Karno's "HUSTLE."
This Week, EDMONTON EMPIRE. Next, PALACE, READING

DICK WILLIAMS

THE POPULAR COON IMPERSONATOR.
Open to receive First-Class Offers for 1921.
NOV. 29.
VICTORIA PALACE, LONDON.

DORIS ASHTON

Only TEN days more before I catch the Boat Express for Town. Am quite looking forward to the sea trip which takes 24 hours. It might be GREY BOOTS on Saturday, as the boat leaves at 10-30 p.m.

Have been deluged with songs, but cannot say whether they include any from dear A. Did you give him my regards?

Wonder whether Mc. Pherson will come Tuesday night, instead of Wednesday, in time for a double turn in 52 at midday.

HAL WRIGHT

THE BURLESQUE COMEDIAN.
HIPPO., WOOLWICH, Agent, GEO. BARCLAY.

"Who put the Bricks in Brixton?" By HERBERT RULE

SYD. WALKER

ON TOUR Representative—GEO. BARCLAY

WILL

VAN ALLEN

Composer of the "Dinner Time Rag," "Old Girls' Trot" and "Luana" Waltz, etc., etc.
ON TOUR
20, Museum Chambers, W.C. 1. 'Phone—Museum 4650.

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.
CLAPHAM & POPLAR. Next, L.T.V.
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

WARDINI

ON TOUR. All Coms. to WILL LUND

EDNA MAUDE

England's Youngest Premiere Danseuse.
NO VACANCIES until 1922.
This week:
ARDWICK EMPIRE.
Next week:
ARGYLE, BIRKENHEAD.
All communications
131, PRAED STREET, LONDON, W.

TERRY'S JUVENILES

REBOOKED THIRD TOUR FOR GULLIVER AND SYNDICATE TOURS, and Independant Halls.
VACANT, individually, FOR PANTO. BABES, PRINCIPAL DANCERS.

Panto Managers see this Act at the
EUSTON PALACE, This Week.
ENORMOUS SUCCESS!!
Next Week, SHOREDITCH EMPIRE.

CLASSES for Children—SINGING, ACTING and DANCING. Apply to:—
Proprietress, MISS TERRY, 4, Alexandra Mans., West End Lane, London N.W.

MAVIS STORM.

ENGLAND'S NEW PHENOMENAL MEZZO IN A VOCAL ACT OF DISTINCTION.

A BRILLIANT ARTIST

WHO CAN PLEASE
MANAGERS, AGENTS, AUDIENCES.

ALL COMS., {NEXT WEEK, PALACE, UPPER PARKSTONE, DORSET. FOLL. WEEK, EMPIRE, GALASHIELS.

WANTED. DEC. 13, To Follow EMPIRE, GALASHIELS.

WANTED. DEC. 20, To Precede PALACE THEATRE, ABERDEEN.

BERGONZI

AND A VIOLIN.
Next Week, HIPPO., BRIGHTON

TELEGRAMS: OSWALSTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD, (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director: SIR OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS;
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR NOVEMBER 29, 1920.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Karsavina, Mark Hambourg, George Graves, Bransby Williams, Corri and Cervi Paul Gordon, Gresham Singers.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Du Calion, May Sherrard, Ina Hill, Benedetti Bros., Bromley Carter, Hal Bert.

WOOD GREEN EMPIRE

Rehearsal at 12 noon for:—
Tom Clare, Cycling Brunettes, Pasquali Brothers, Inez and Dolly St. Vincent, Jephson and Dubarri, Mark Coney.

SHEPHERD'S BUSH EMP.

Maud Aston & Co., Krakes, Anderson and Nash, Daisy James, Patti Loftus, Ritchie Troupe, Chris Richards.

THE CHISWICK EMPIRE.

Ernest Hastings, Sandy Powell, Suther, Dorane and Wood, Margaret Moffat & Co., Alice Craven.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Yamayama Troupe, D'Ormonds, Alec Regan, Carrodus, Ilott Quartette, Power and Bendon.

BRISTOL HIPPODROME.

Rinaldo, Dorothy McBlain, Dollie and Billie, Arthur Lewis, Miller and Canning.

CHATHAM EMPIRE.

Wentworth, Alston and Lake, Gaby Revette, Fred Lindsay, Sam Hilton, Den and Mark, Gladys May Dillon.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
George and Butcher, Zellini, Victor and Ada, Jack and Evelyn, Fyne and Hurley, Ajax and Emily.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Company as booked.

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER,

BEDMINSTER HIPPO.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.
GENERAL ADMINISTRATIVE OFFICES:
25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Nov. 29, 1920.

LONDON PAVILION.

C. B. Cochran's Production, "London, Paris and New York."

OXFORD.

Closed for re-decorations.

METROPOLITAN.

Rehearsal at 11.15.
Veseloff and M. Kowalski.
E. C. Freshwater and Co. Harcourt and Co. present 'Devilled Chicken.'
Bert Hughes and Co. Ernest Hargreaves. Chas. Grantley. Peggy O'Hara.
Orpheus Comedy Trio. The Borellis.
Bioscope.

CHELSEA PALACE.

Rehearsal at 12.
Elliott Savona. The Four Storks.
Eddy Reed. Victoria Carmen. Isa Wise.
Tom Morton and Maggie Bowman.
Nelson and Maynard. Bioscope.

EUSTON.

Rehearsal at 12.
Wolseley Charles and Co. Lily Long.
Knight and Brady. Fitzgerald's Juggling Girls.
Wilson and Waring. Brothers Bright.
Payre Four. Cornell and Clinton. Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Sydney Bransgrove presents
The Henry Baynton Shakespearean Co.

SOUTH LONDON.

Rehearsal at 12.
N. Carter Slaughter and Co. present "Too Many Wives."
Geo. Willie and Co. Ted Charter. Nat Bees
Fitzgerald's Juggling Girls.
Crasey Hicks and Pass. Vine and Russell.
Bioscope.

EAST HAM.

Rehearsal at 12.
Leonard Barry and Co.
H. J. Corner & Co., Symphonia.
Keystone Troupe. Chas. Stevens.
J. H. Wakefield. Osborne Trio. Lyda Mertyll
Bioscope.

TOTTENHAM.

Rehearsal at 12.
Joe Elvin and Co. Laura Guerite
Frank H. Fox Fred Land. Violet Levy.
Rena Ralph. Fenner and Roberts.
Great Wieland. Andre and Theo. Bioscope.

EMPRESS, HOLLOWAY.

Rehearsal at 12.
Hickey's Circus. Carlotta Mossetti and Co.
Tom Payne and Vera Hilliard. Austin Rudd.
Irene May. Annie Rooney. Riley's Wonders.
Rene and Renard. Yelson Trio. Bioscope.

WILLIAMSON PALACE.

Rehearsal at 1.
Empire Operatic Quartette. Herve and Knox.
Julien Vedey. Gilbert and French.
Margo Retta. Emmie King.
Spalding and Vanguard. Frank and Vesta.
Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS.
Vac. Nov. 29 and Dec. 13 (North).
Gosford Lodge, Fulham.

FAYRE FOUR, THE SISTERS
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette
This, Walthamstow. P.A., 4, Speenham-road, Stockwell, London.

Greater success than ever.
MR. F. V. ST. CLAIR, O.B.E., In New Songs and Monologues.
Still a feature on every bill.
Great receptions everywhere.
This, Emp., Dewsbury.
Next, Emp., Stockport.
Perm., Higher Heath, Prees, Salop.

PATTI LOFTUS
Nov. 22, Empire, Woolwich.
Nov. 29, Empire, Shepherd's Bush.

MISS DAISY JAMES.
Everybody's Favourite.
Nov. 29, Empire, Shepherd's Bush.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
"Never Twice Alike."
New Songs.
"Quibbles."

NOW READY.

FELDMAN'S

Grand Pantomime Overture,

TREASURE LAND

Arranged by R. S. STODDON,

INCLUDING ALL THE MOST POPULAR SONG SUCCESSES.

I'M FOR EVER BLOWING BUBBLES
LET THE REST OF THE WORLD GO BY
AND HE'D SAY "OO-LA-LA! WEE-WEE."
BEAUTIFUL OHIO
TELL ME
OH! WHAT A PAL WAS MARY
OPEN YOUR HEART AND LET THE SUNSHINE IN
OH! WHAT A DIFFERENCE
THE NAVY'S MADE TO ME
EVERY TIME I SEE YOU
UNDERNEATH THE WISHING MOON
I WANT A DADDY WHO WILL ROCK ME TO SLEEP
DOWN IN DEAR OLD GEORGIA TOWN

Full Orchestra & Piano, 5s. 6d.
Small „ „ 4s. 6d.
Extra Parts - - - 6d. each

Also Published in FELDMAN'S POPULAR BAND JOURNAL for Brass, Reed and Military Band.

Have You Entered for "BUBBLES" Prize?

B. FELDMAN & CO., 2, 3 and 4, Arthur Street, New Oxford Street, London, W.C. 2.

Telegrams—"HUMFRIV, LONDON." *Telephones—Gerrard 5153 and 4447.*

London: Printed for the Proprietors of "The Era," 34, Wellington-street, Strand, W.C., by Fleetway Press, Ltd., 3-9, Dane-street, High Holborn, W.C. 1, Wednesday, November 24, 1920.